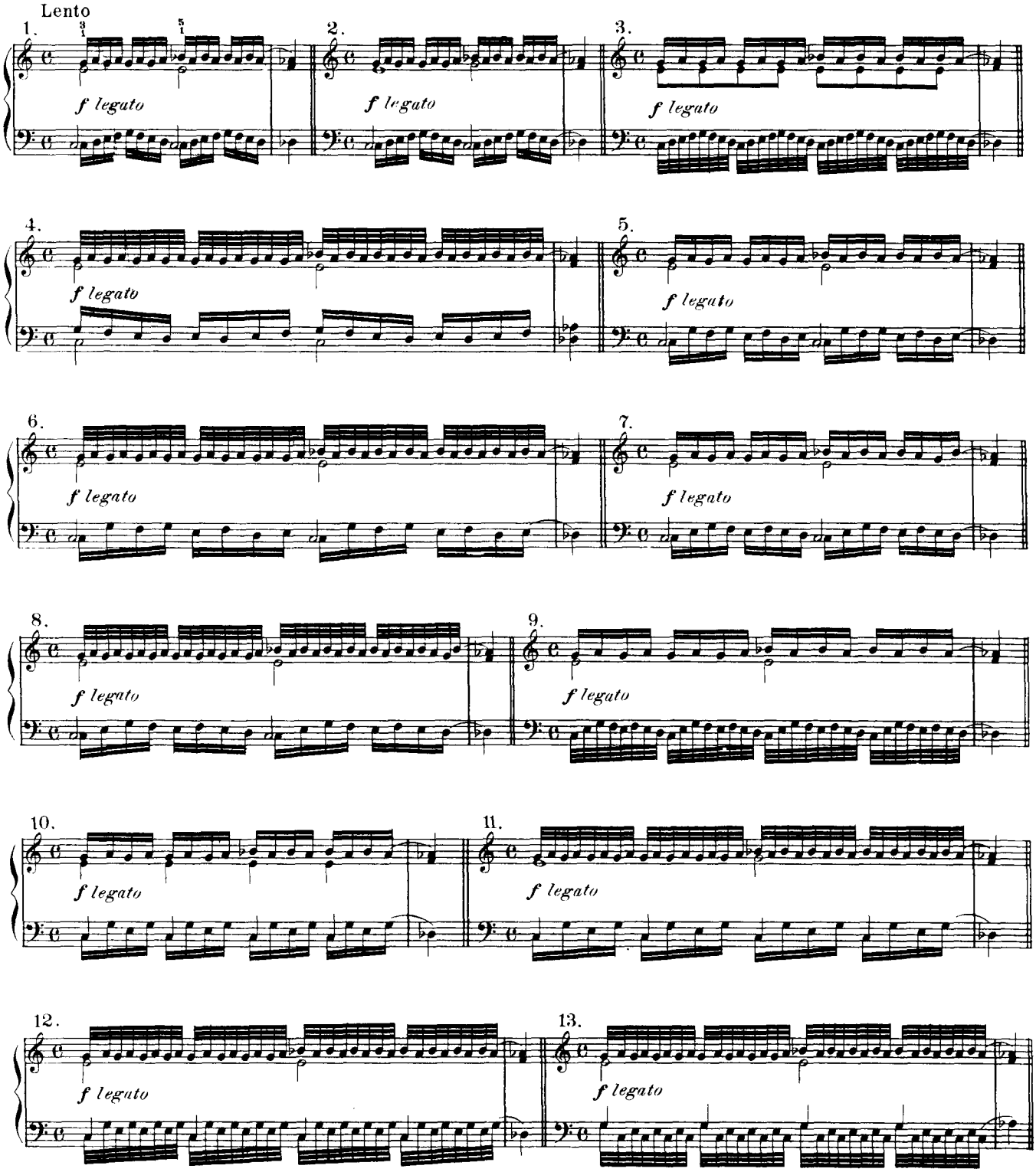
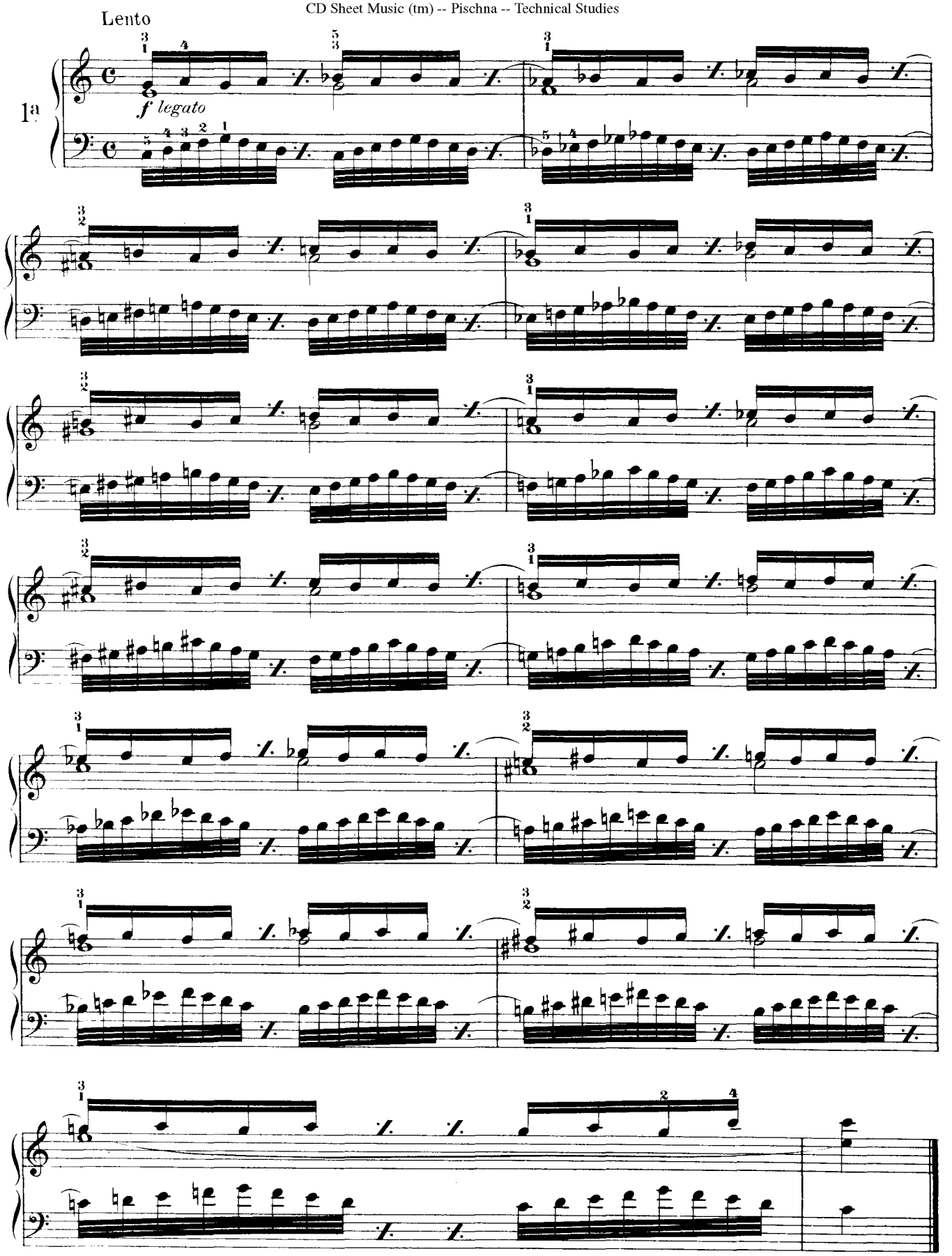
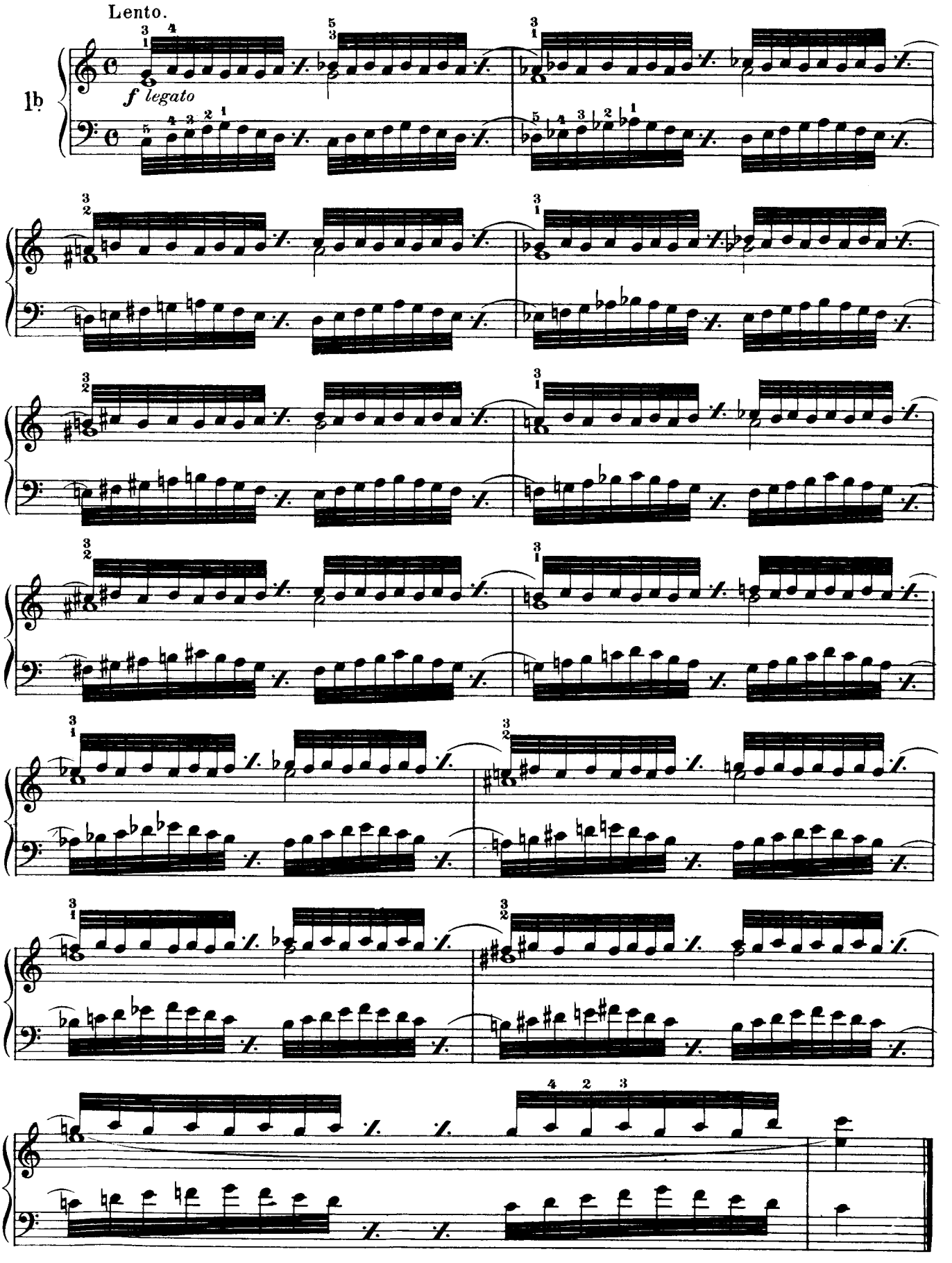
CD Sheet Music™

Preparatory Exercises to Nº 1a

Practise in all keys.

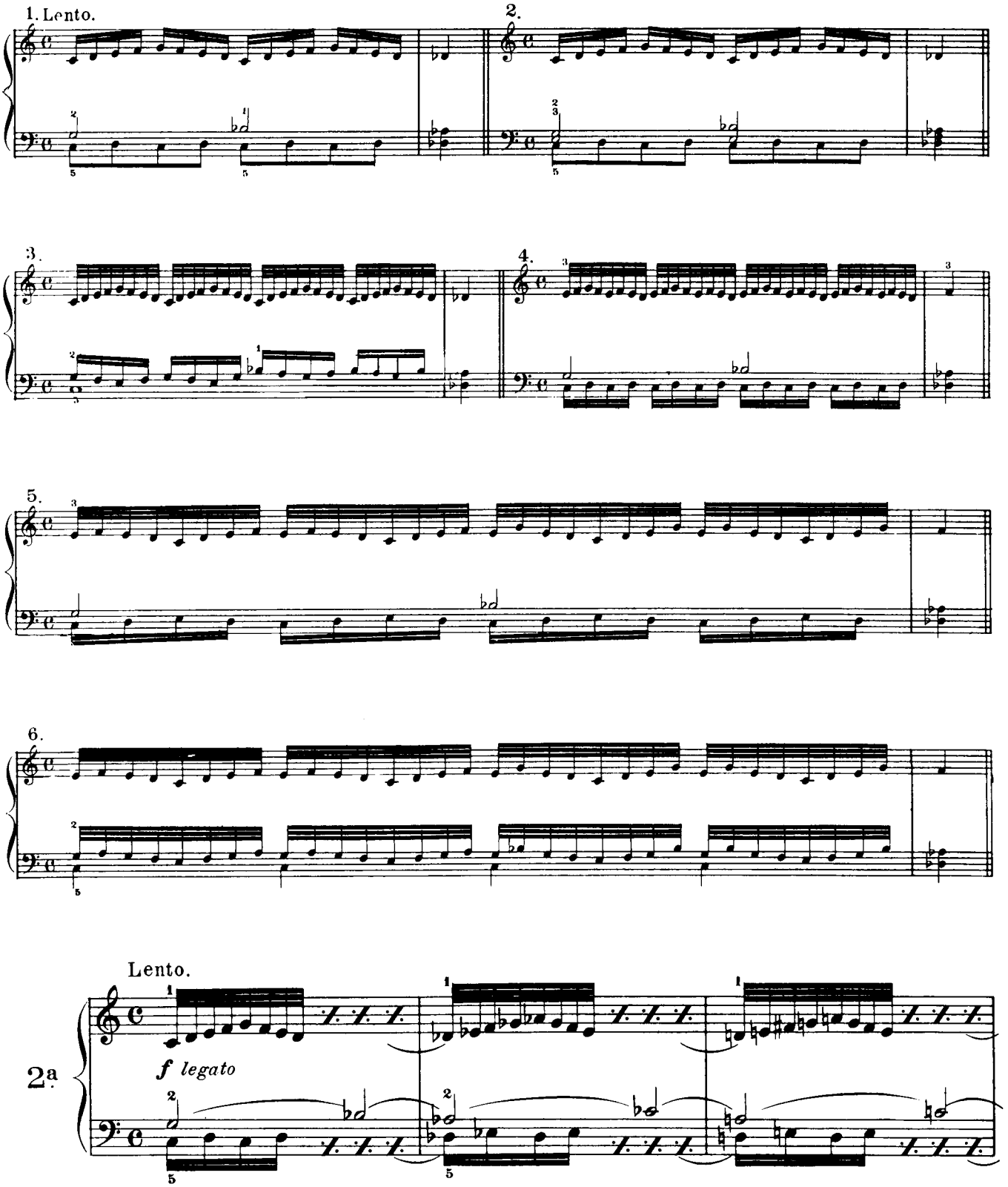


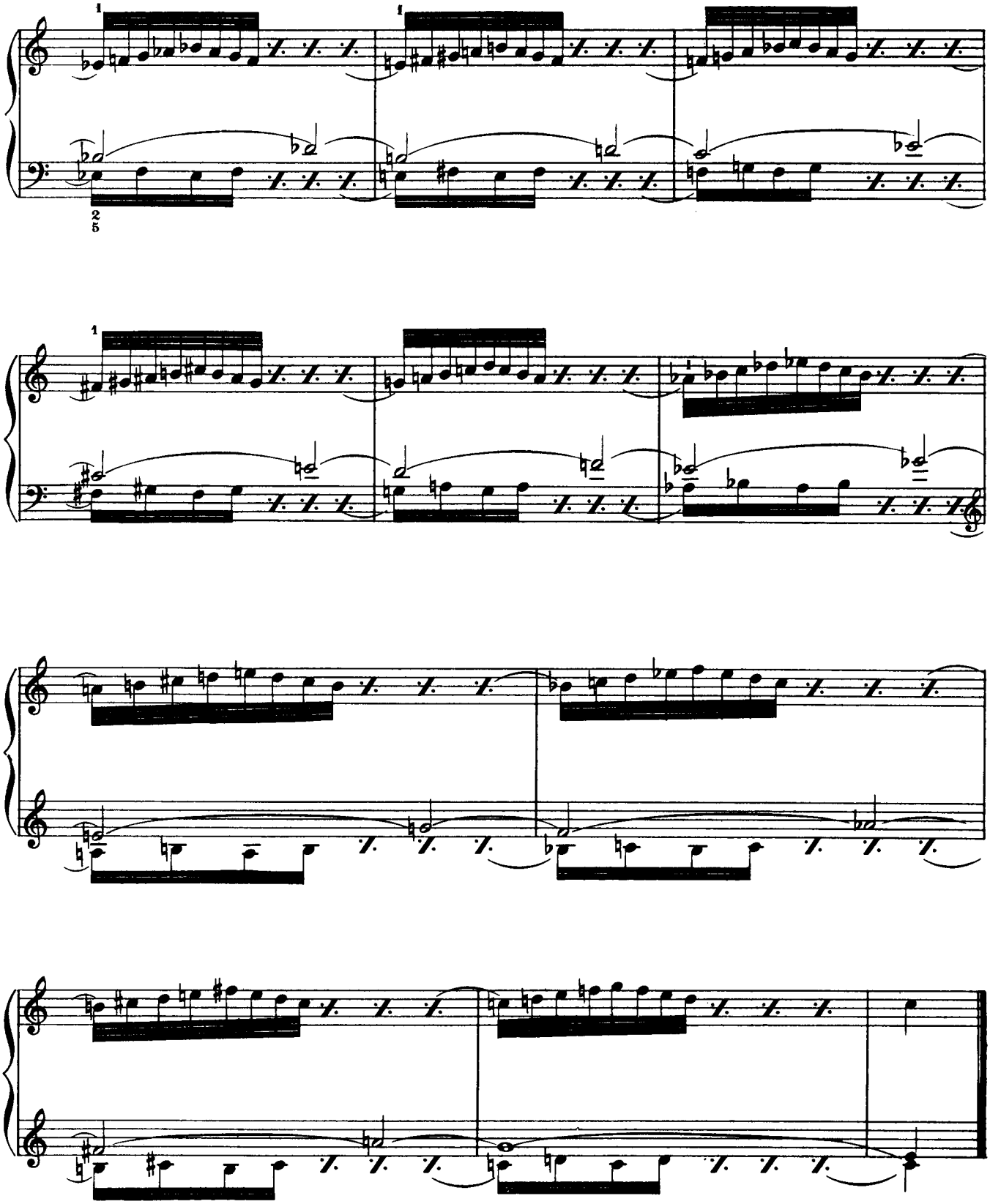

Lento
1a
f legato

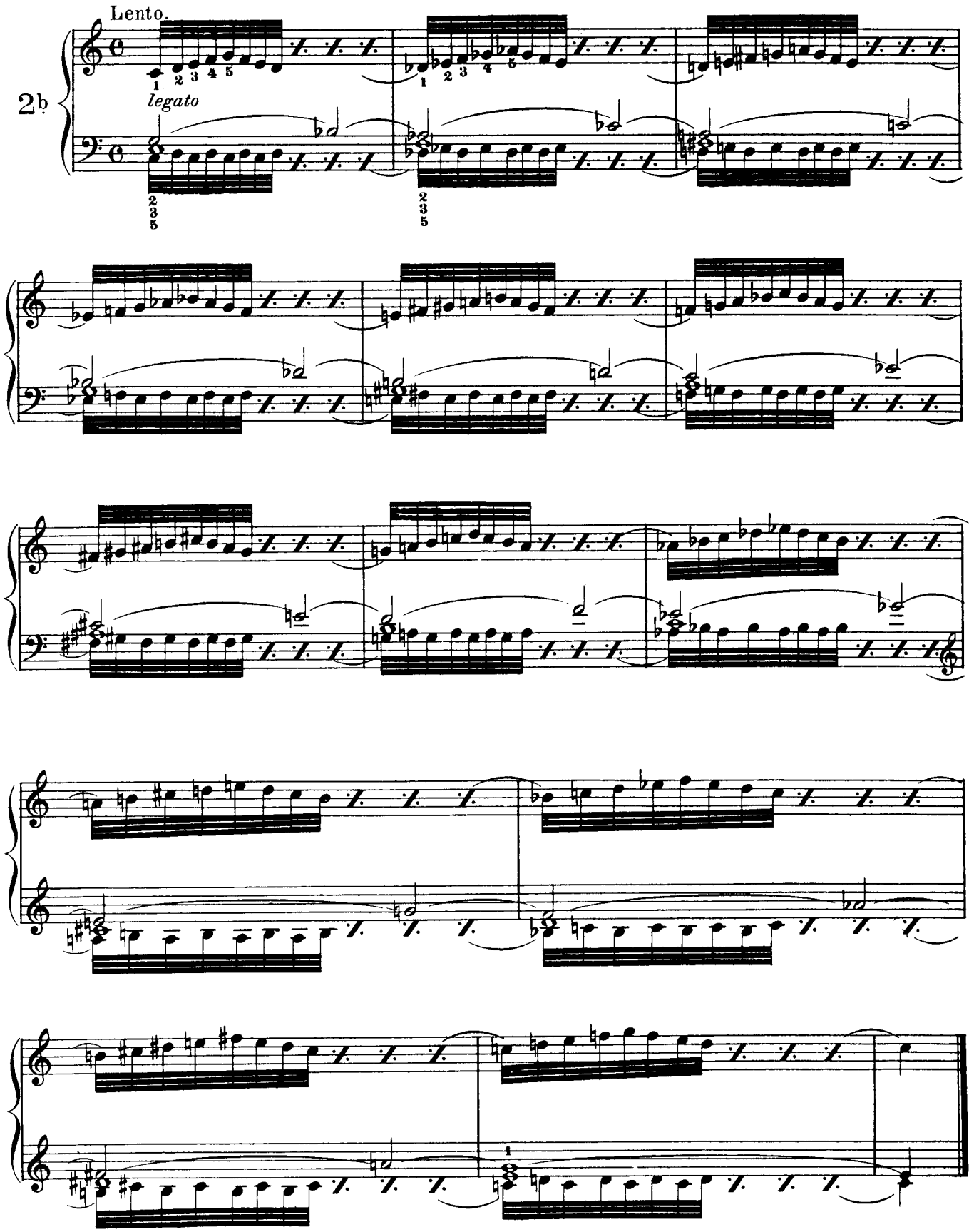

Lento.
f legato

Preparatory Exercises to Nº 2a

Practise in all keys.

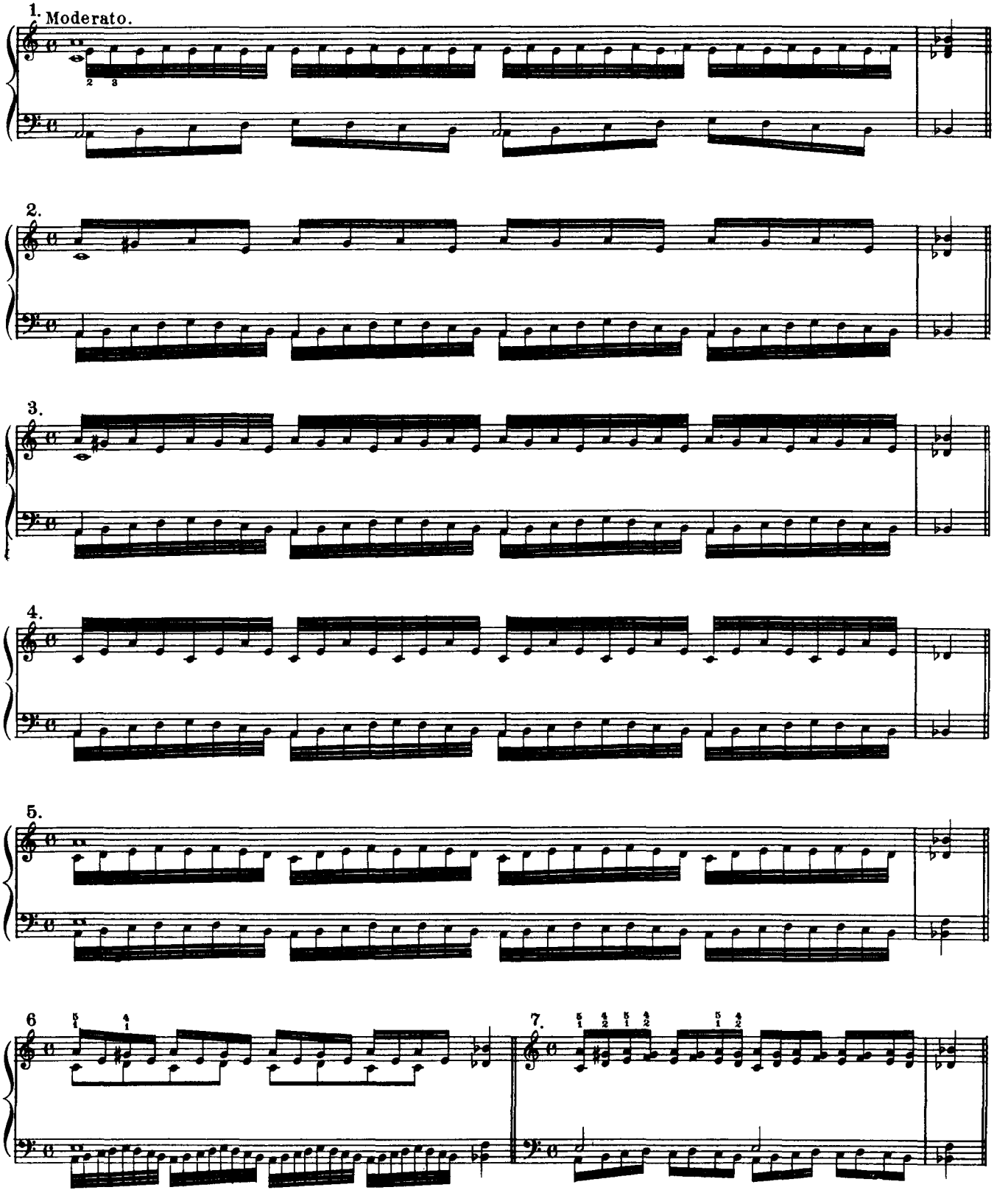


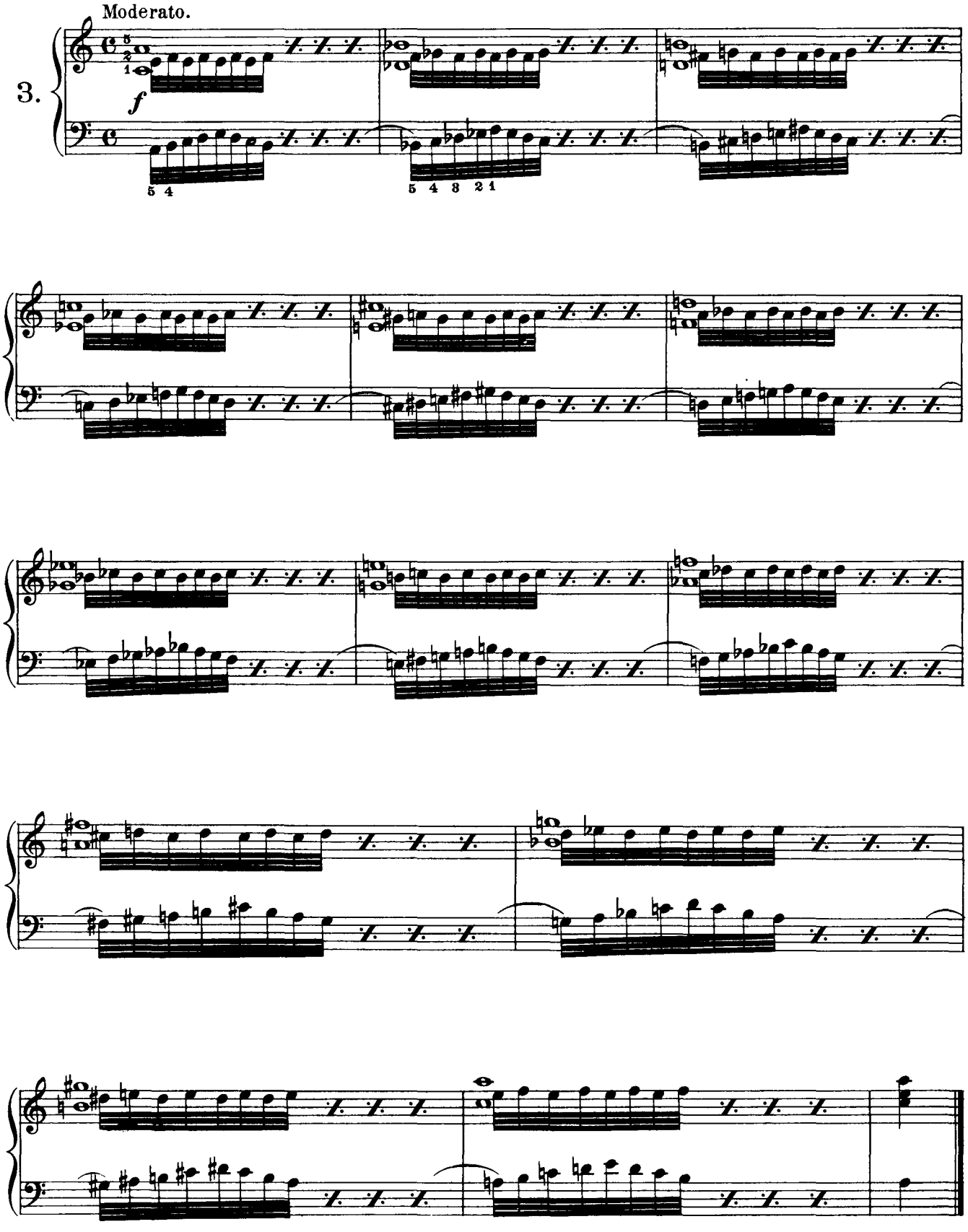



Lento.
2♭
legato

Preparatory Exercises to No. 3.

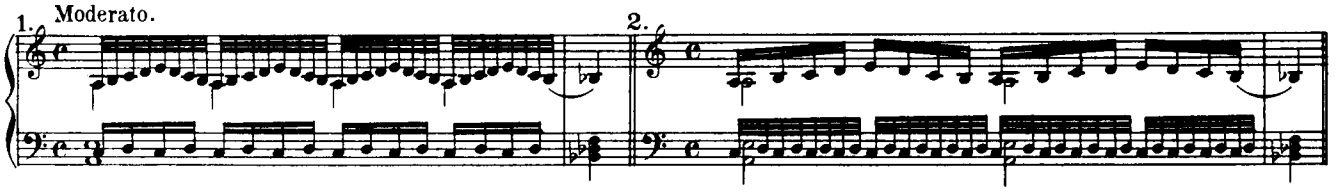
Practise in all keys.

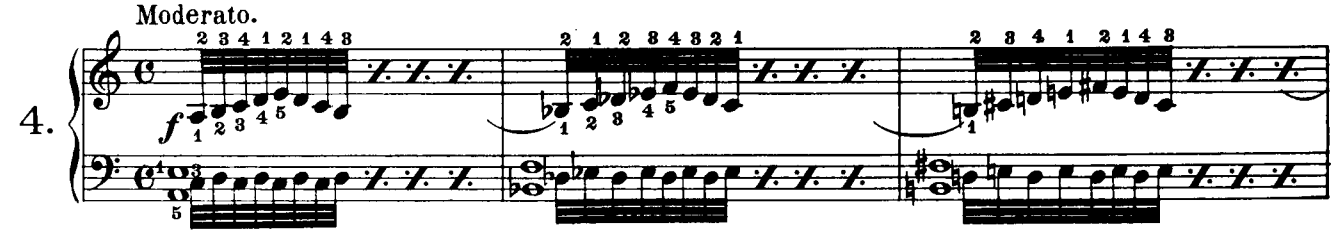


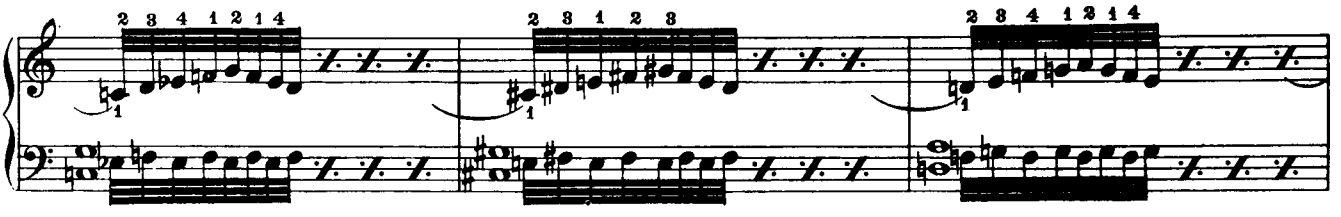

Moderato.
3.
f
5 4
5 4 3 2 1

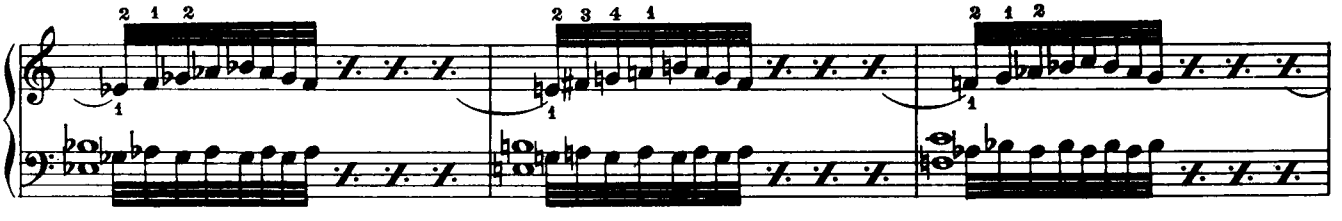
Preparatory Exercises to Nº 4.

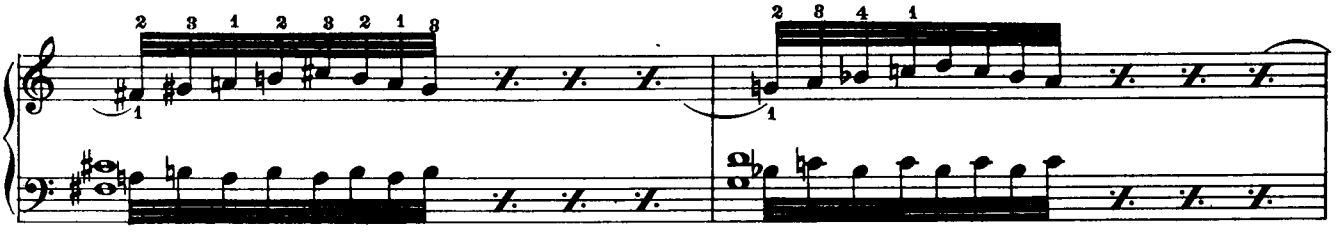
Practise in all keys.

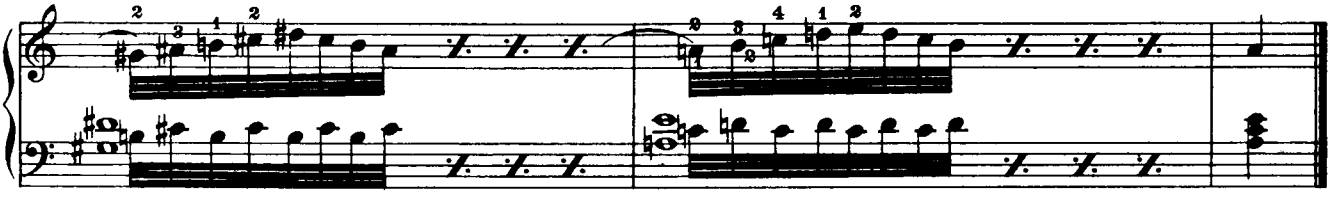






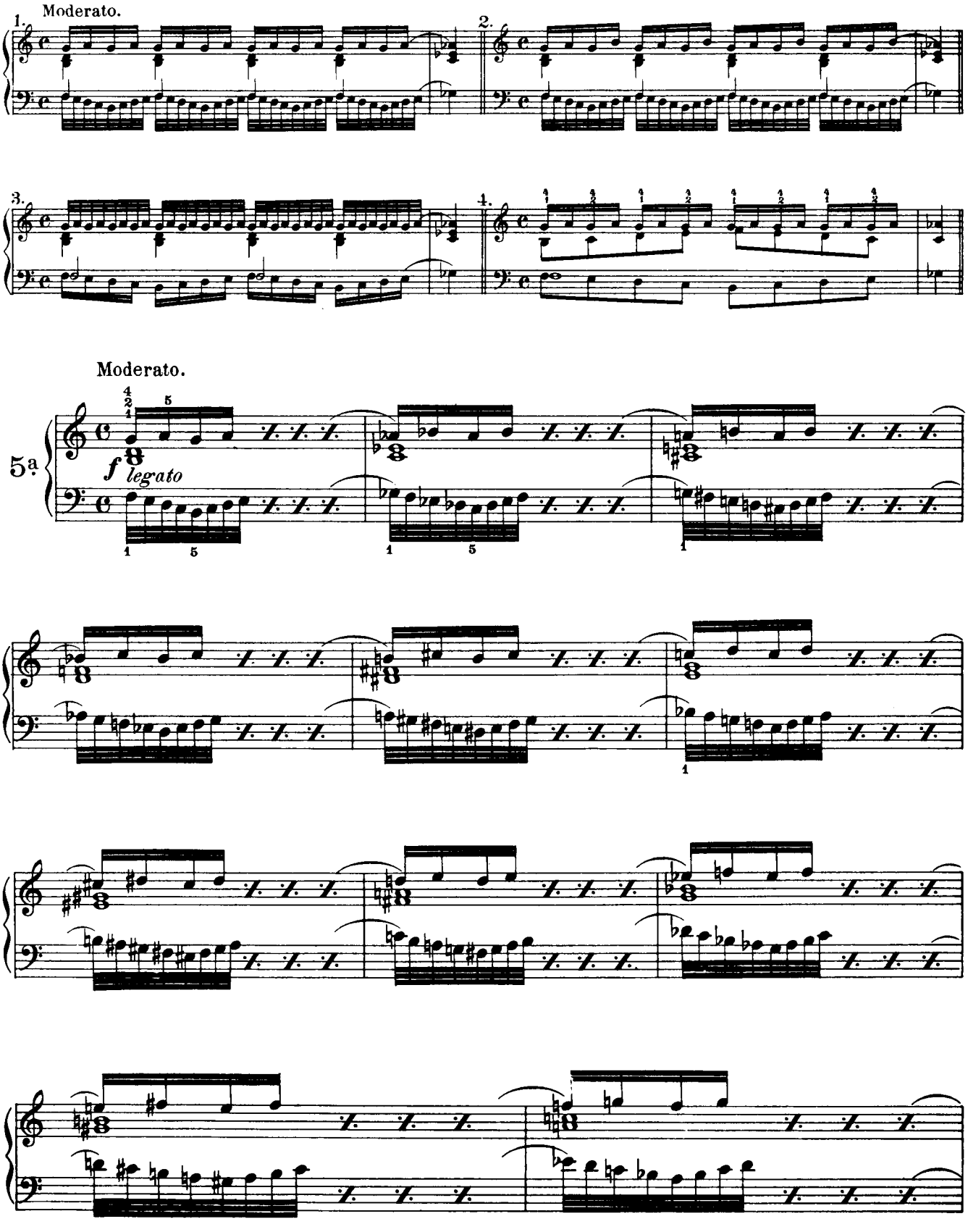


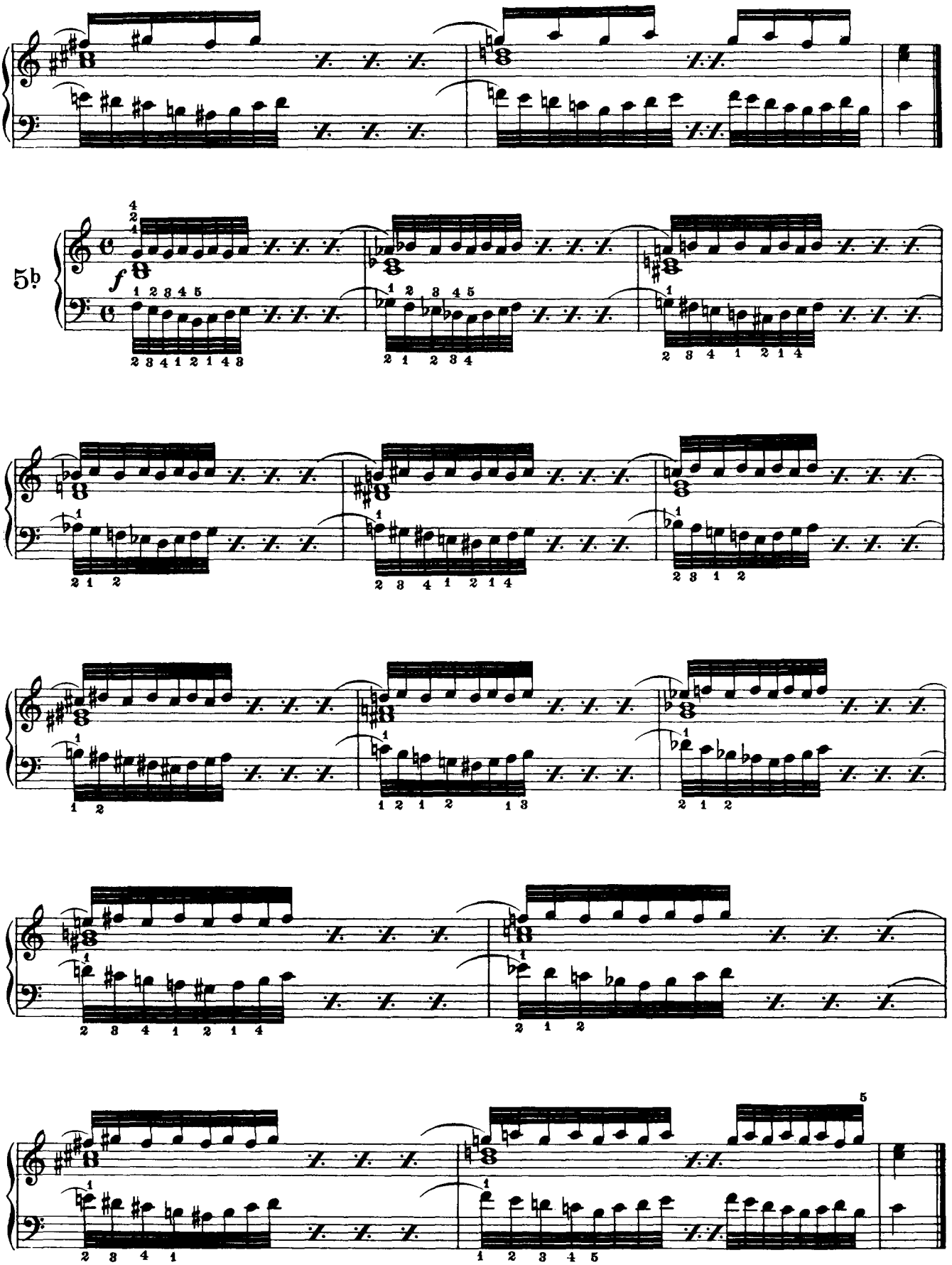




Preparatory Exercises to Nº 5.

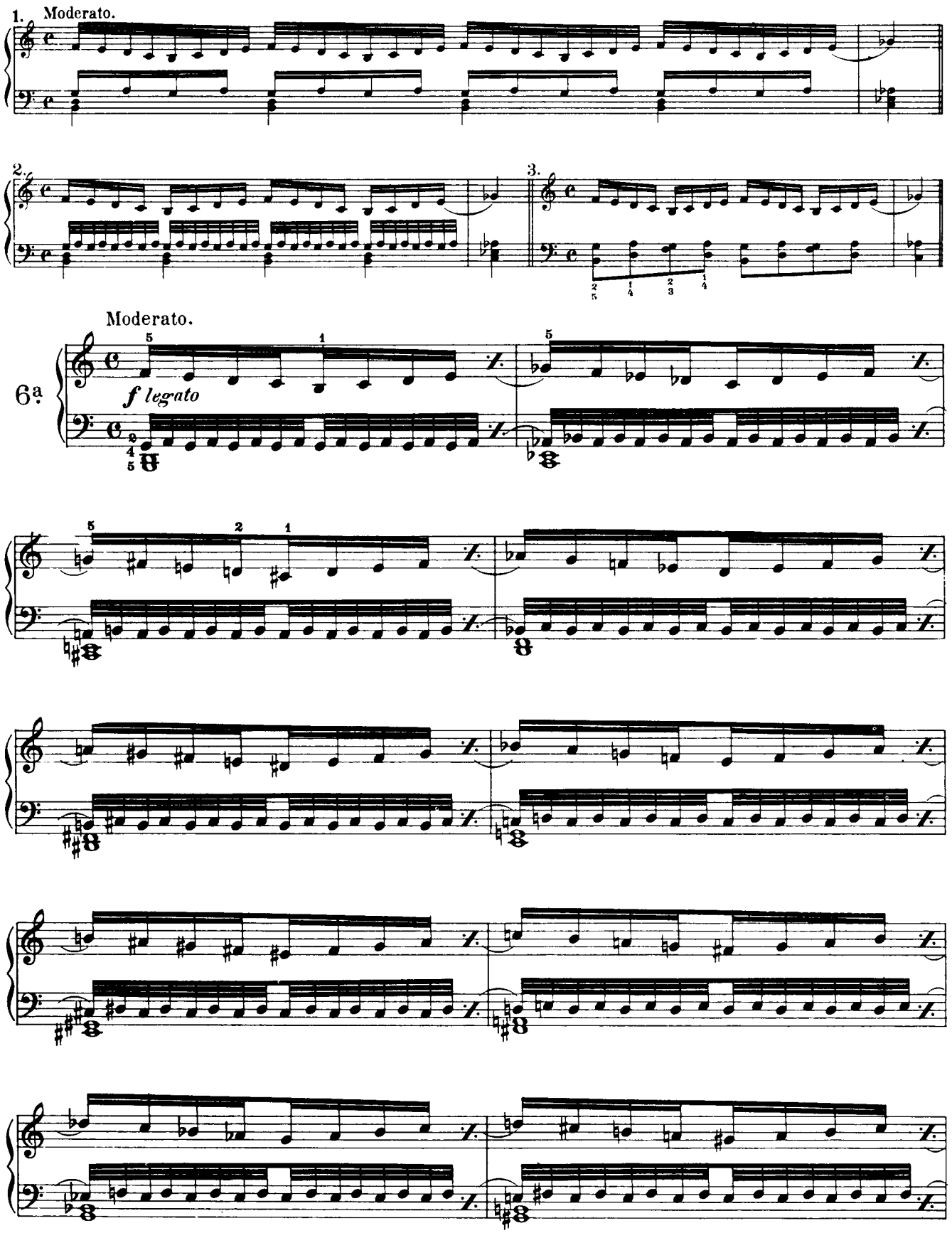
Practise in all keys.

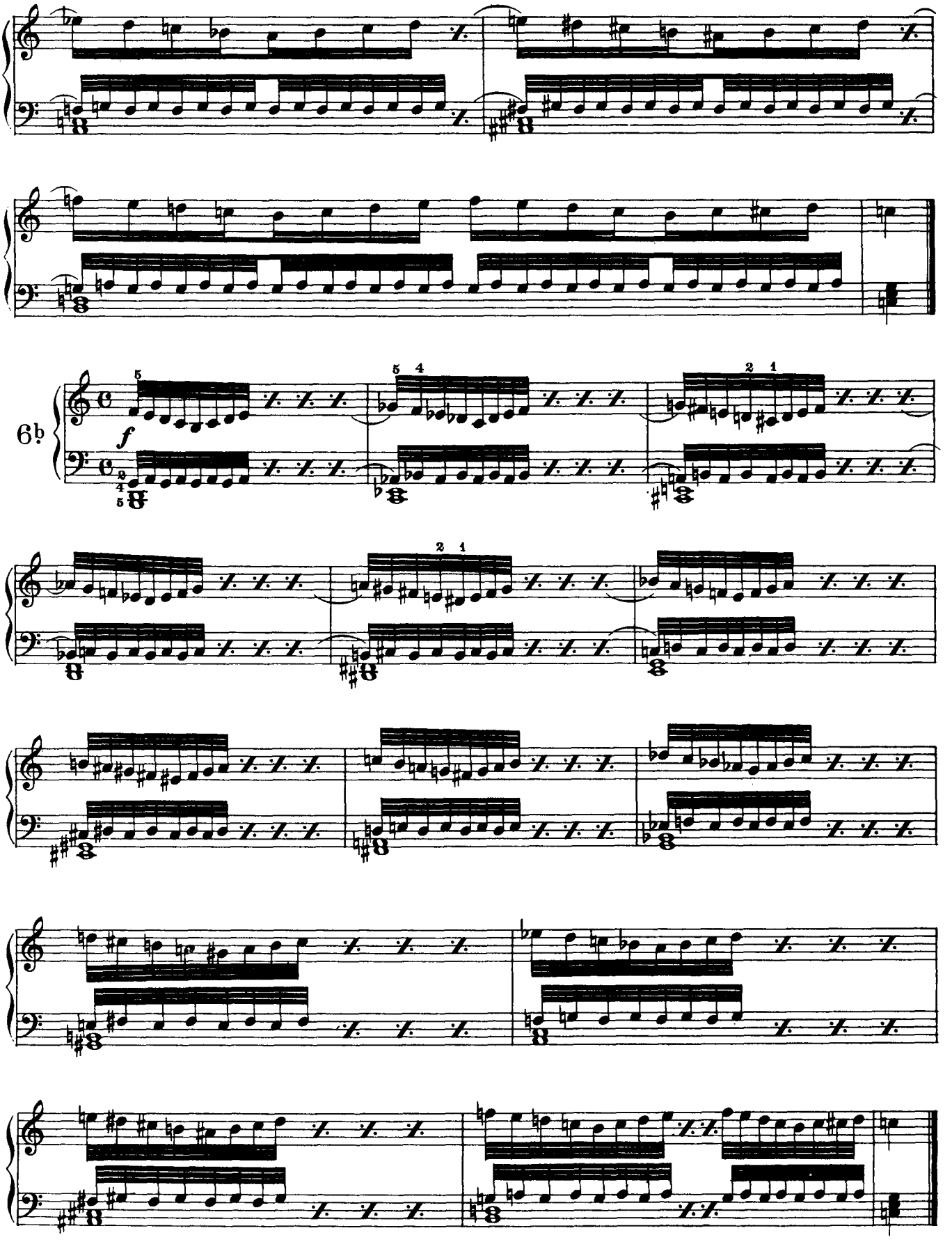



5♭
f

Preparatory Exercises to Nº 6.

Practise in all keys.




6♭
f

Preparatory Exercises to Nº 7.

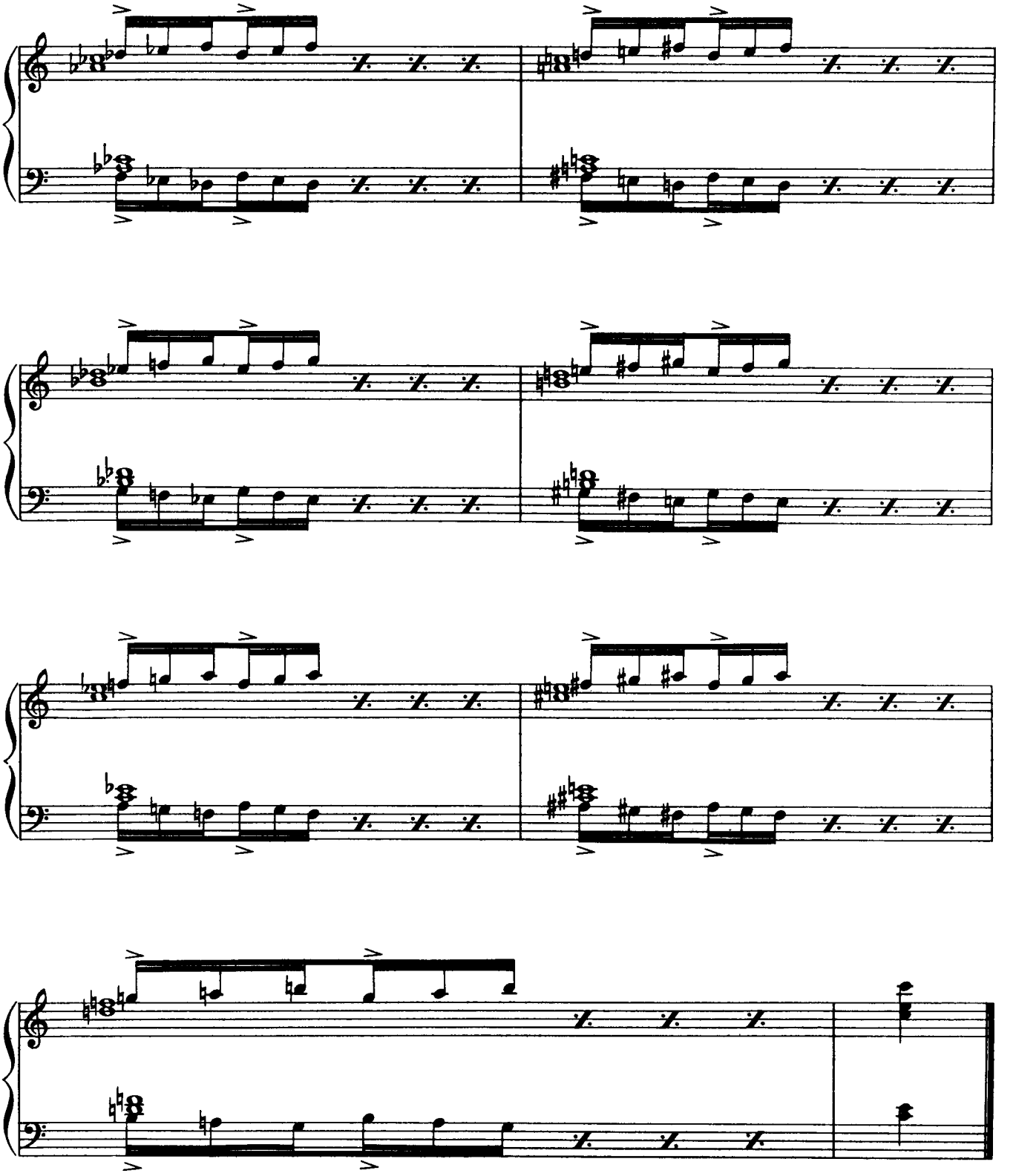
Practise in all keys.

Moderato.

1. 2. 3.

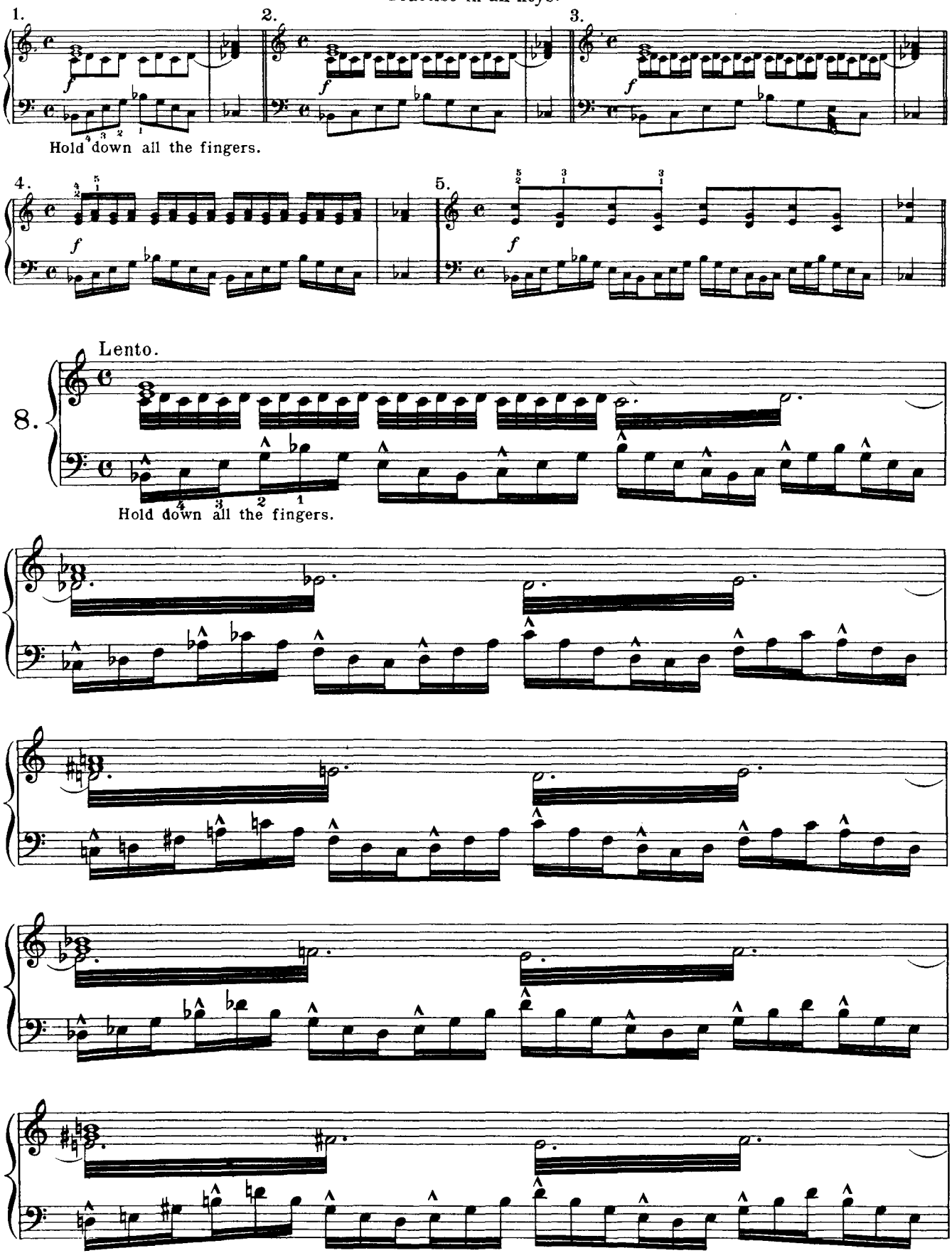
Moderato.

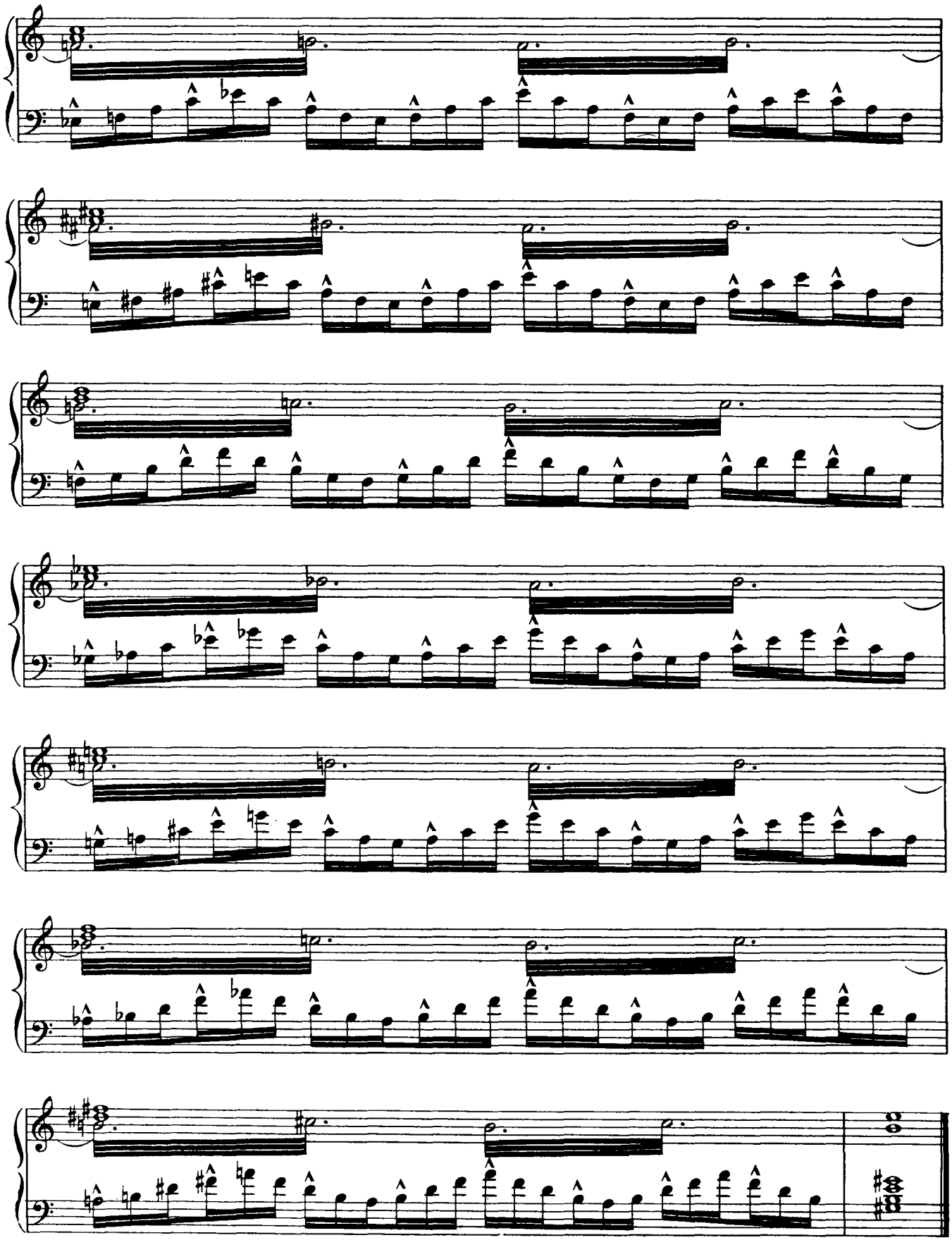
7.



Preparatory Exercises to No 8.

Practise in all keys.





Preparatory Exercises to No 9.

Practise in all keys.

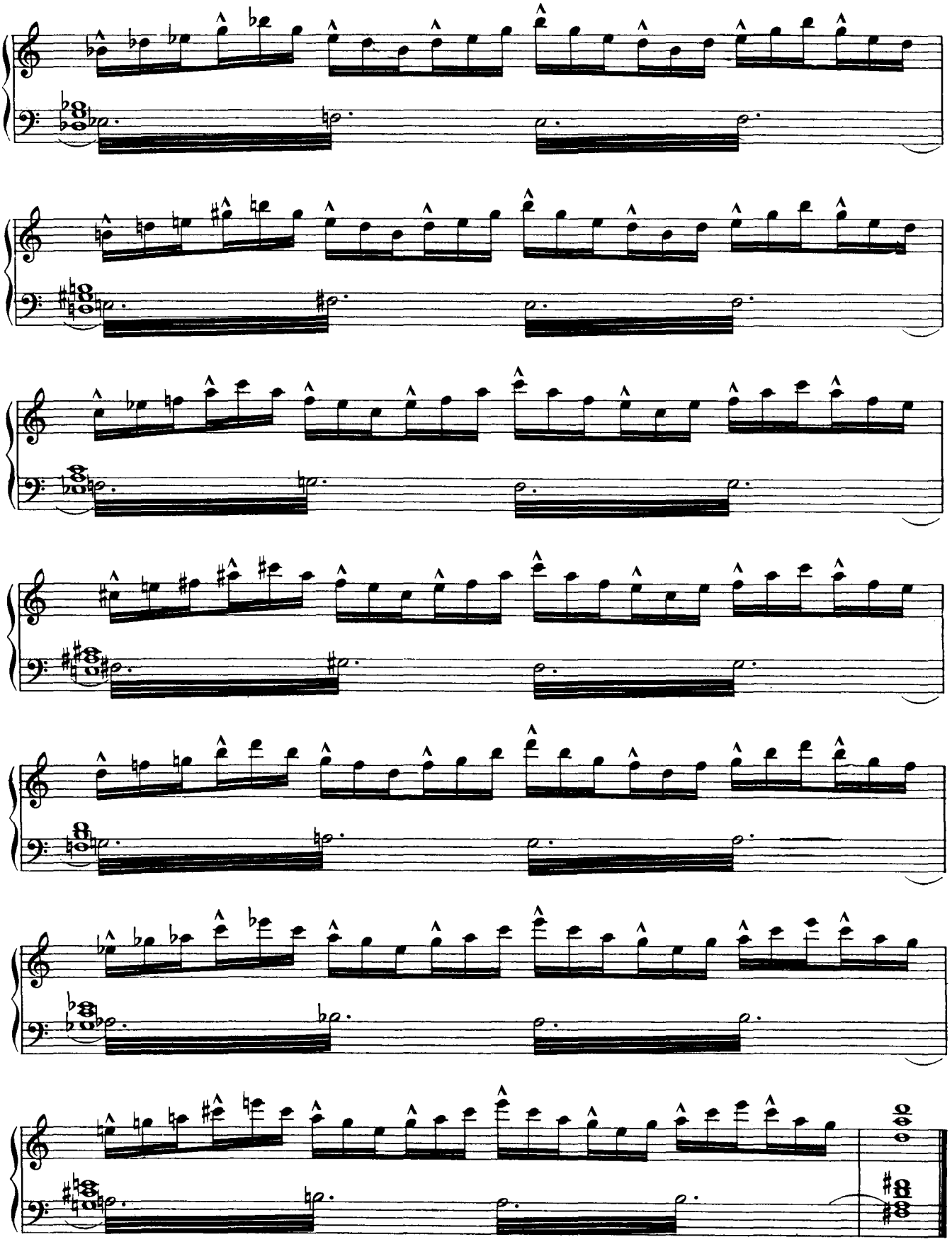
1. Lento. Hold down all the fingers.

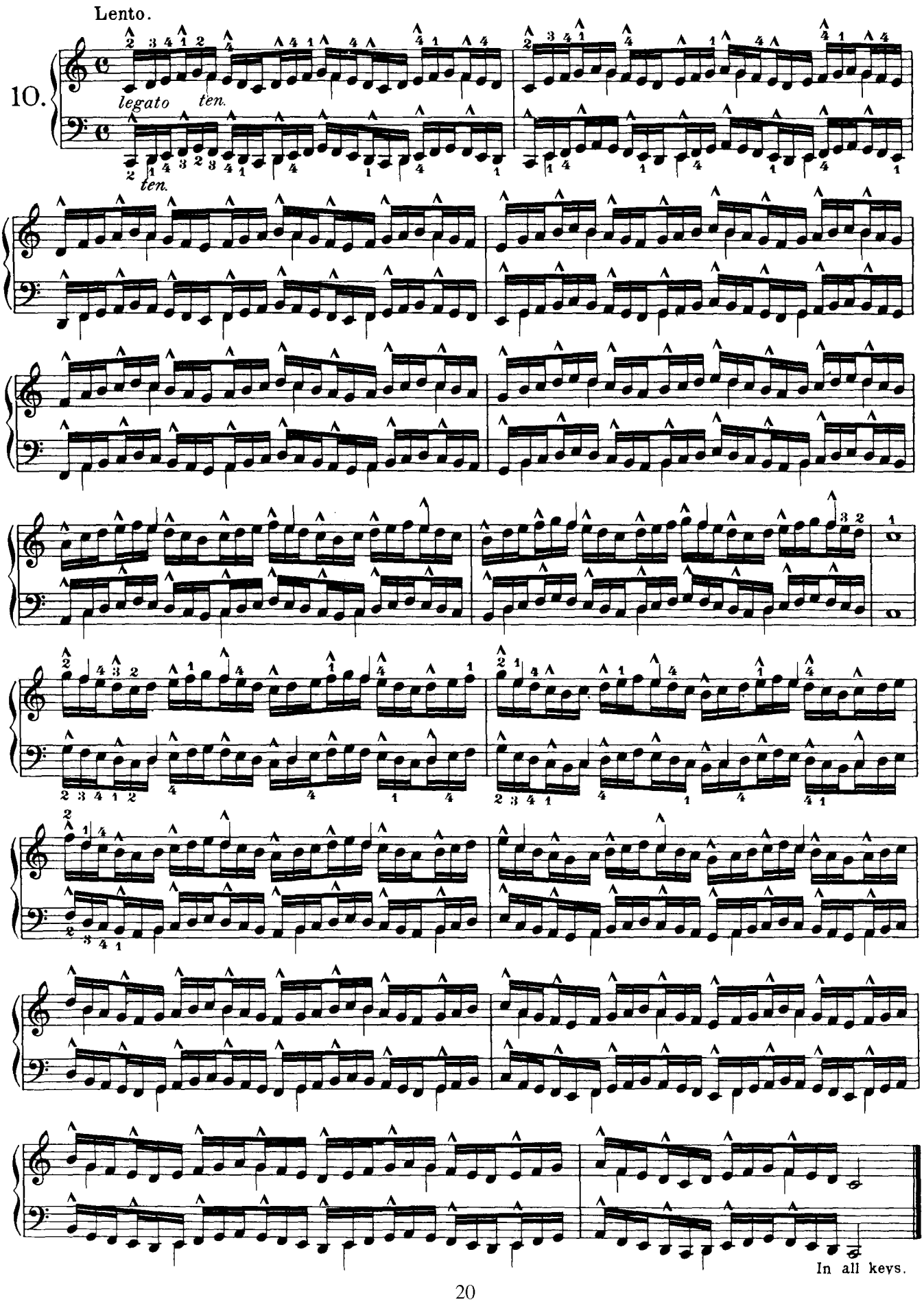
2. Hold down all the fingers

3.

4. Hold down all the fingers.

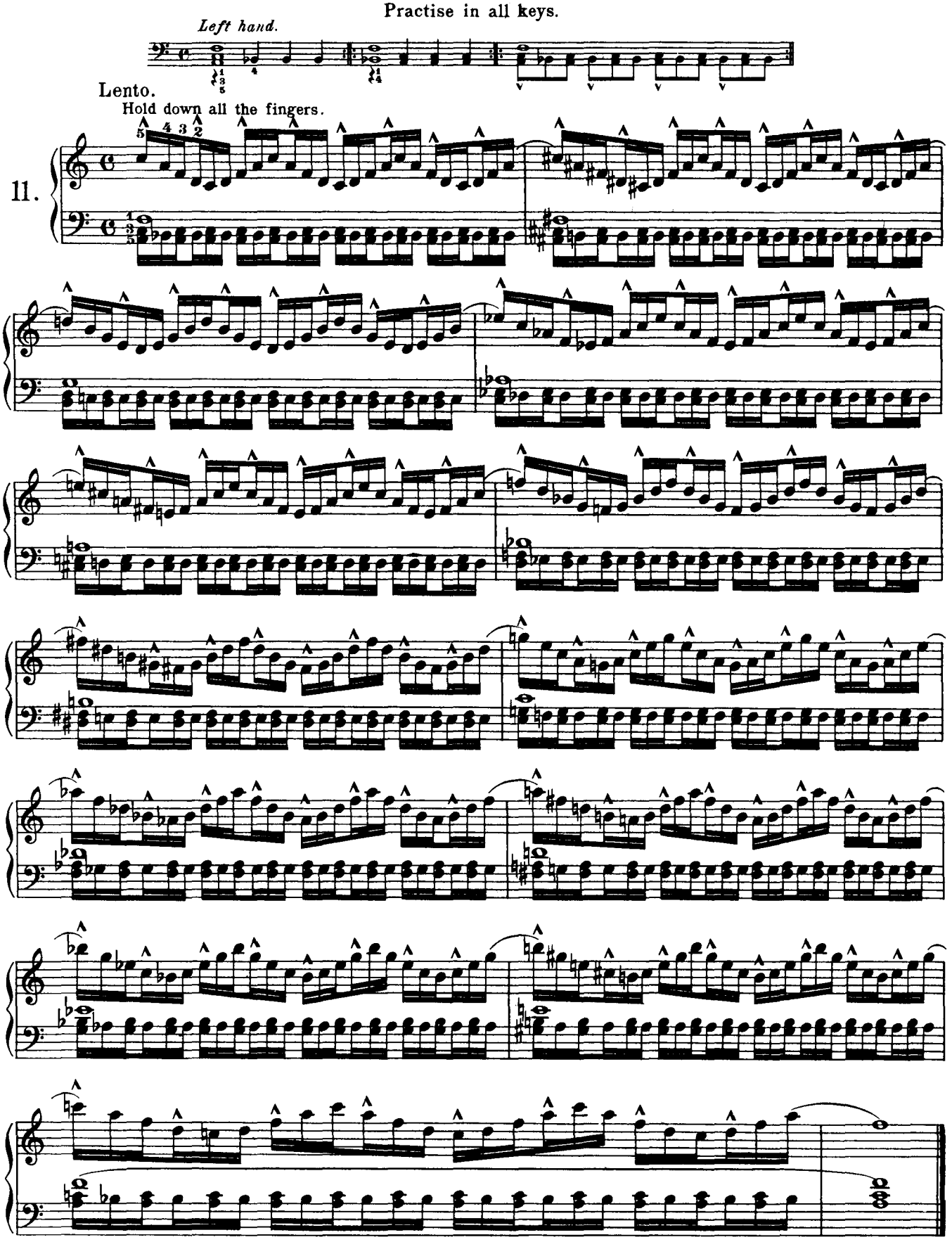
9. Lento. Hold down all the fingers.




Lento.
10.
legato
ten.
ten.
In all keys.

Preparatory Exercises to Nº 11.

Practise in all keys.



Preparatory Exercises to Nº 12.

Practise in all keys.

Right hand.

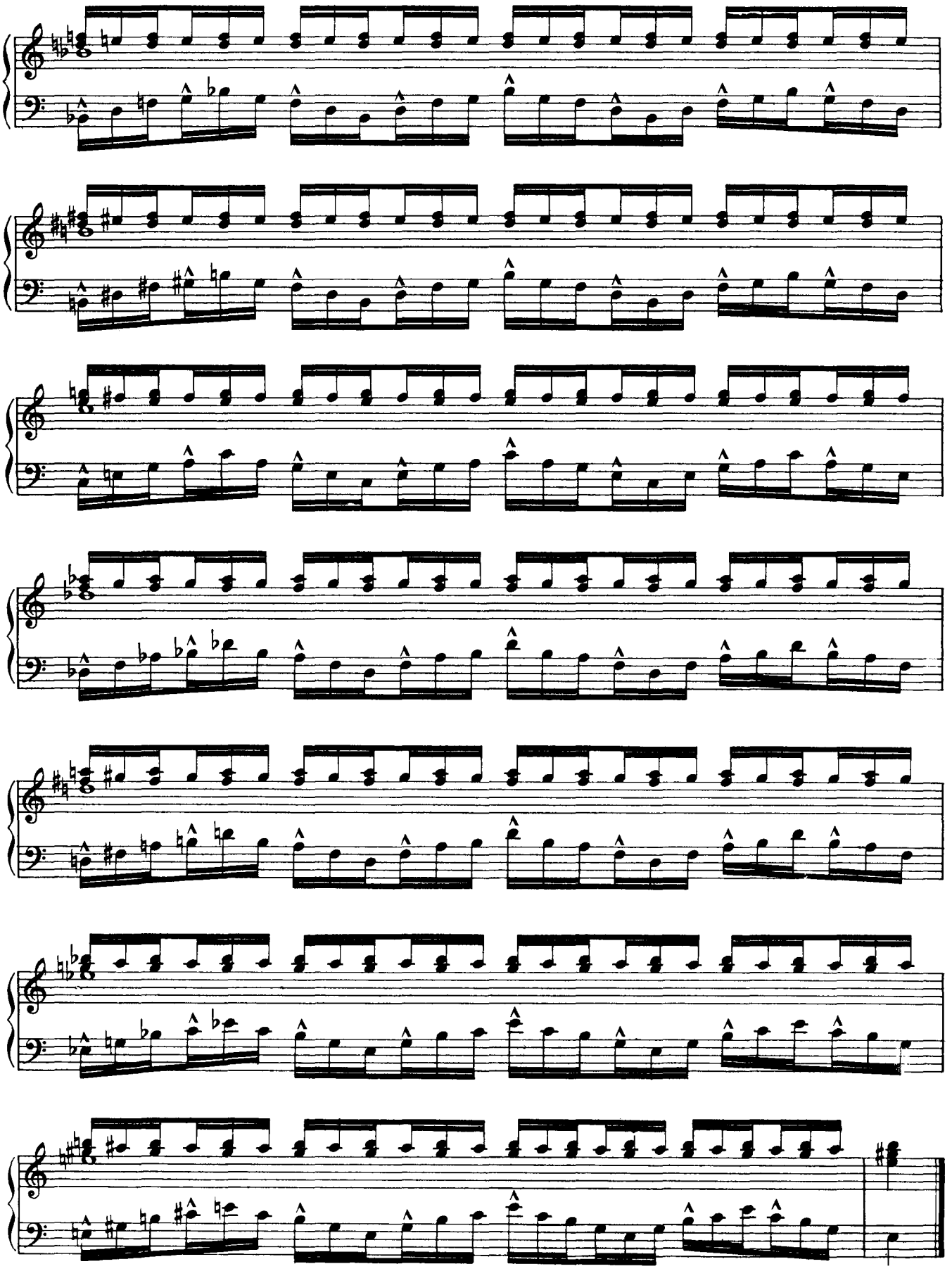
Left hand.

Hold down all the fingers.

Lento.

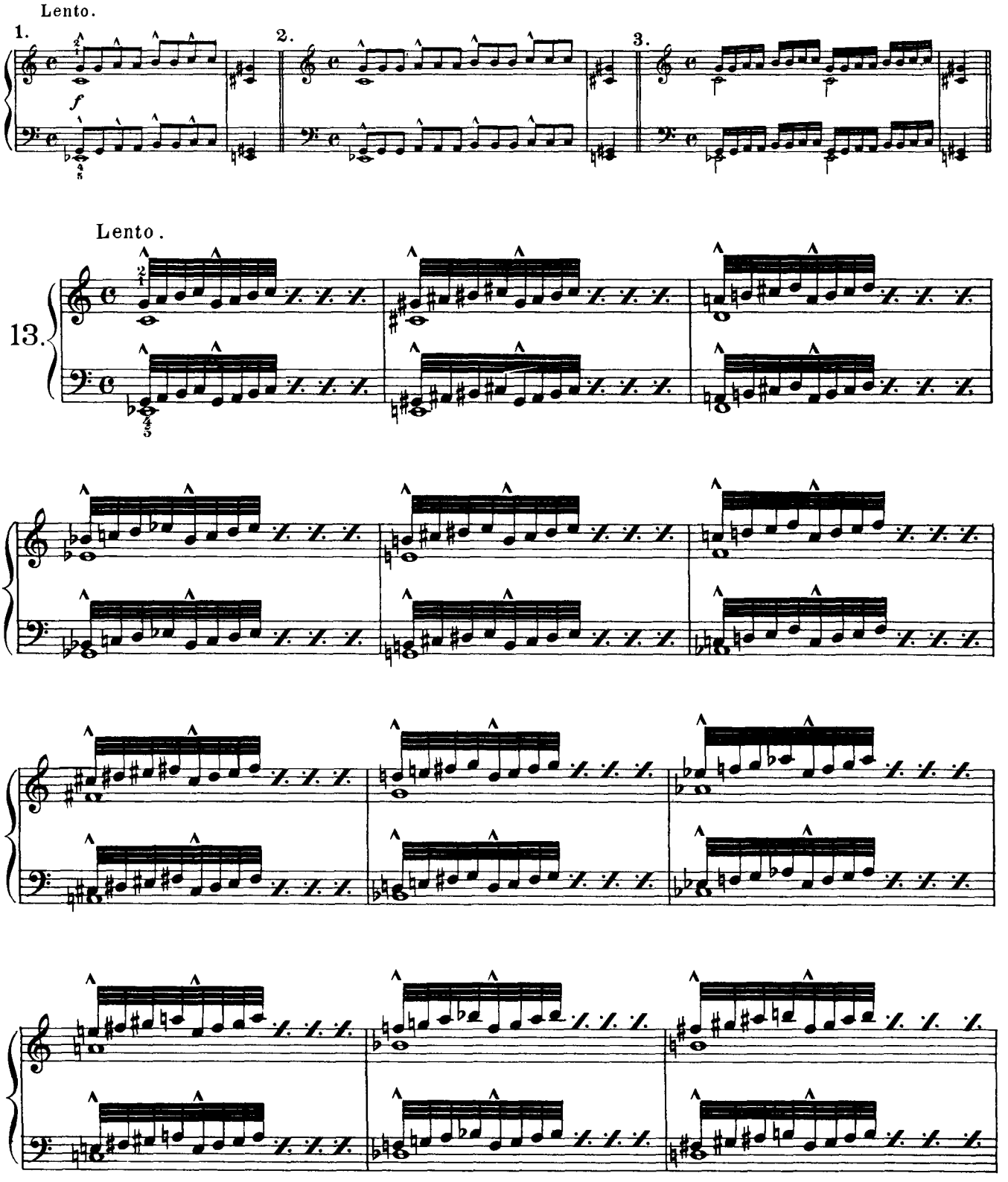
12.

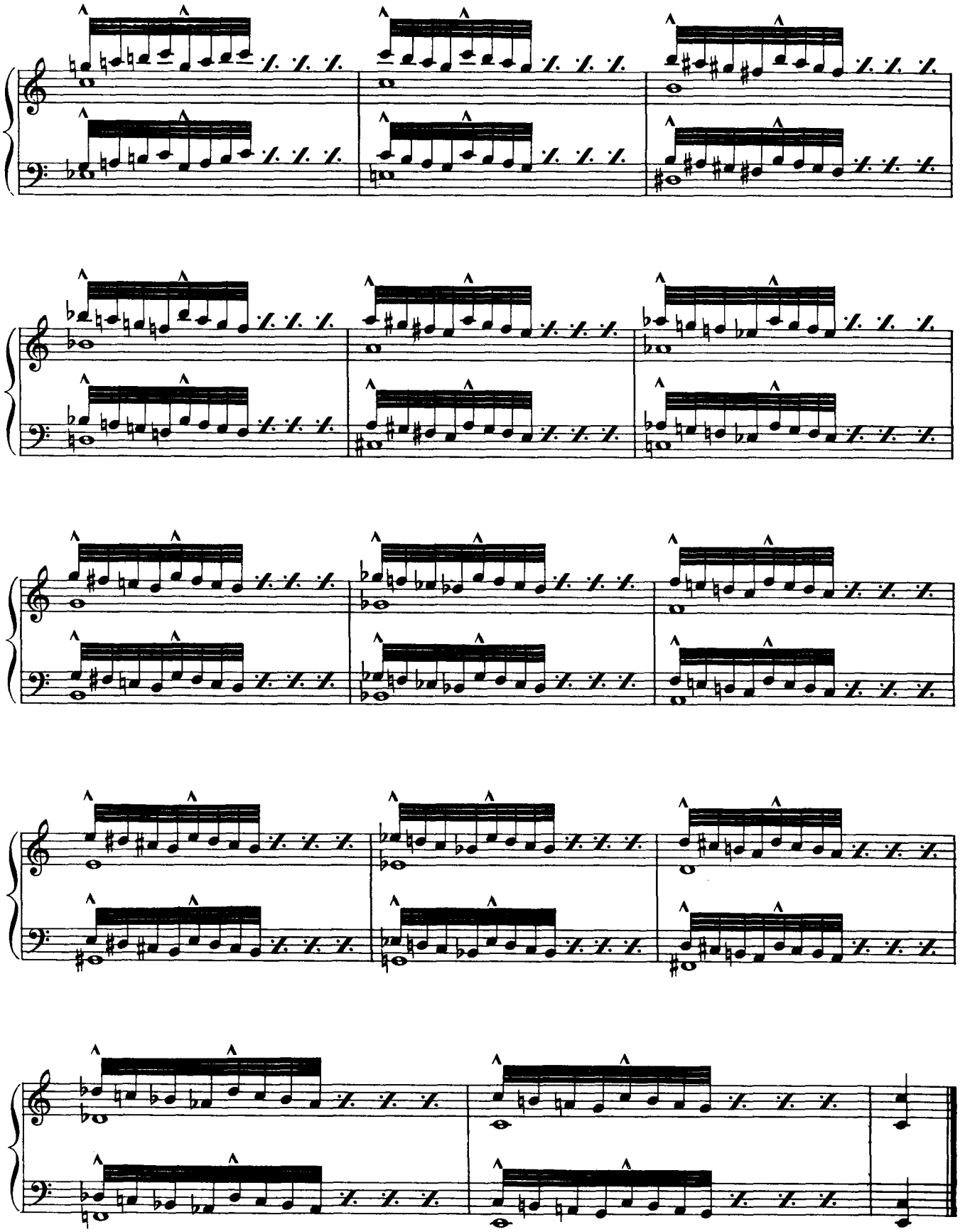
Hold down all the fingers.



Preparatory Exercises to Nº 13.

Practise in all keys.





Preparatory Exercises to Nº 14.

Practise in all keys.

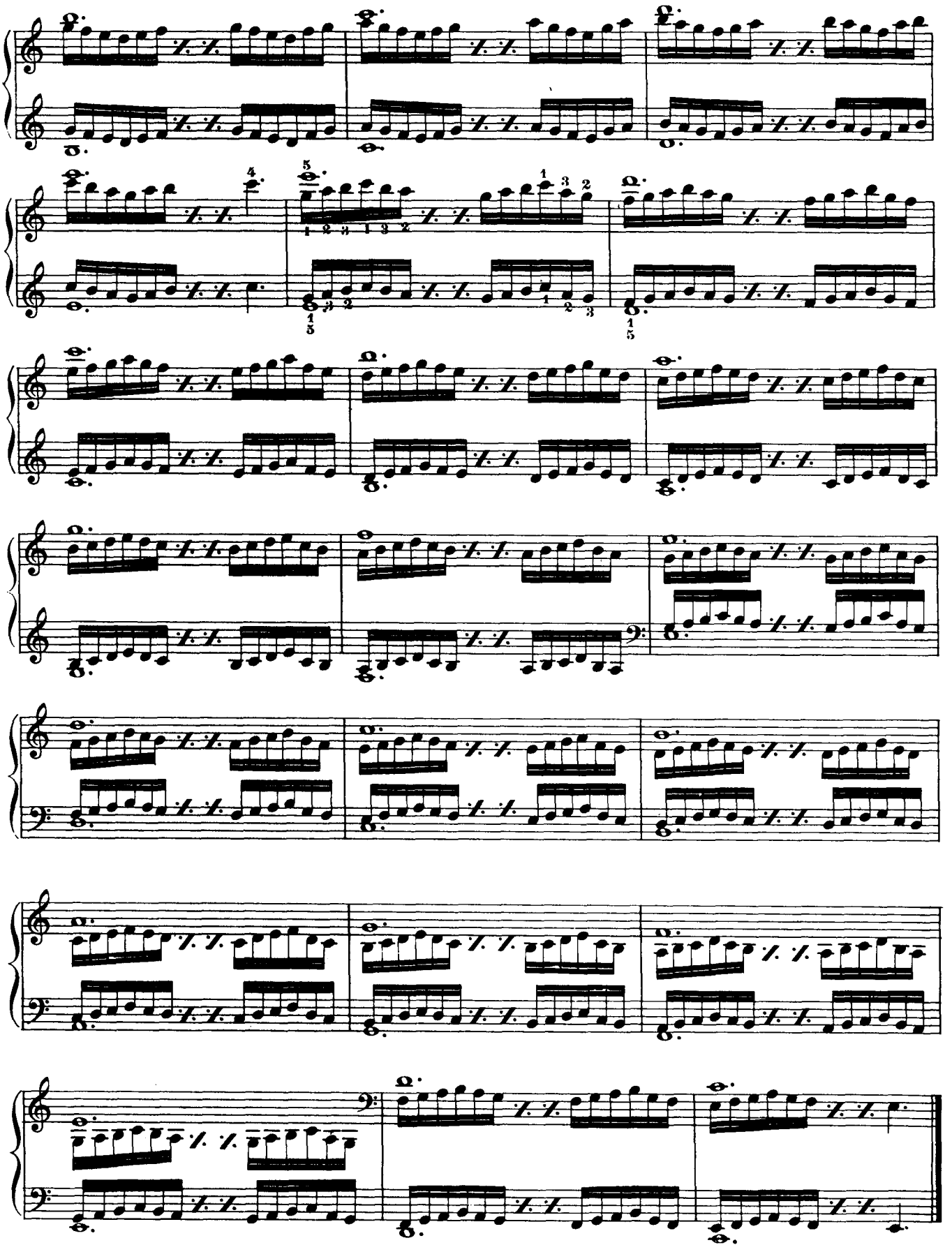
Right hand.

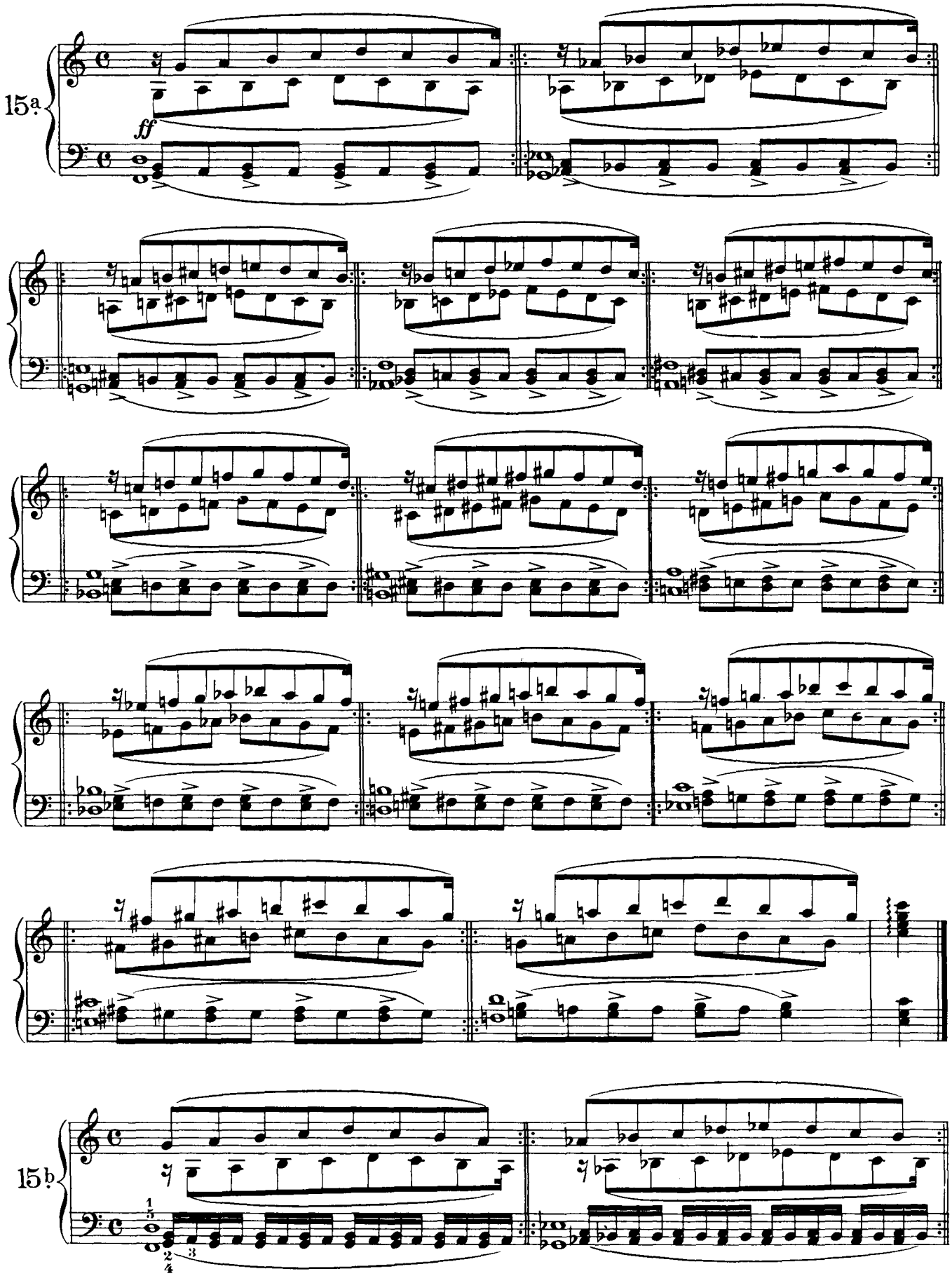
Left hand.

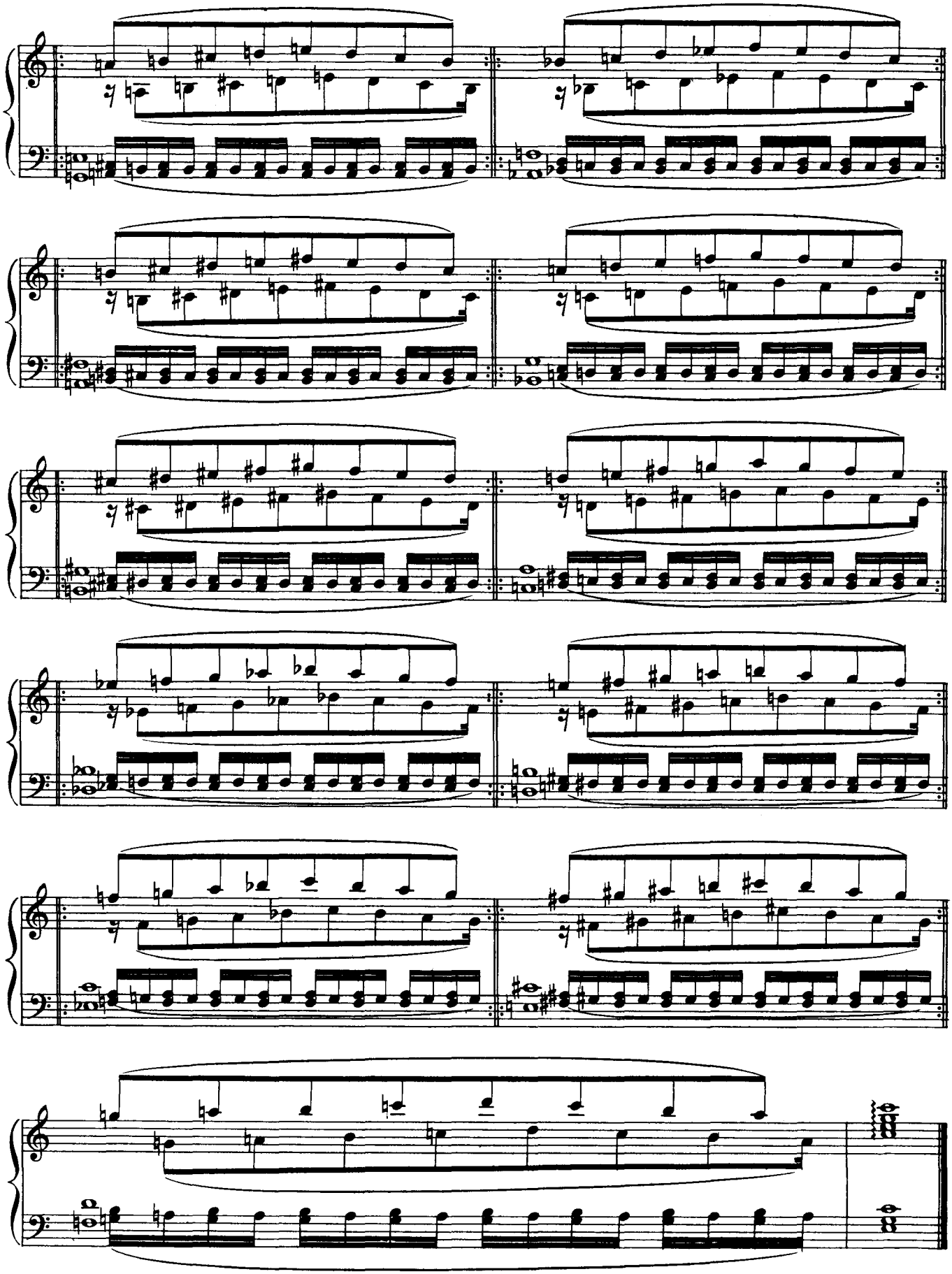
Vivace.

14.

legato

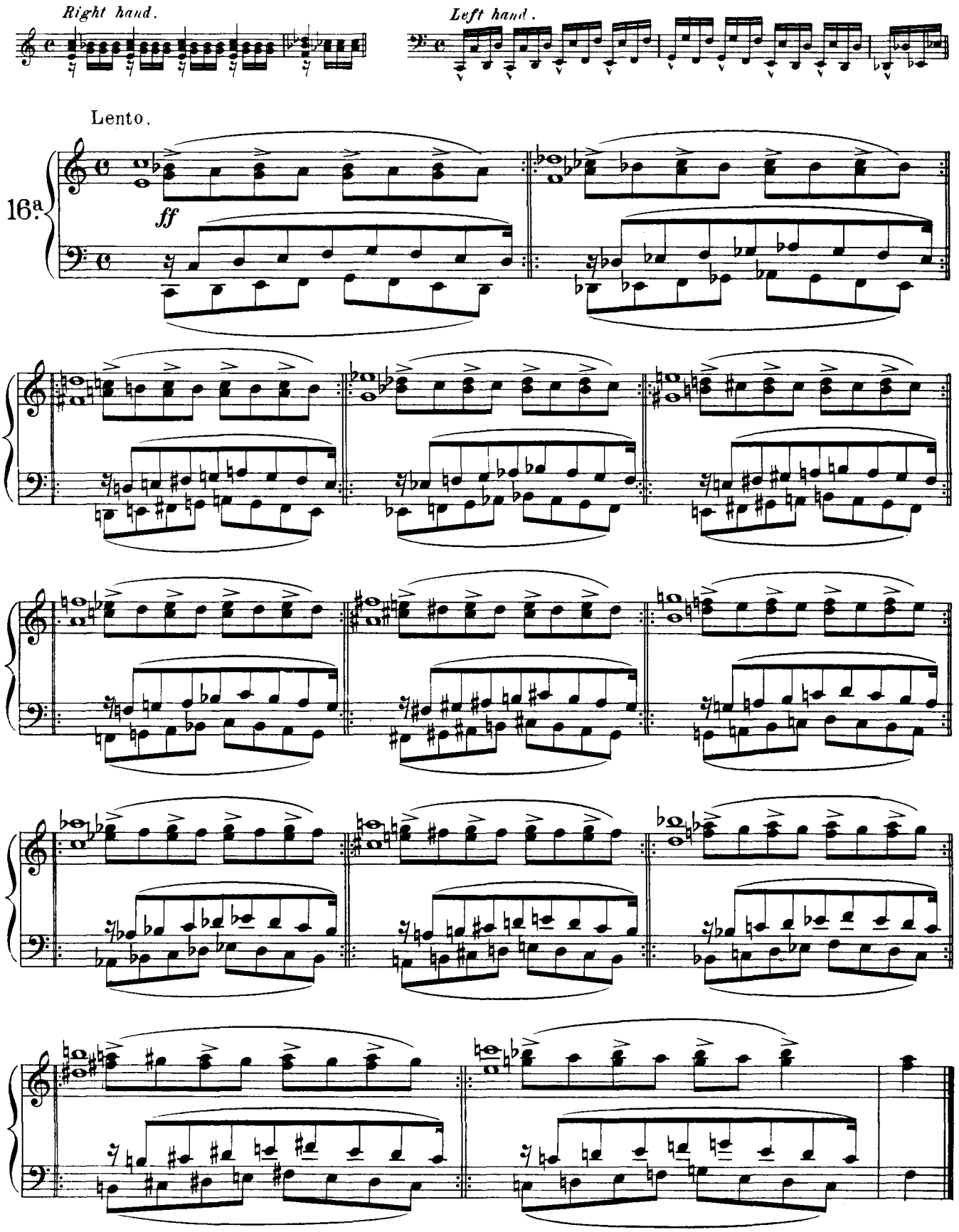


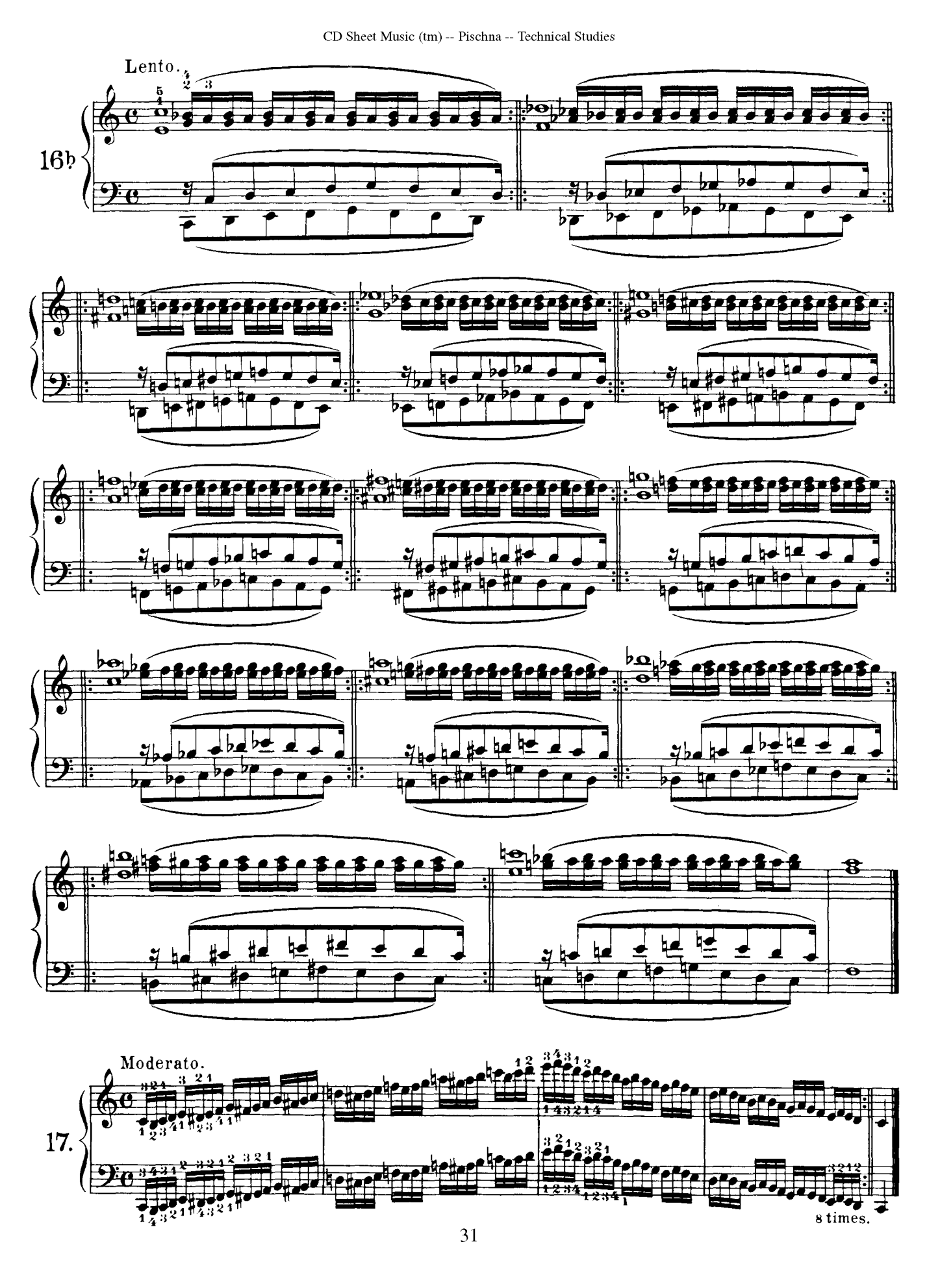

15a
ff
15b



Preparatory Exercises to Nº 16ª

Practise in all keys.




Lento.
16♭
Moderato.
17.
8 times.

Veloce.

18.

4 times

Preparatory Exercises to Nº 19.

Practise in all keys.

Lento.

Right hand.

Left hand.

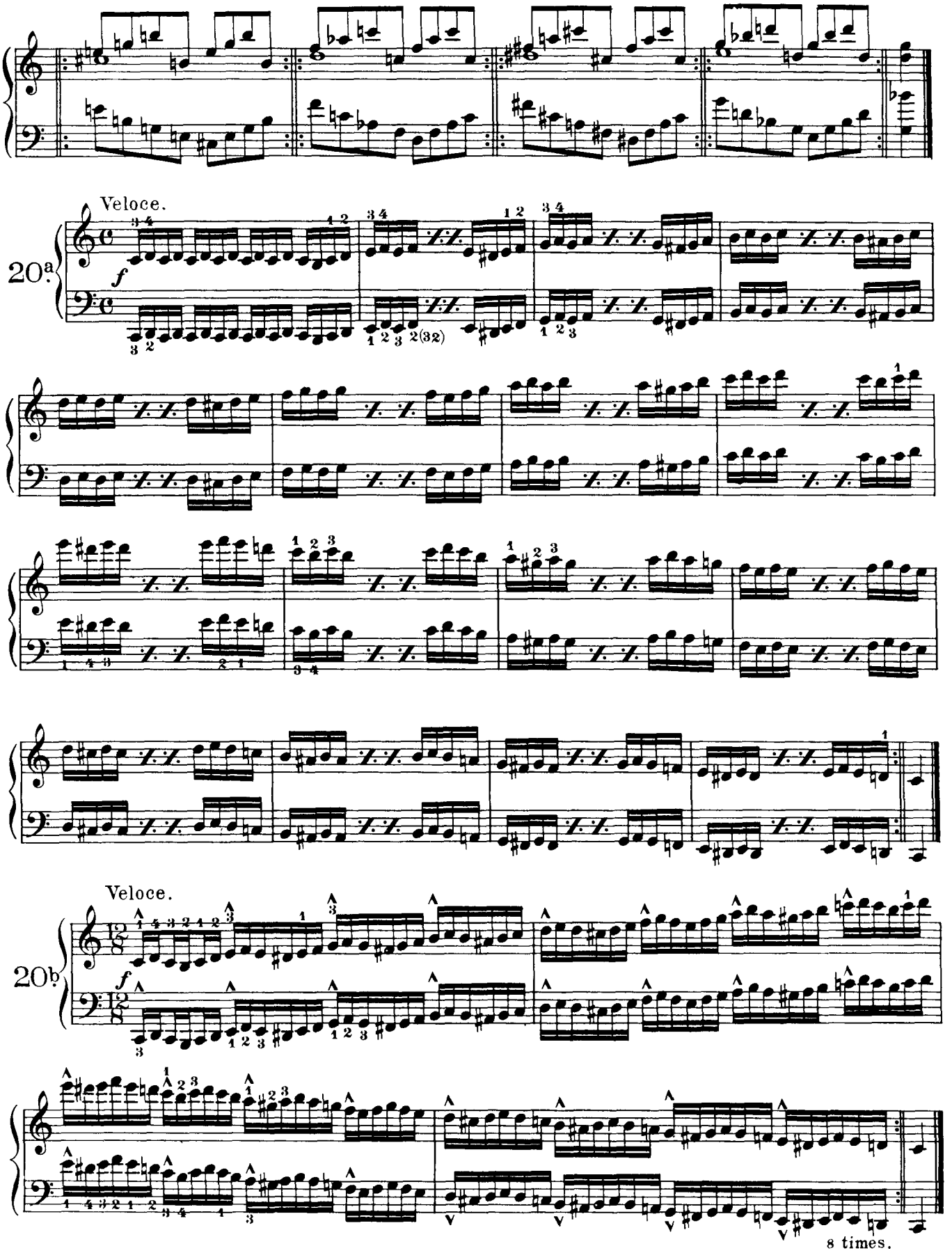
f Hold down all the fingers.

Lento.

19.

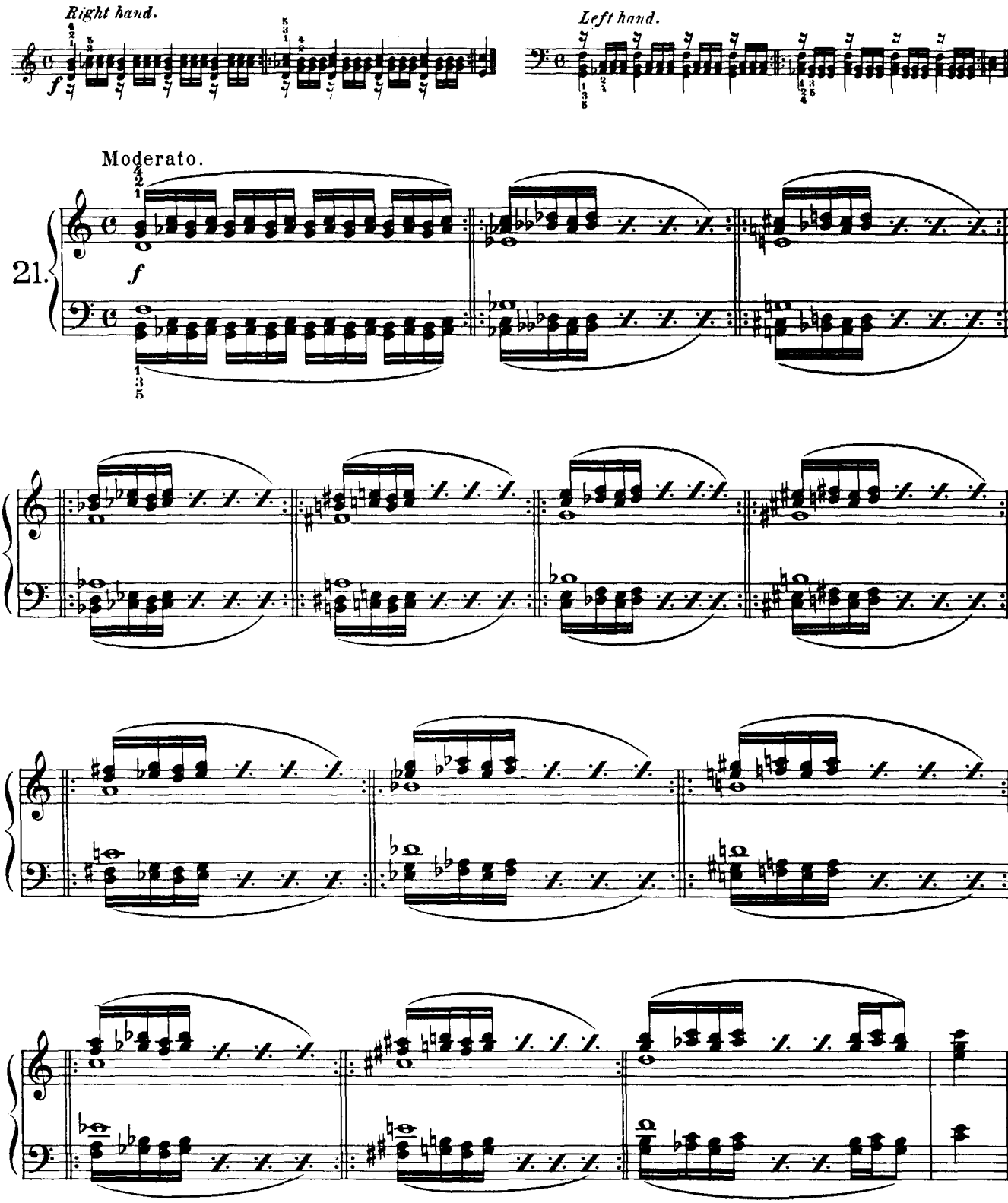
f legato 4 times

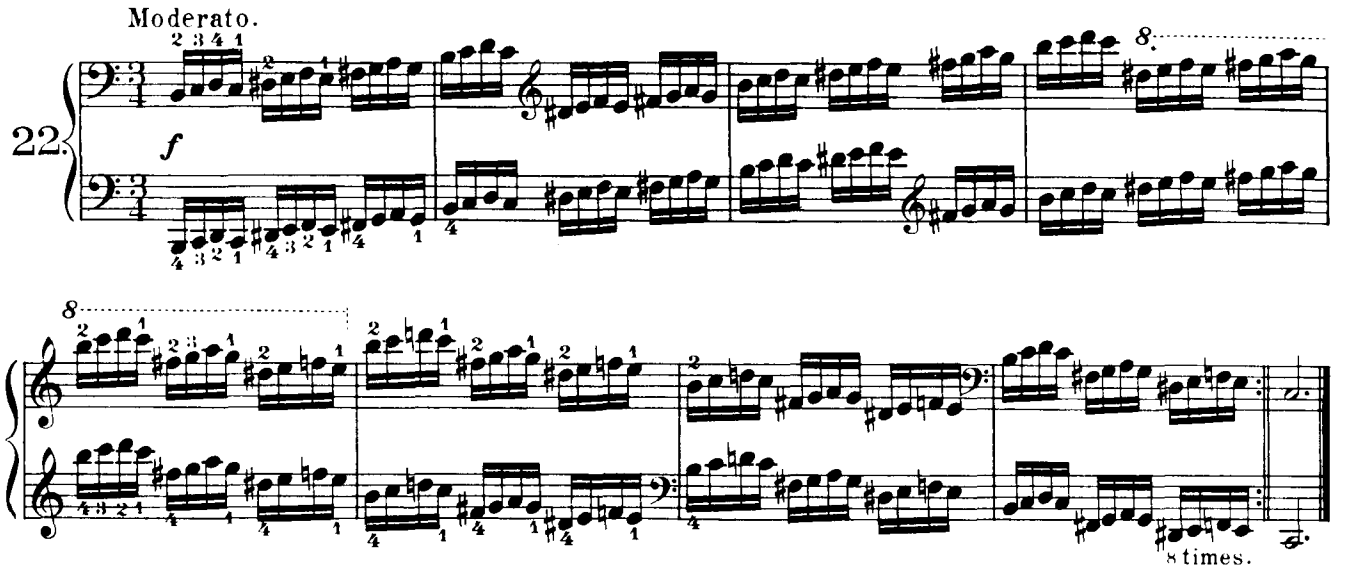
Hold down all the fingers.

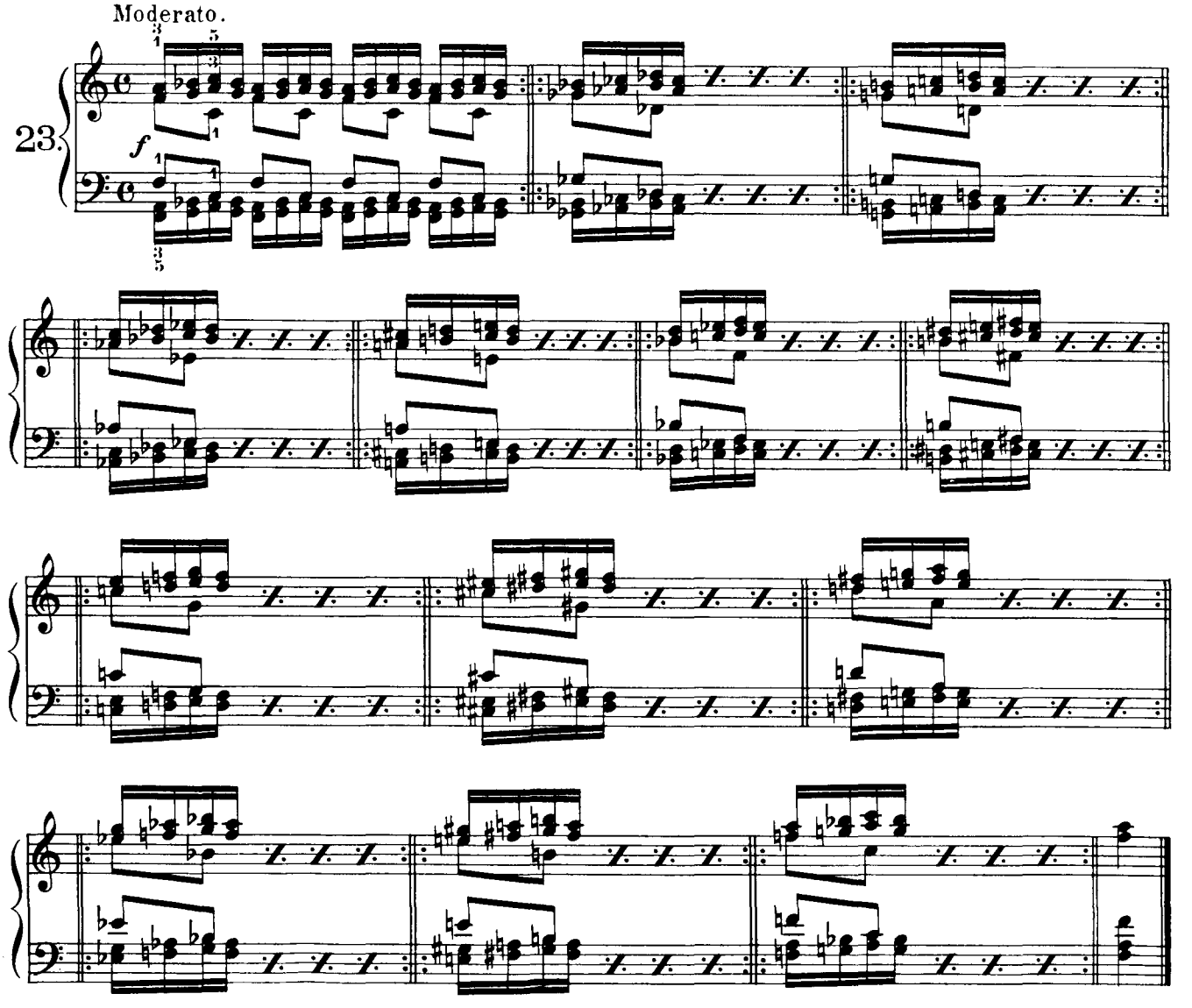

Veloce.
20a.
f
Veloce.
20b.
f
8 times.

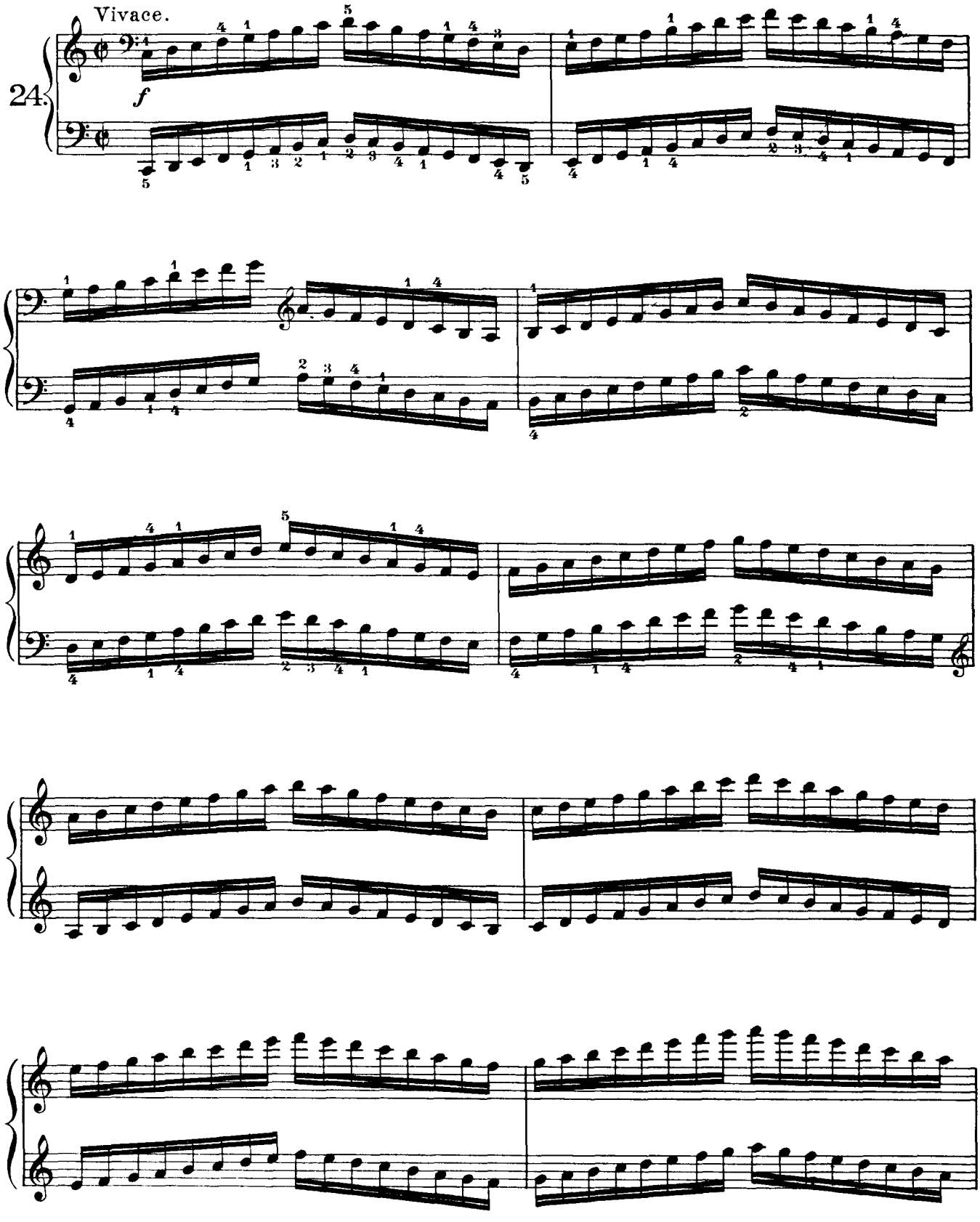
Preparatory Exercises to Nº 21.

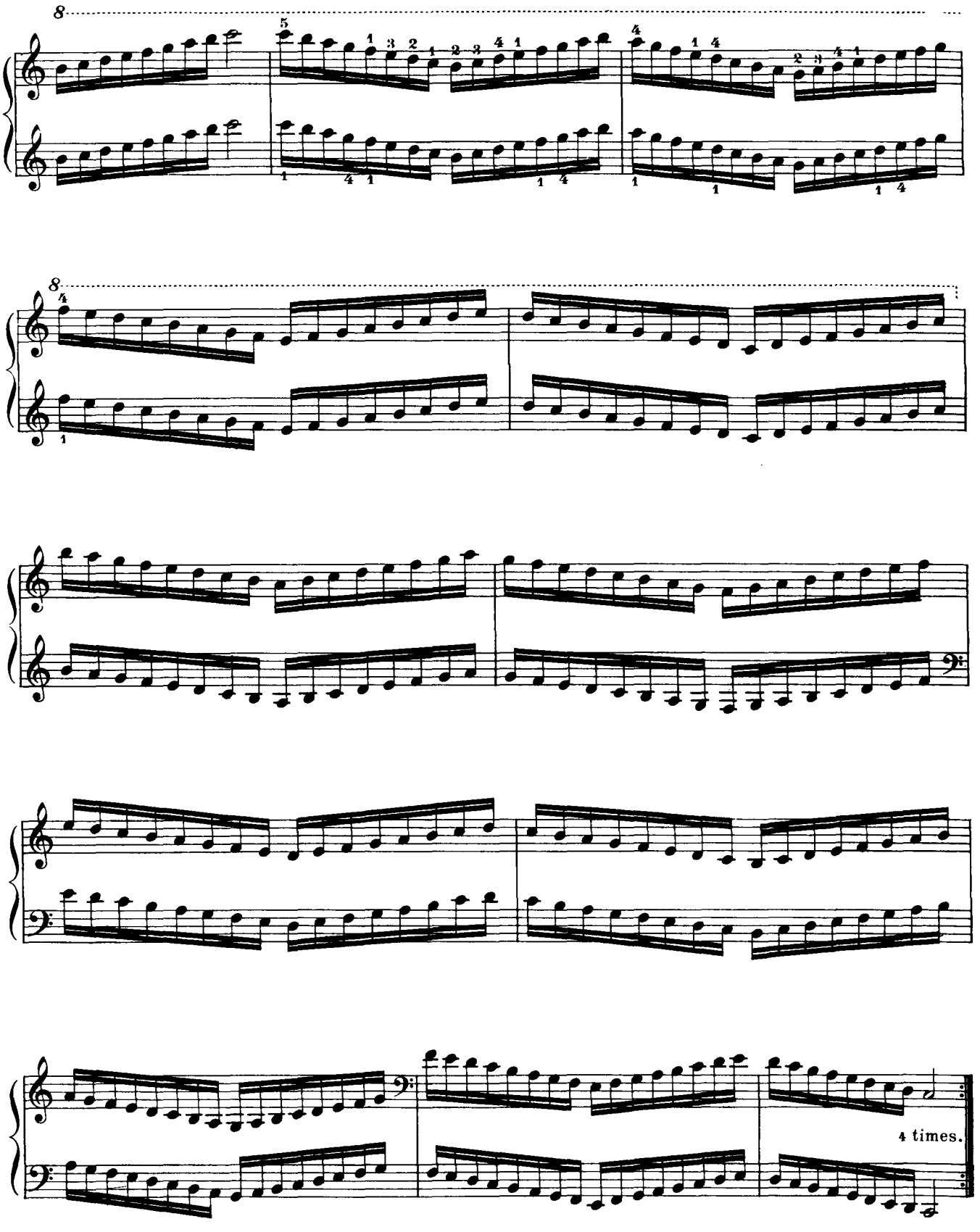
Practise in all keys.

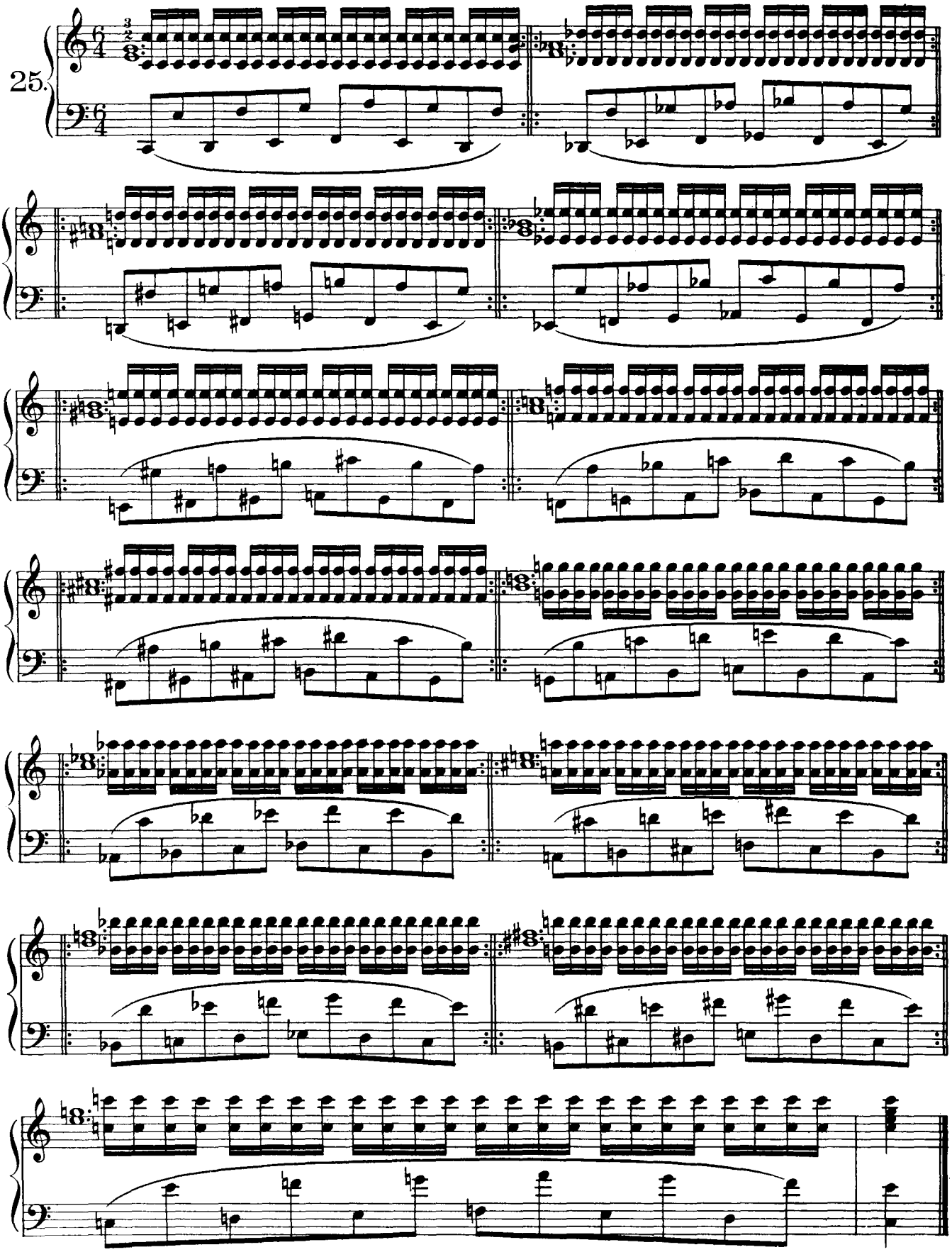


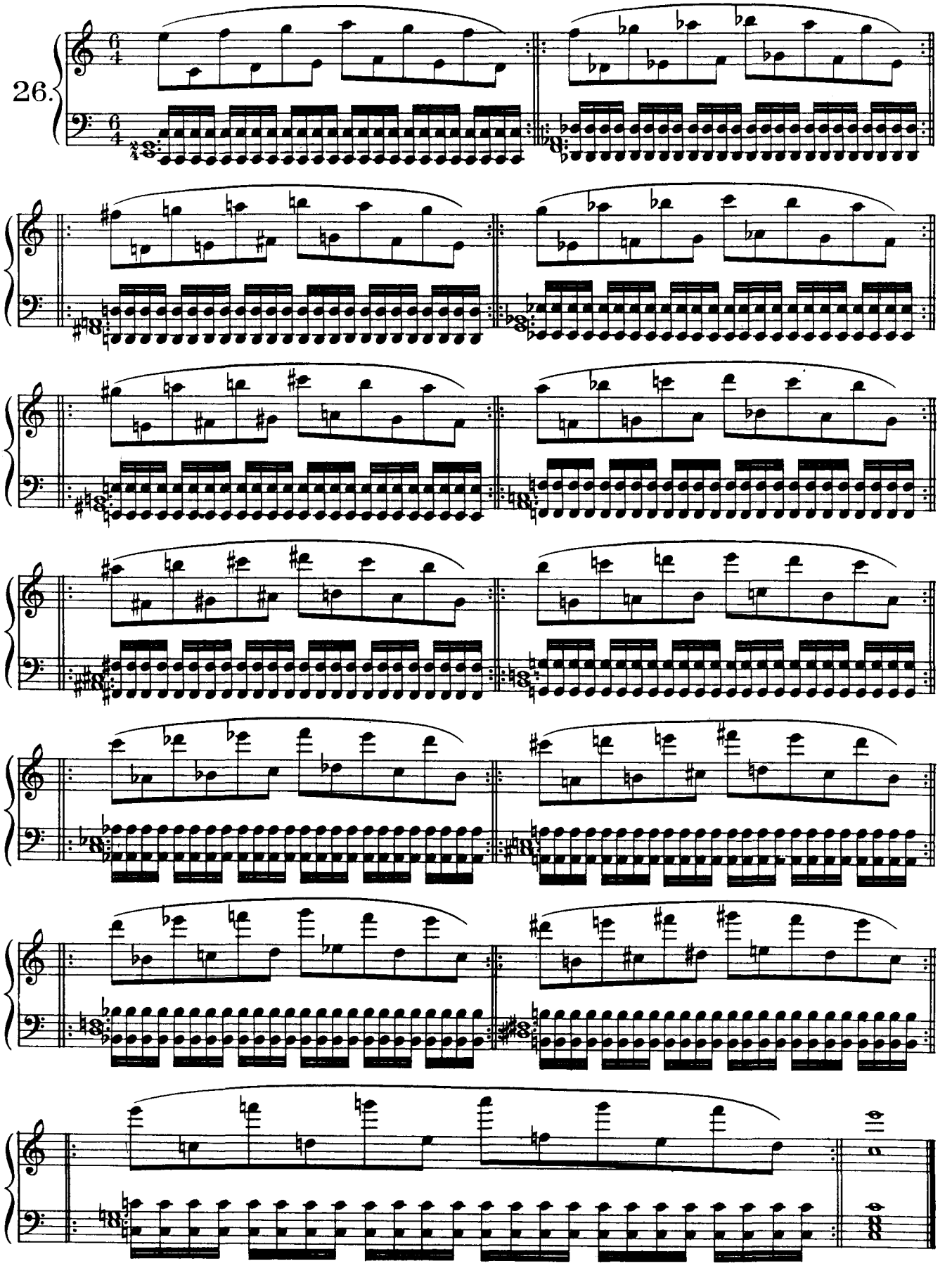

Moderato.
22.
f
8
8 times.


Moderato.
23.
f


Vivace.
24.
f

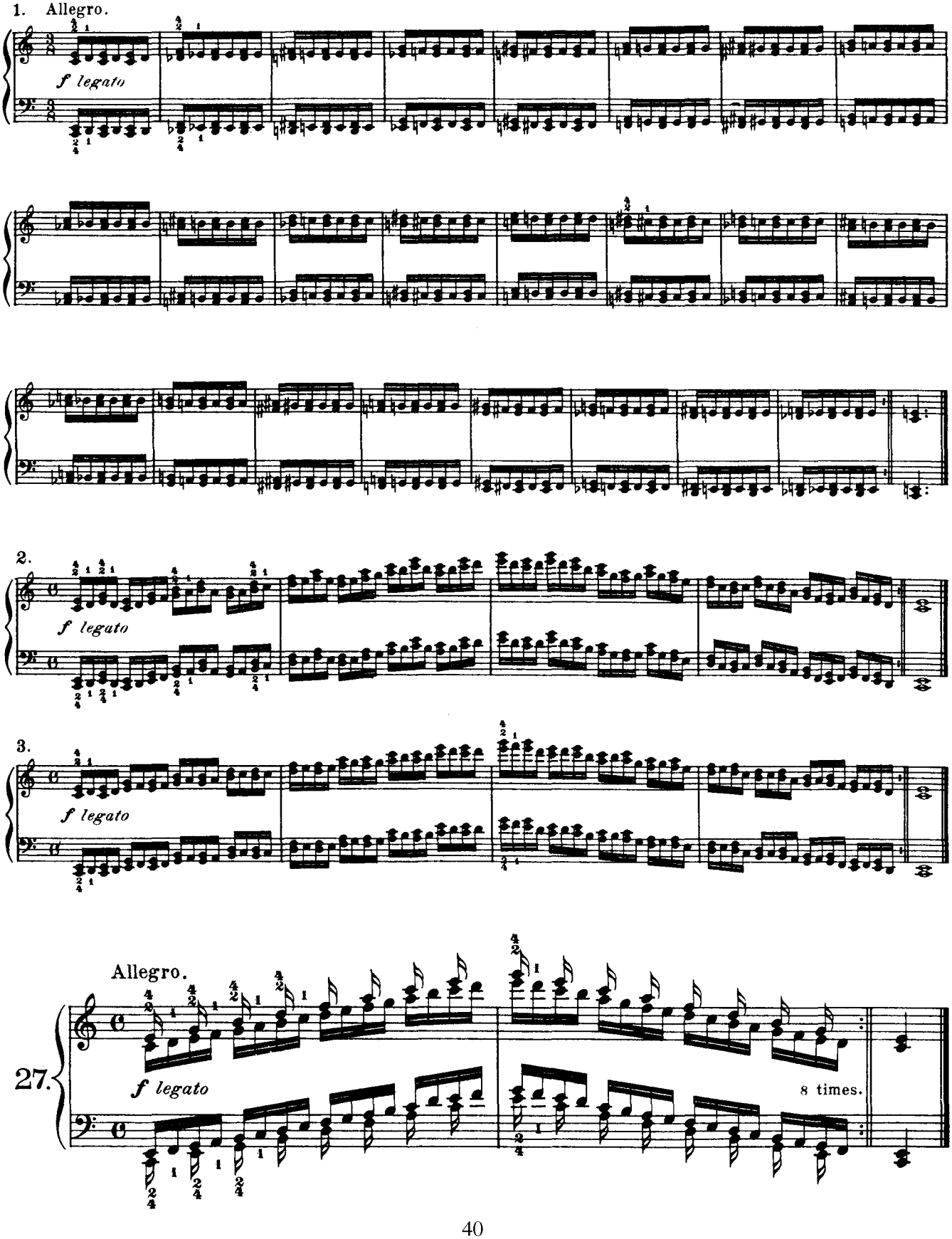

4 times.


25.


26.

Preparatory Exercises to Nº 27.

Practise in all keys.



Preparatory Exercises to Nº 28.

Practise in all keys.

1. Veloce.

2.

Veloce.

28.

8

8

Preparatory Exercises to Nº 29.

Practise in all keys.

Lento.

1. *Right hand.* Hold down all the fingers.

etc.

2. 3. 4. *Left hand.*

5. 6. 7. 8.

9. Hold down all the fingers. 10. 11.

etc.

Lento.

29. *f*

Preparatory Exercises to Nº 30.

Practise in all keys.

Lento.

1. *Right hand.*

etc.

2. *Left hand.* Hold down all the fingers.

etc.

3.

etc.

Lento.

30.

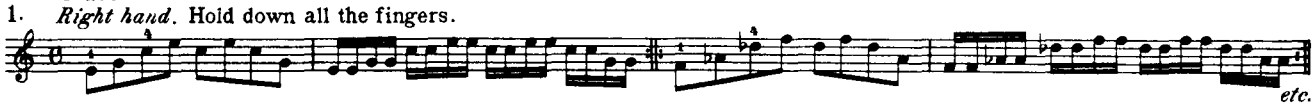
f

Preparatory Exercises to No. 31.

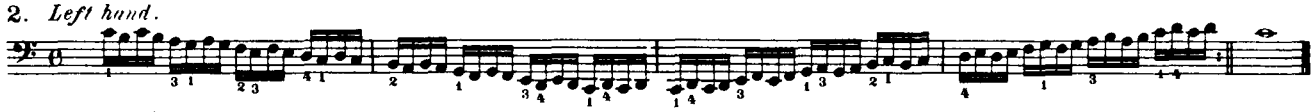
Practise in all keys.

Vivace.

1. *Right hand.* Hold down all the fingers.



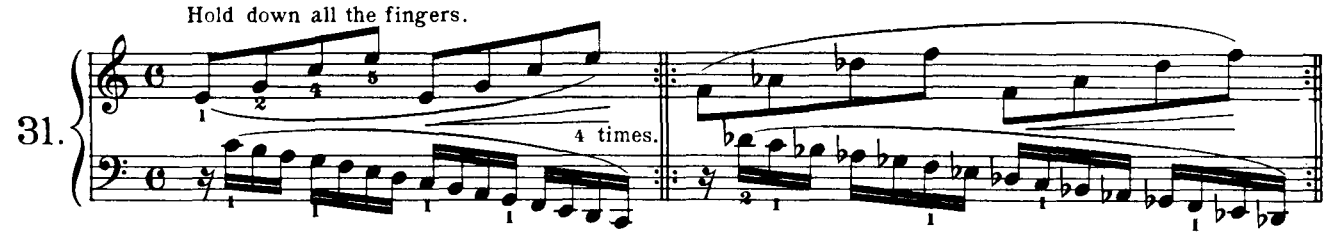
2. *Left hand.*

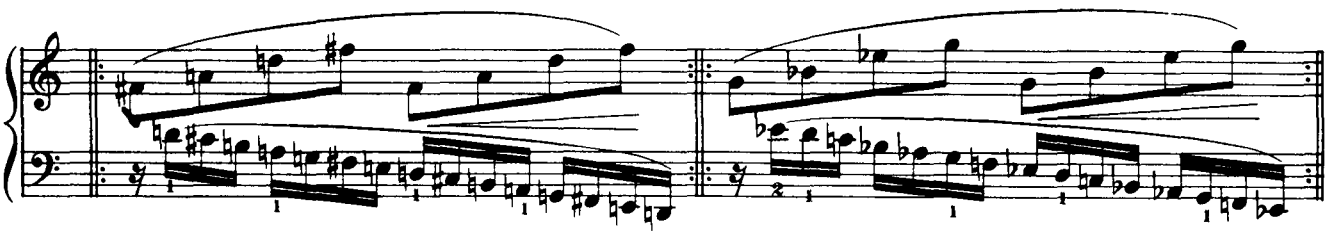


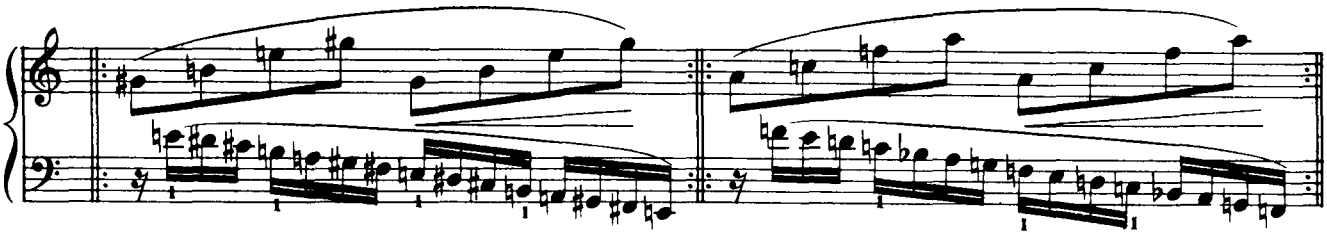
Vivace.

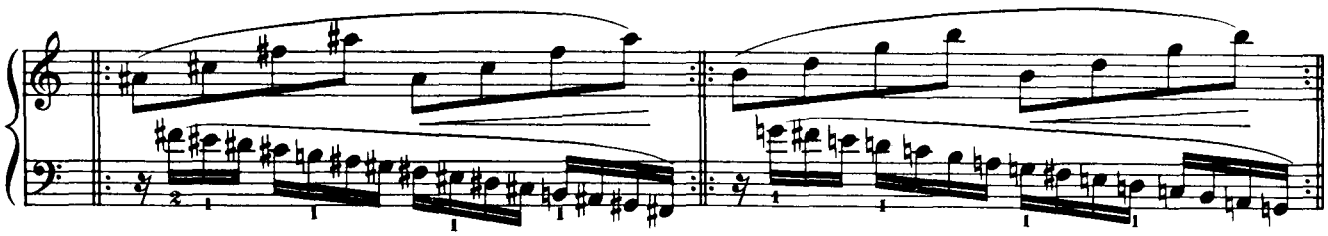
Hold down all the fingers.

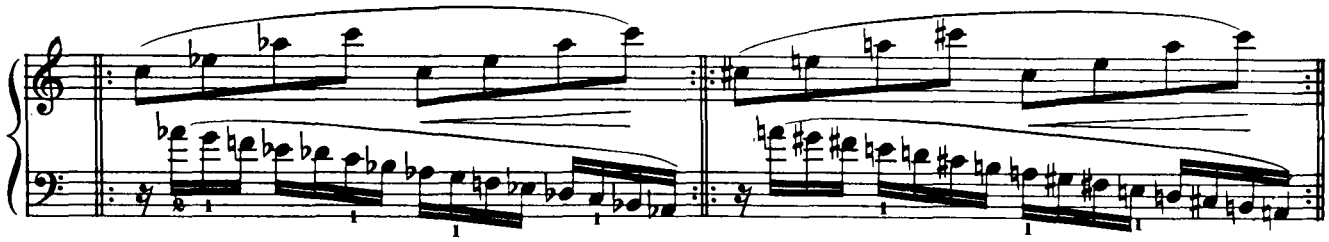
31.

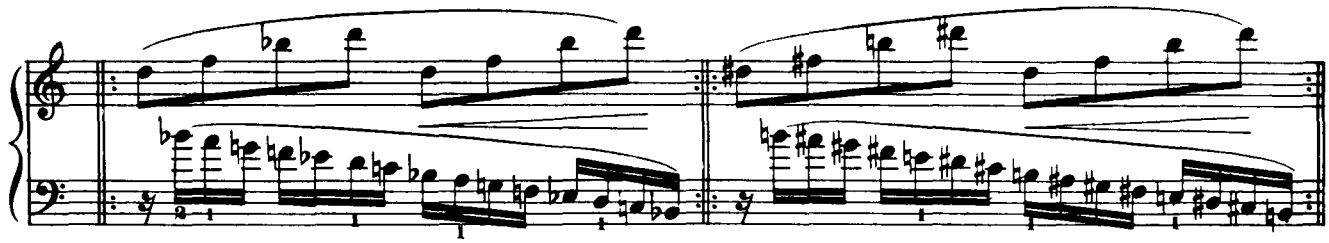


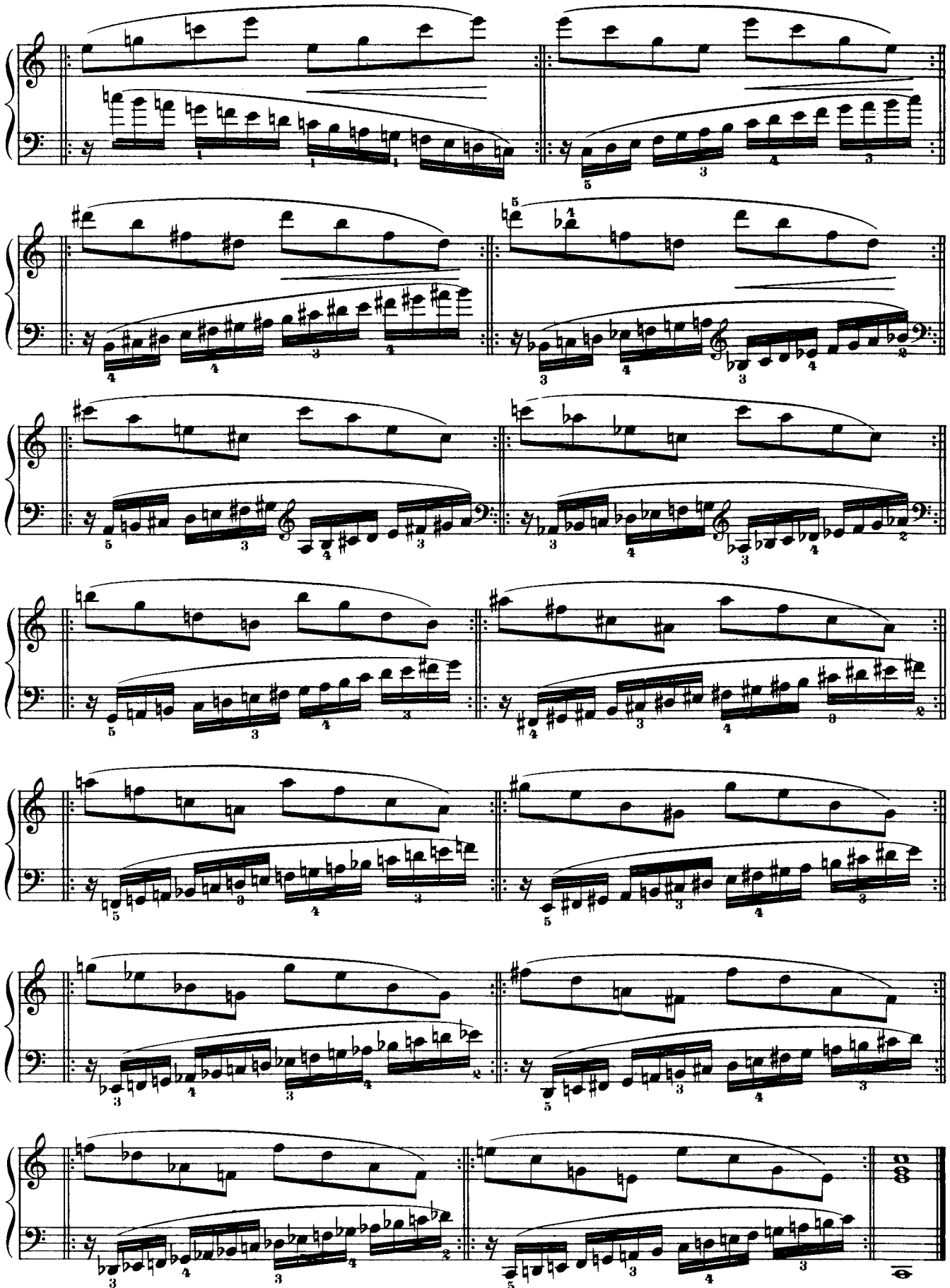












Preparatory Exercises to Nº 32.

Practise in all keys.

Vivace.

1. *Right hand.*

2. *Left hand.* Hold down all the fingers.

etc.

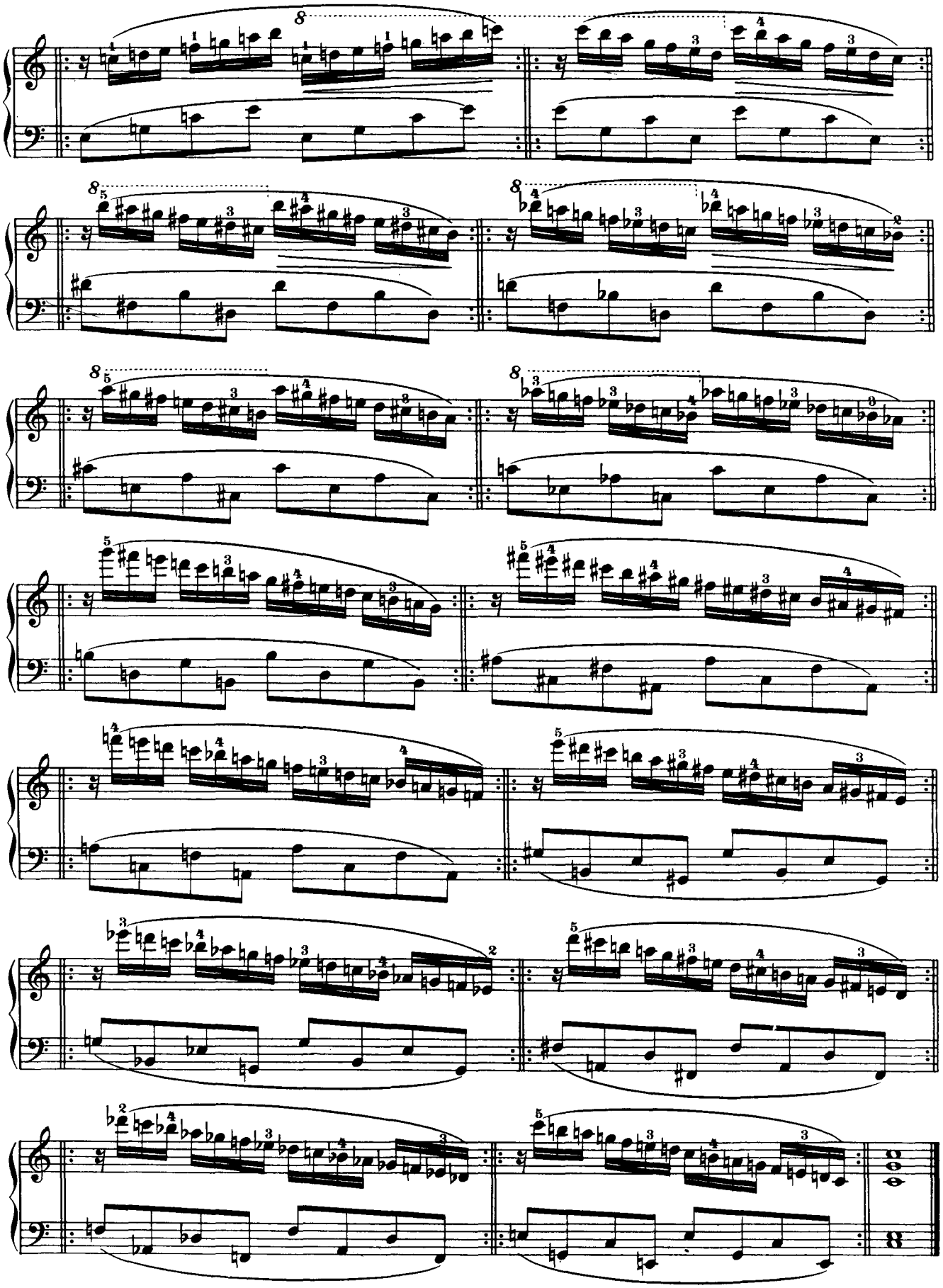
Vivace.

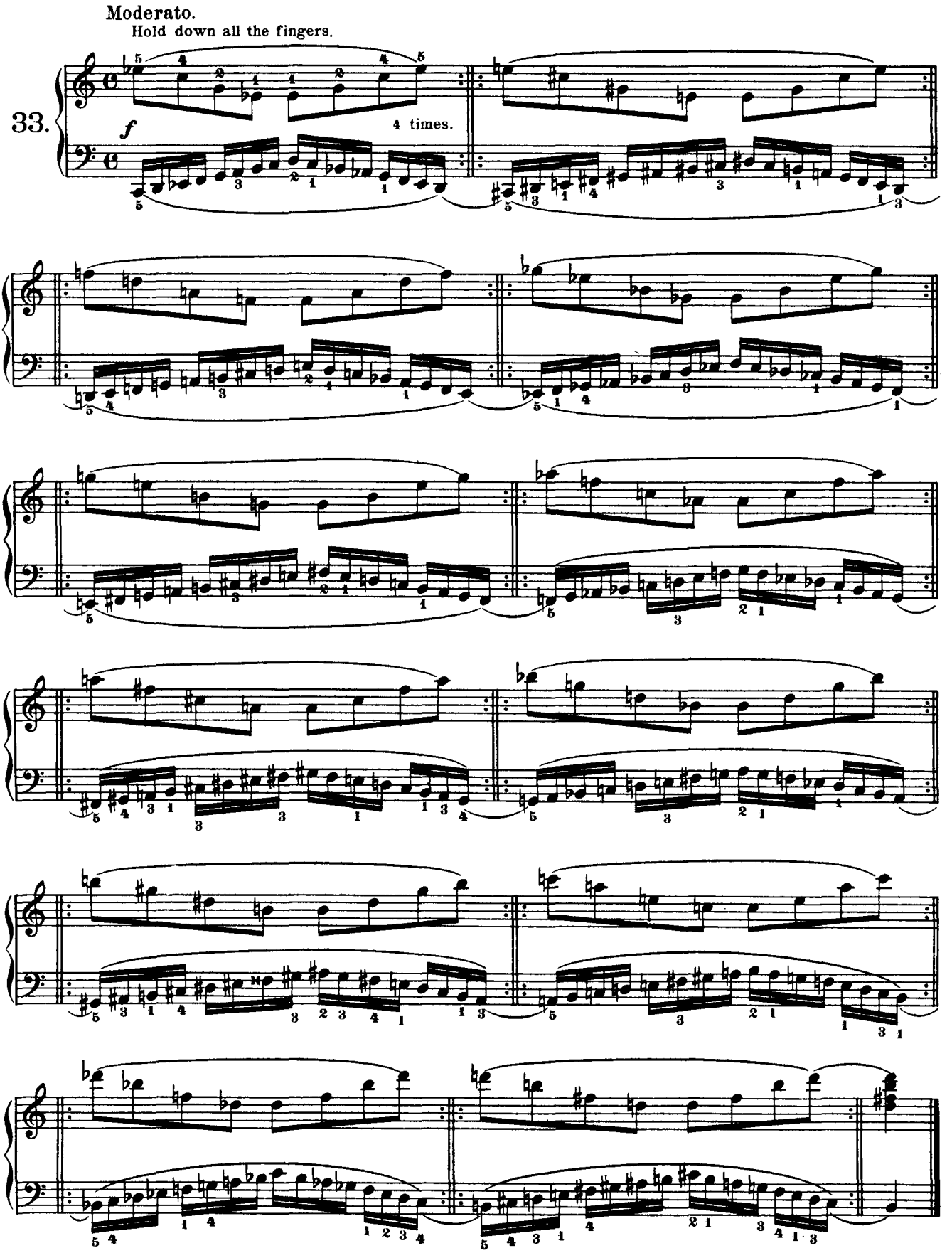
32.

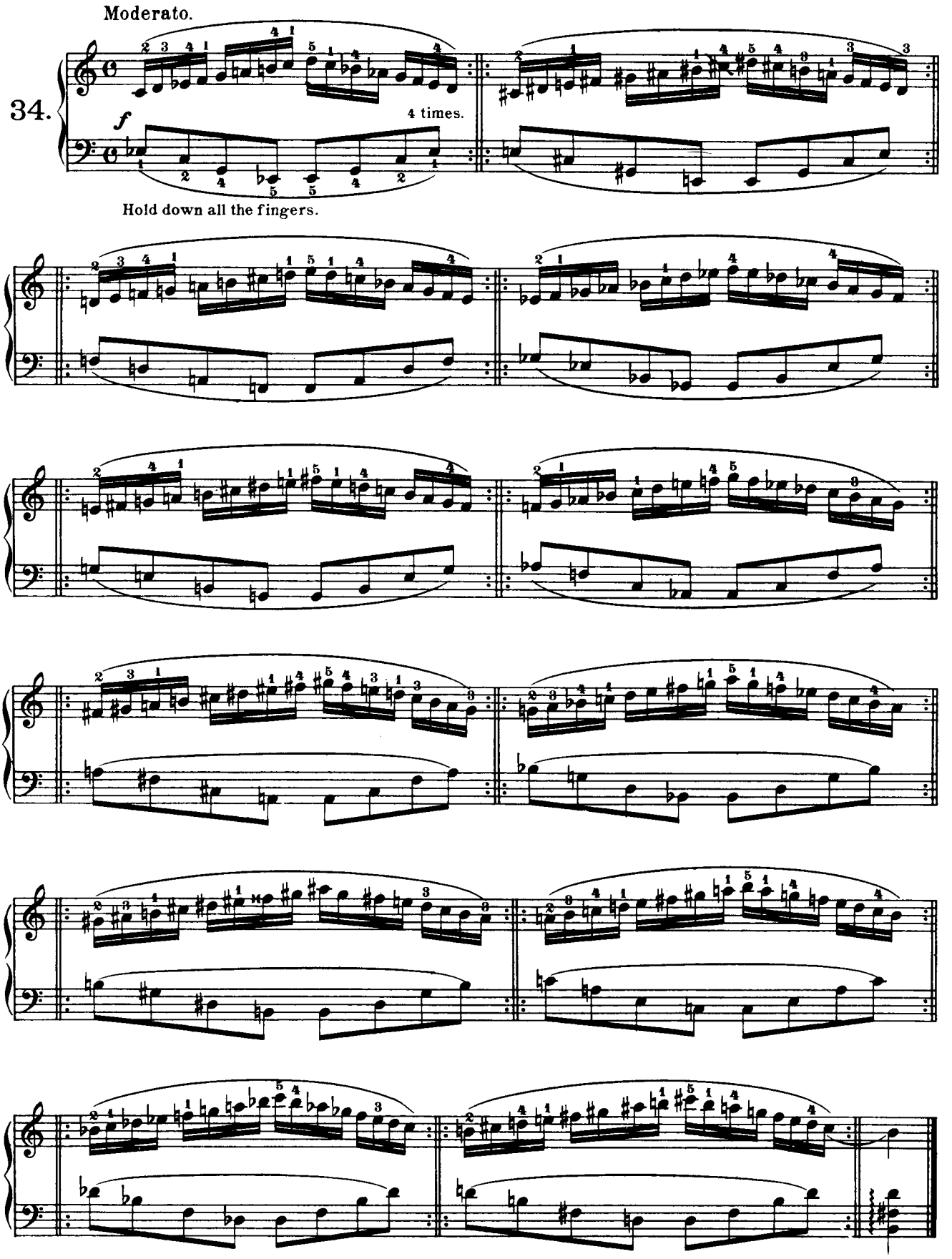
f

4 times.

Hold down all the fingers.




Moderato.
Hold down all the fingers.
33.
f
4 times.

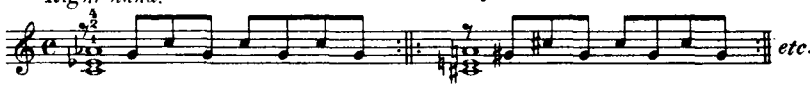

Moderato.
34.
f
4 times.
Hold down all the fingers.

CD Sheet Music™

Preparatory Exercises to Nº 35.

Practise in all keys.

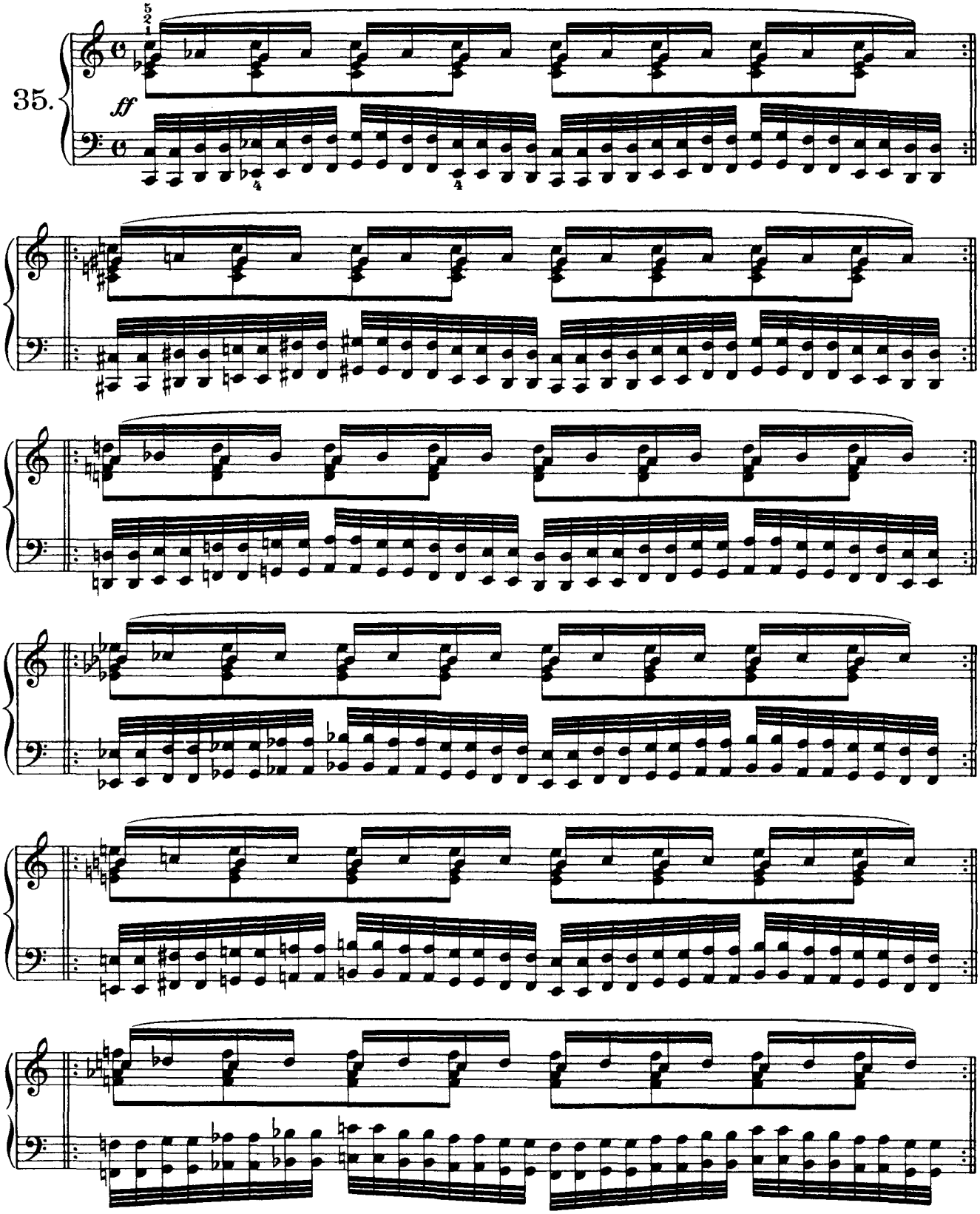
Right hand.

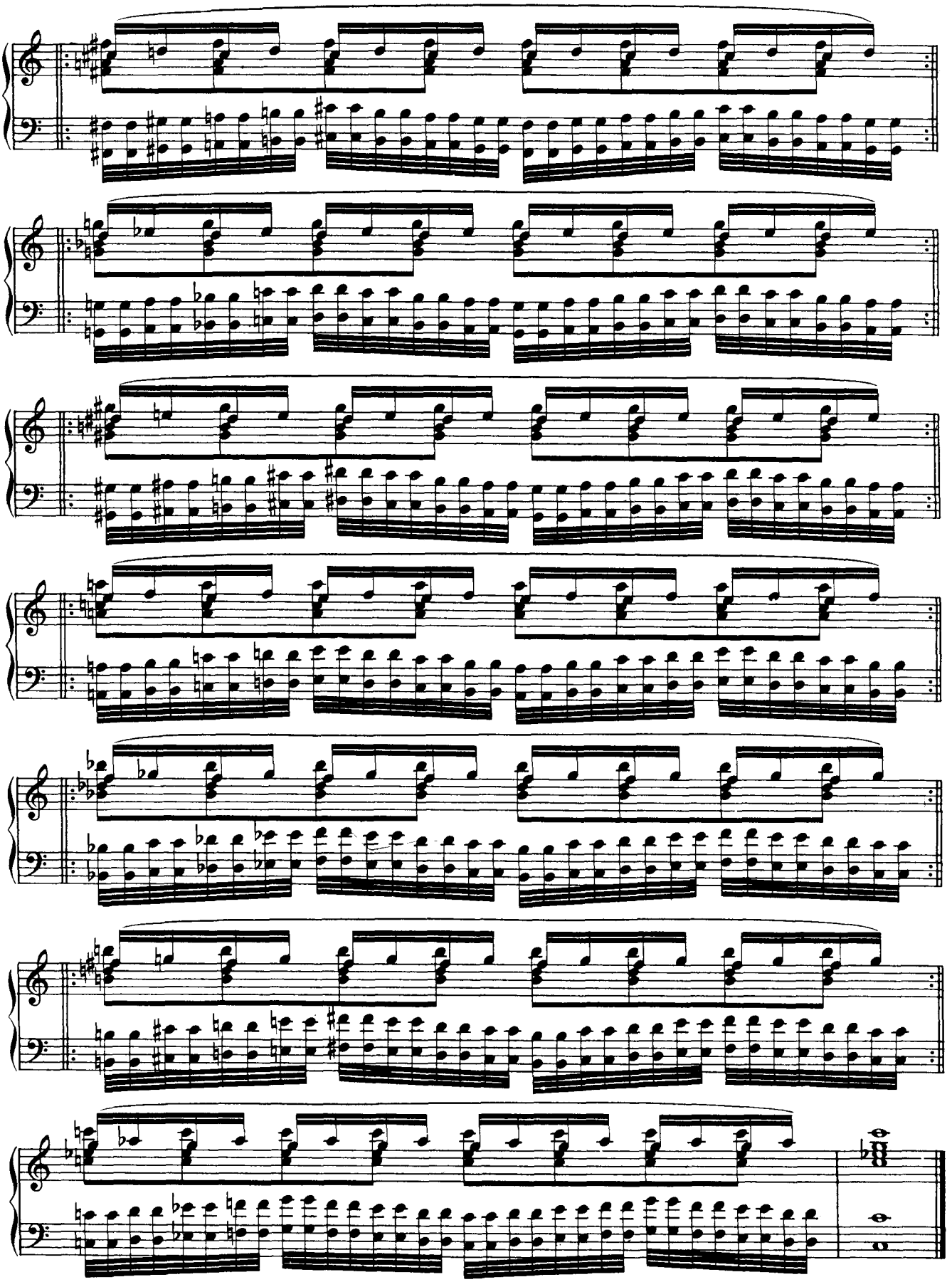


Lento.

35.

ff

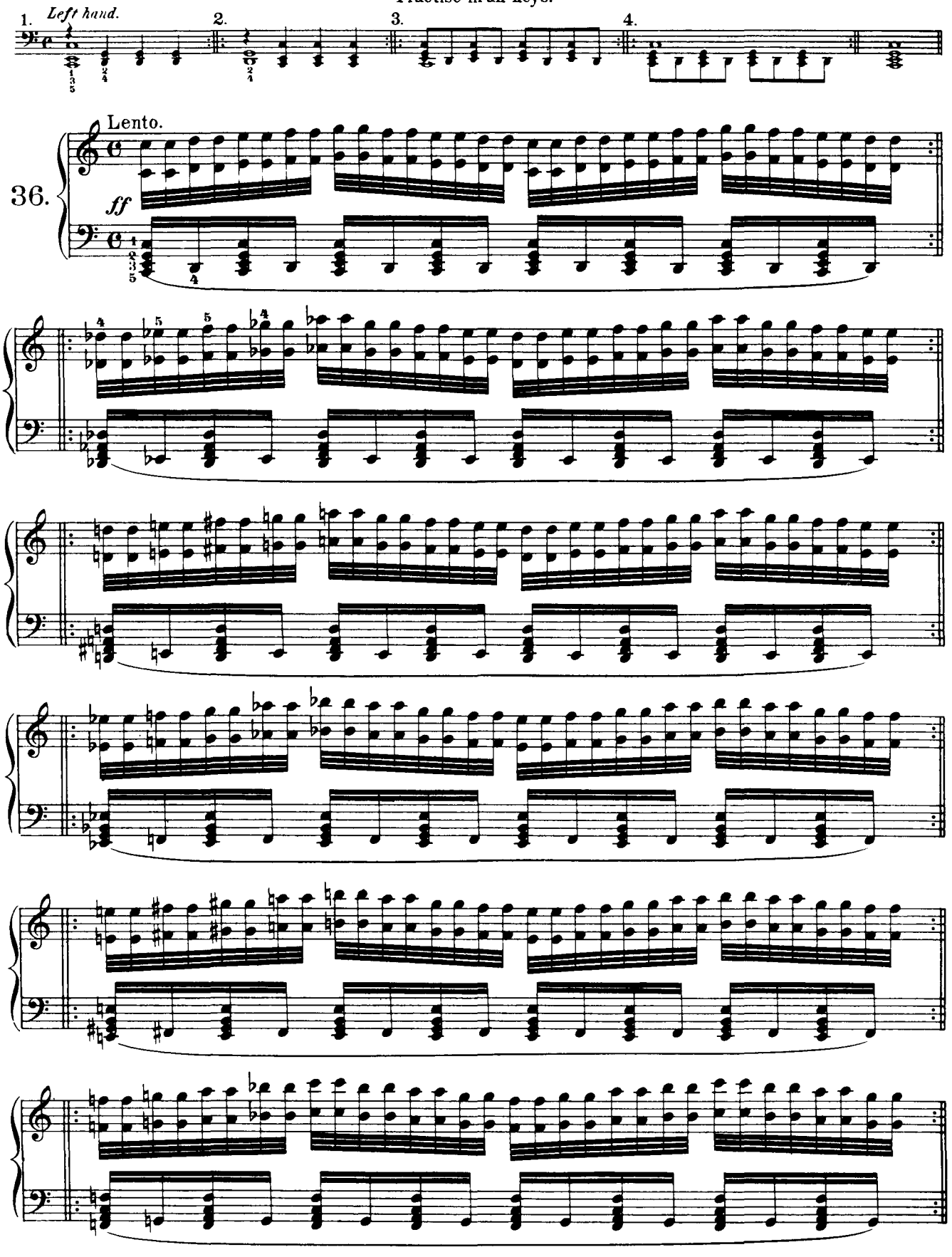


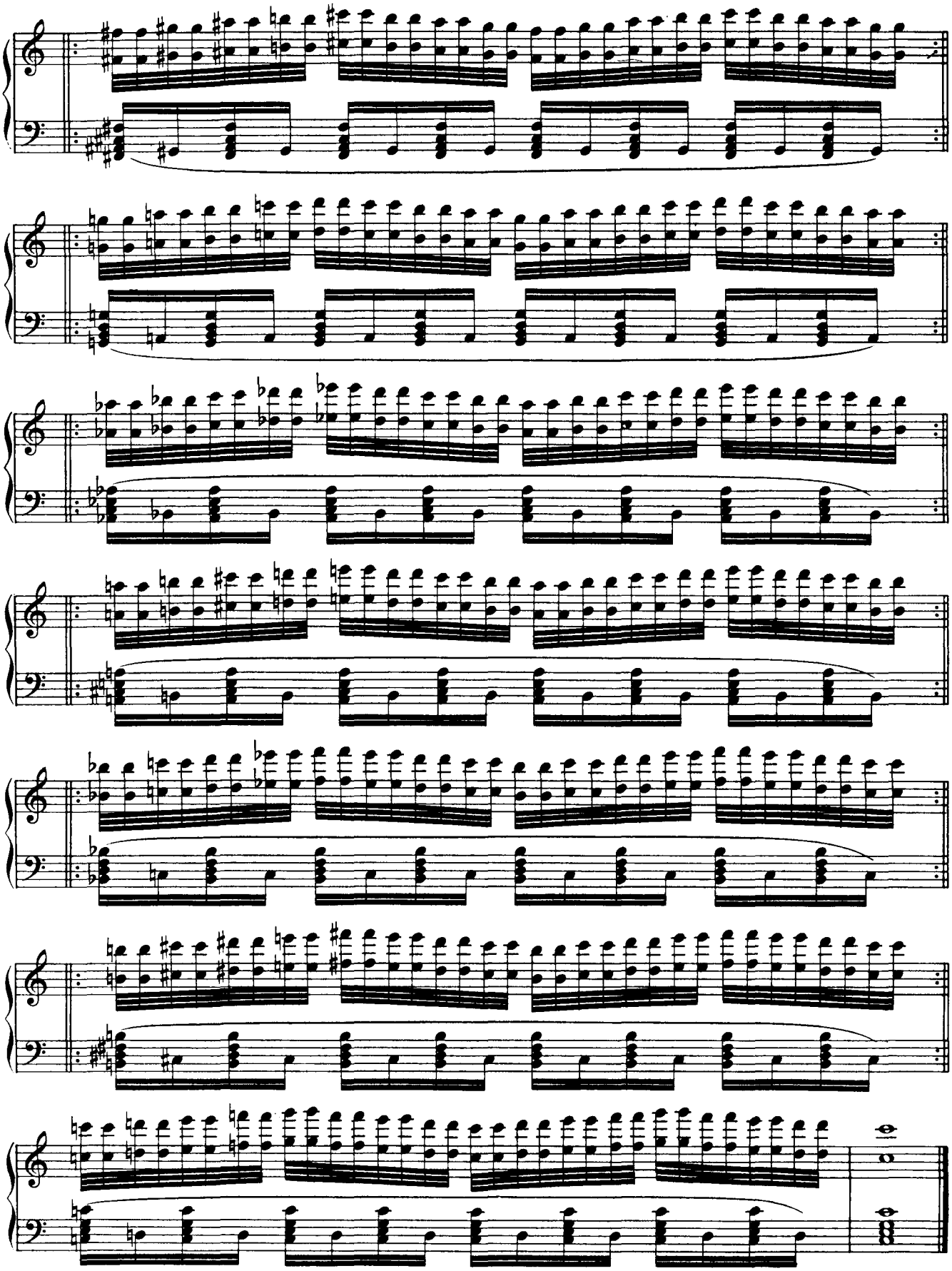


CD Sheet Music (tm) -- Pischna -- Technical Studies

Preparatory Exercises to No. 36.

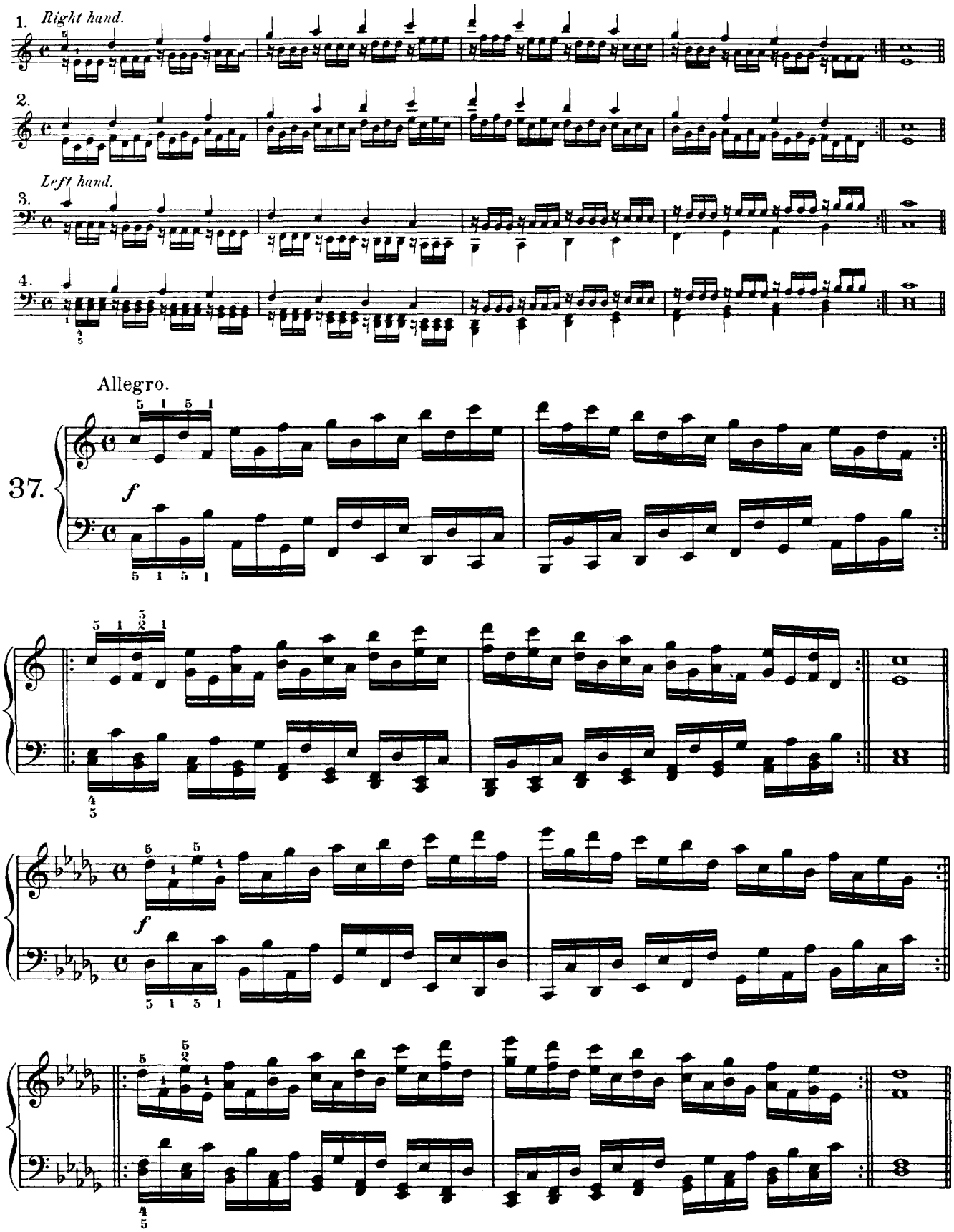
Practise in all keys.

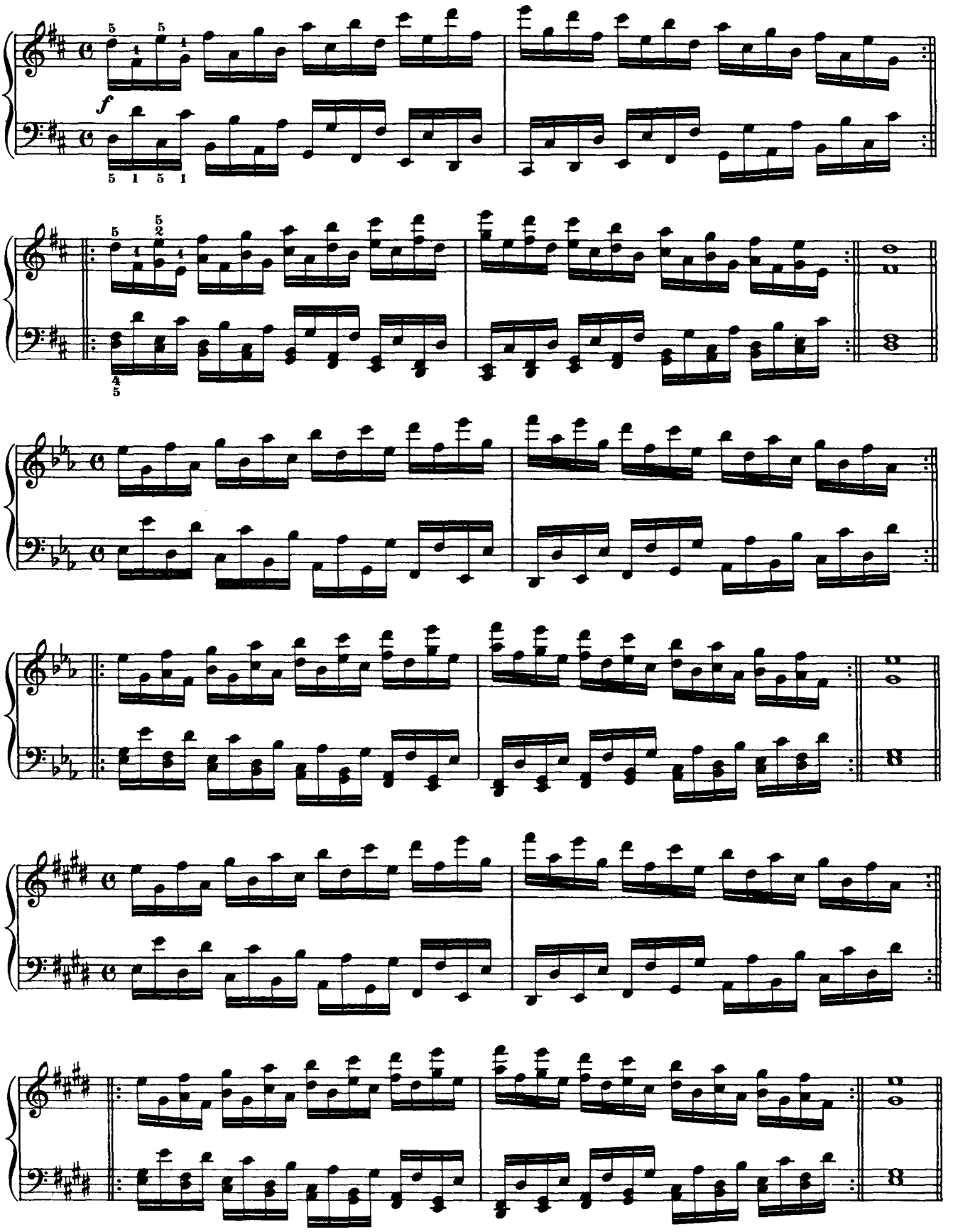


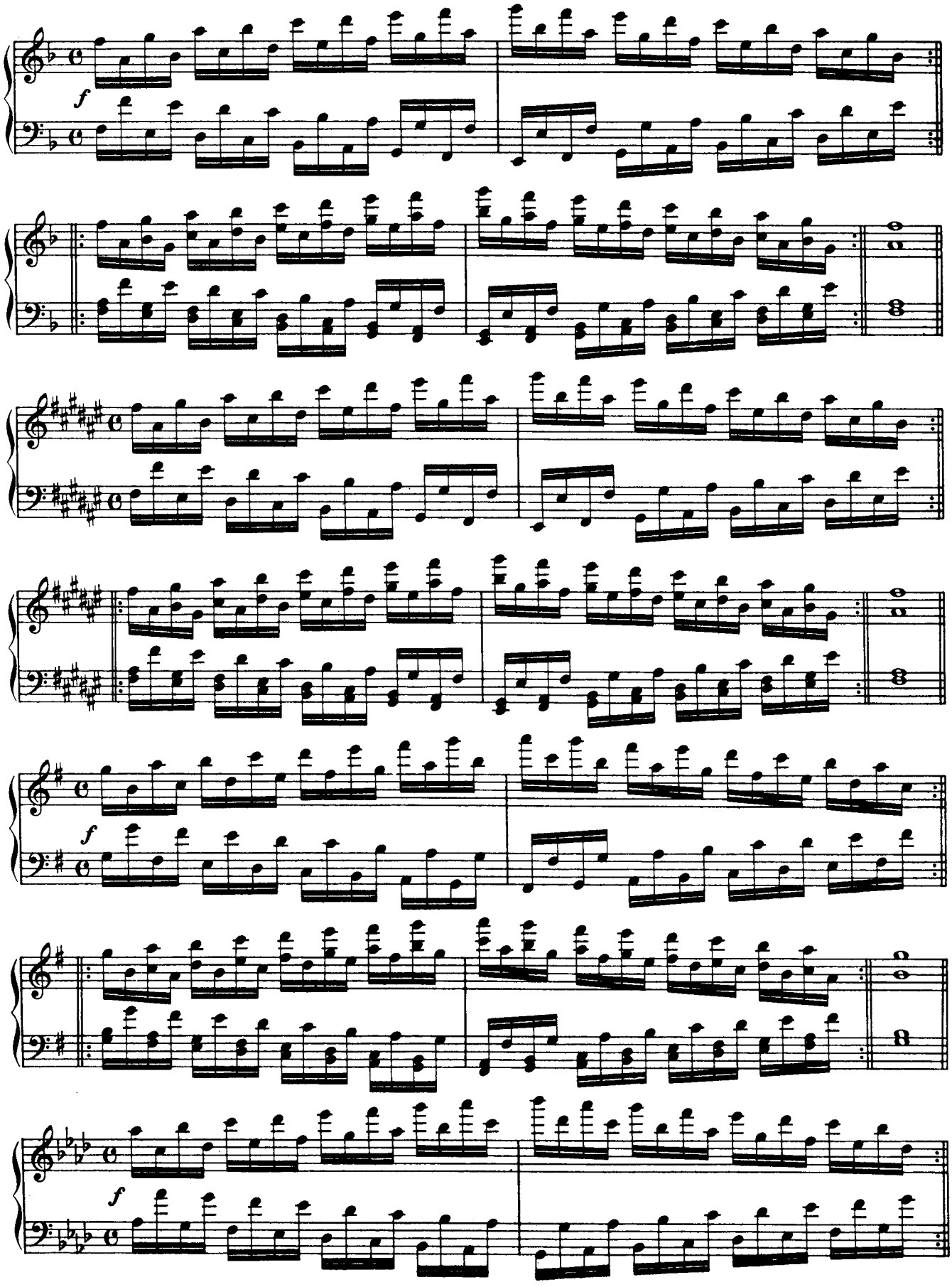


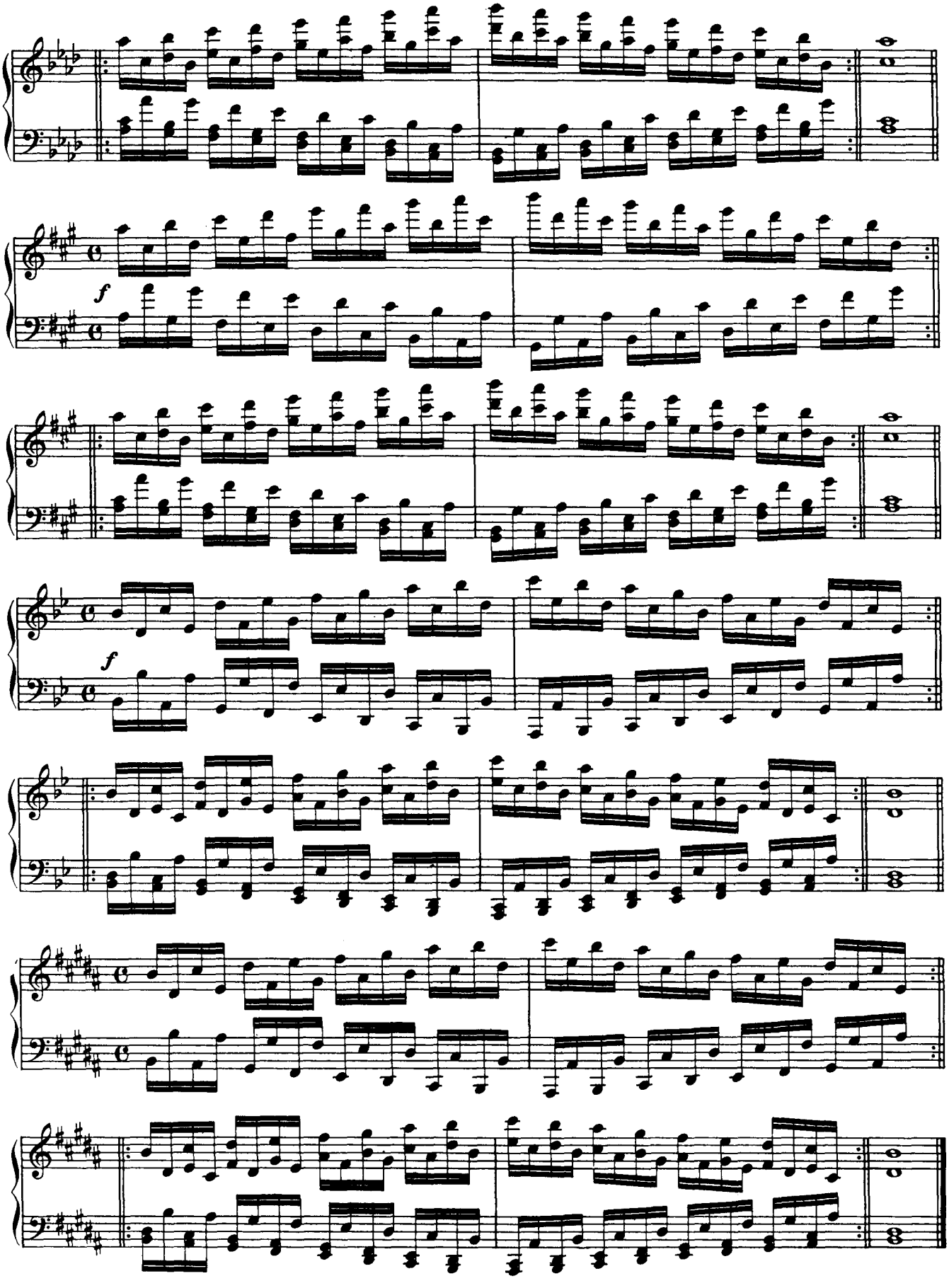
Preparatory Exercises to Nº 37.

Practise in all keys.




f


f
f
f


f
f

Preparatory Exercises to No. 38.

Practise in all keys.

Lento.

Right hand.

Left hand.

Lento.

Lento.

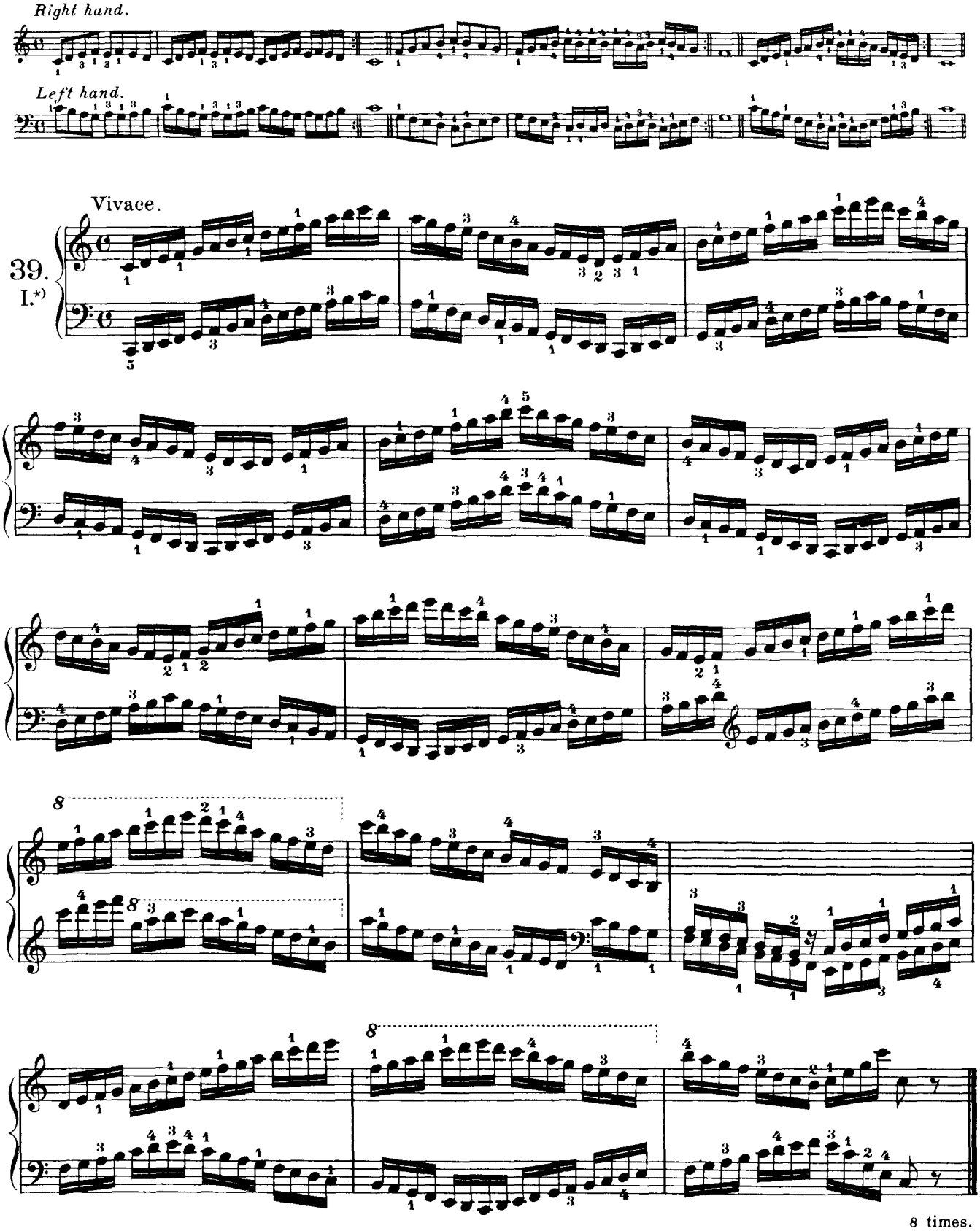
Lento.

38.

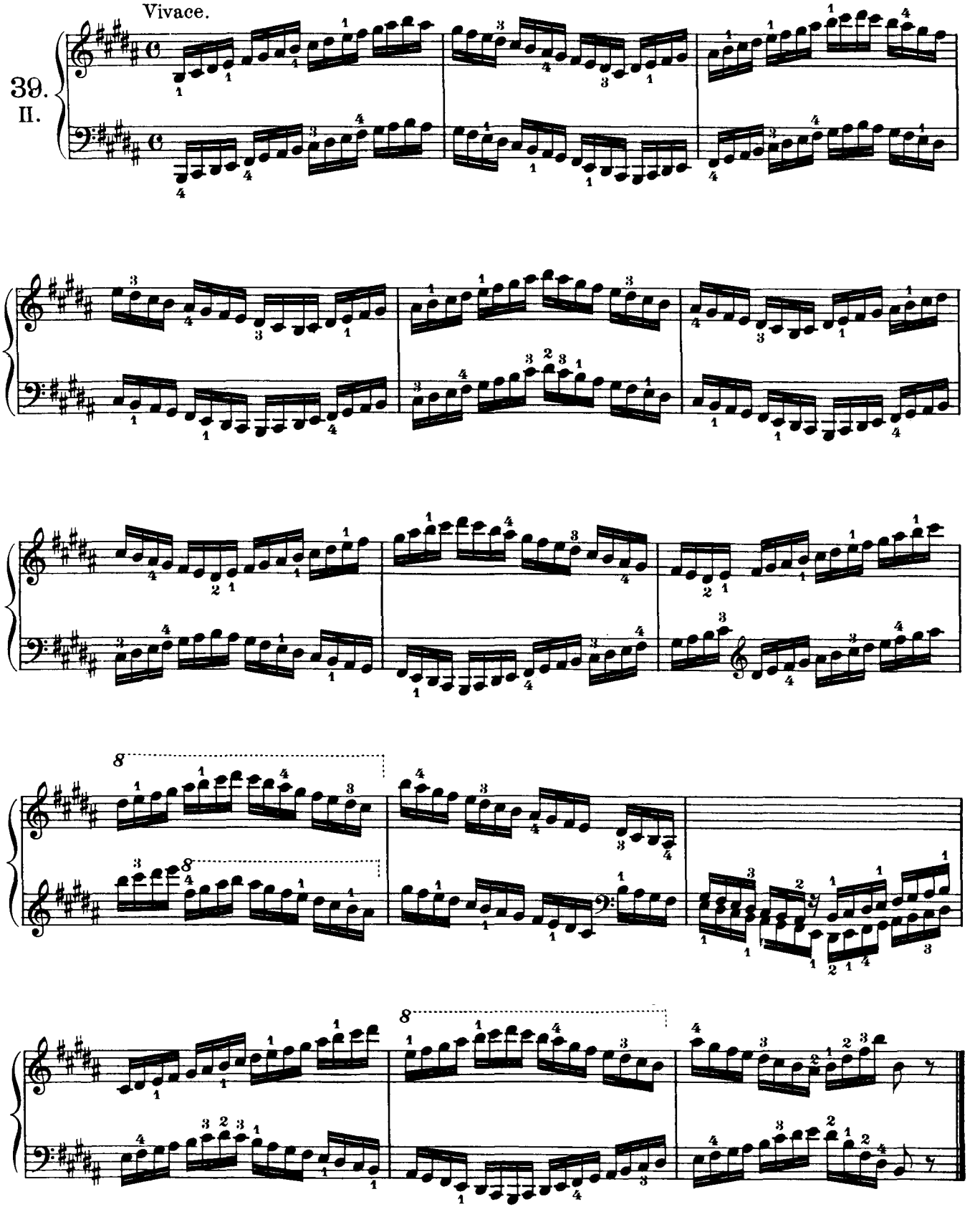
f

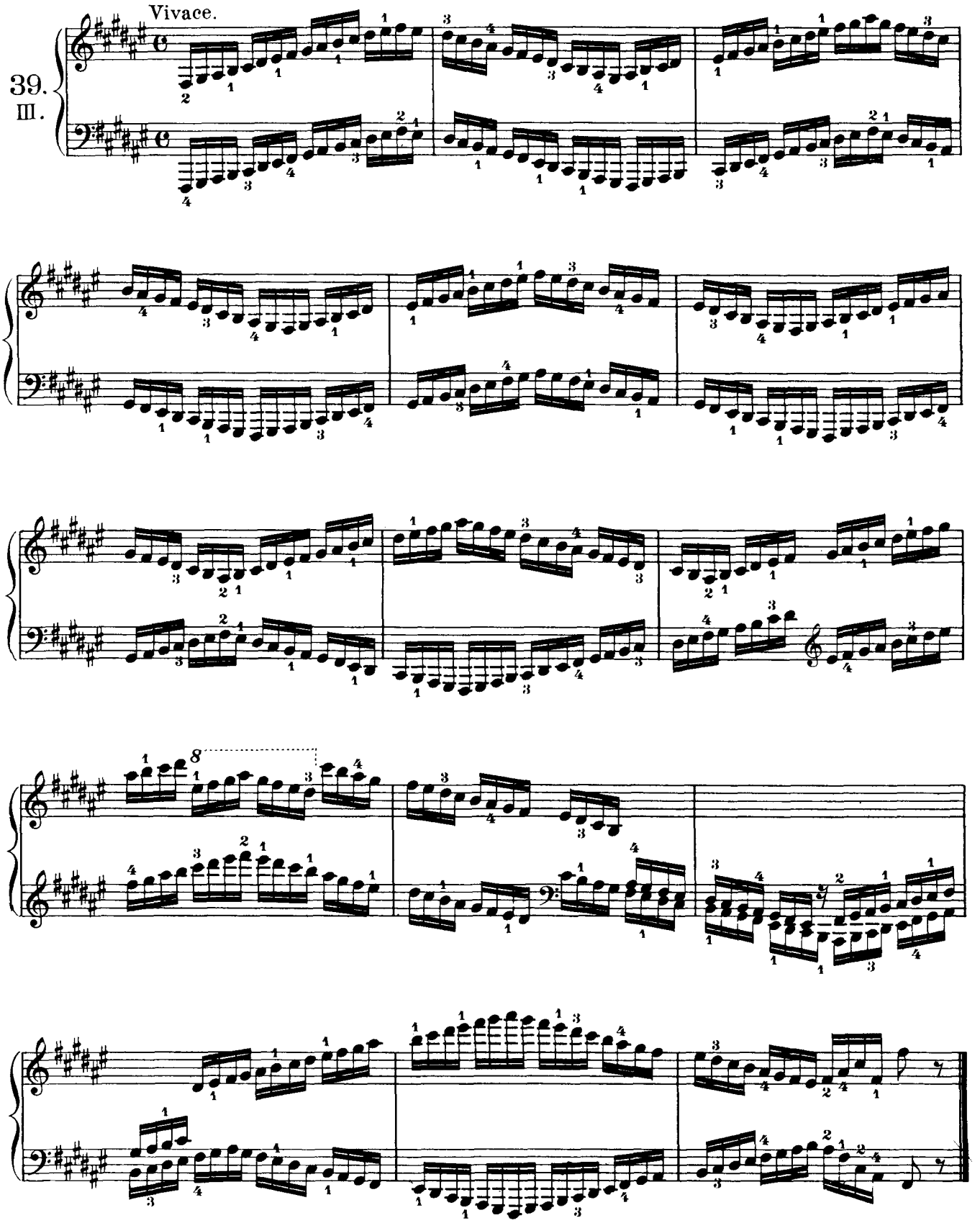
Preparatory Exercises to Nº 39.

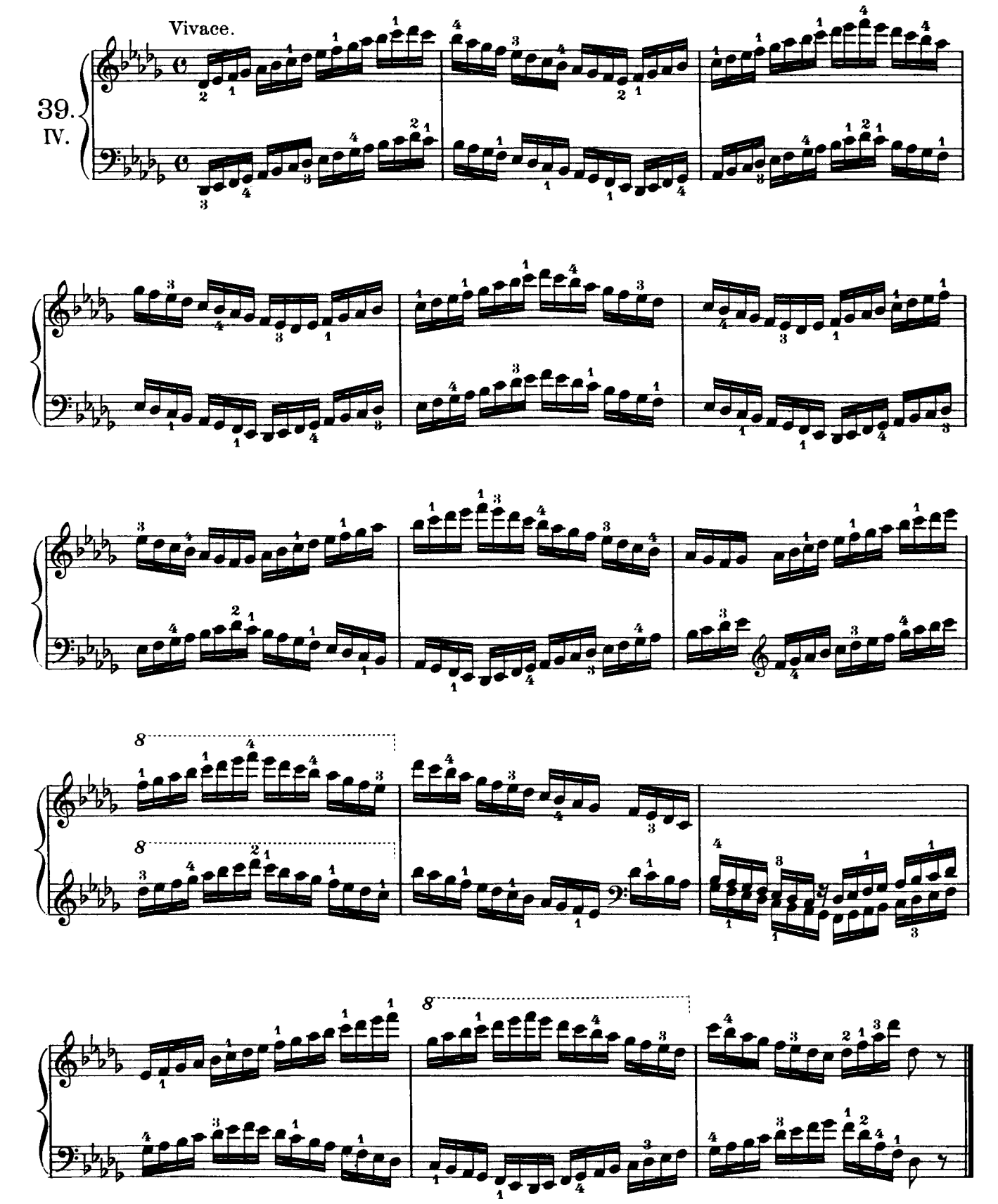
Practise in all keys.

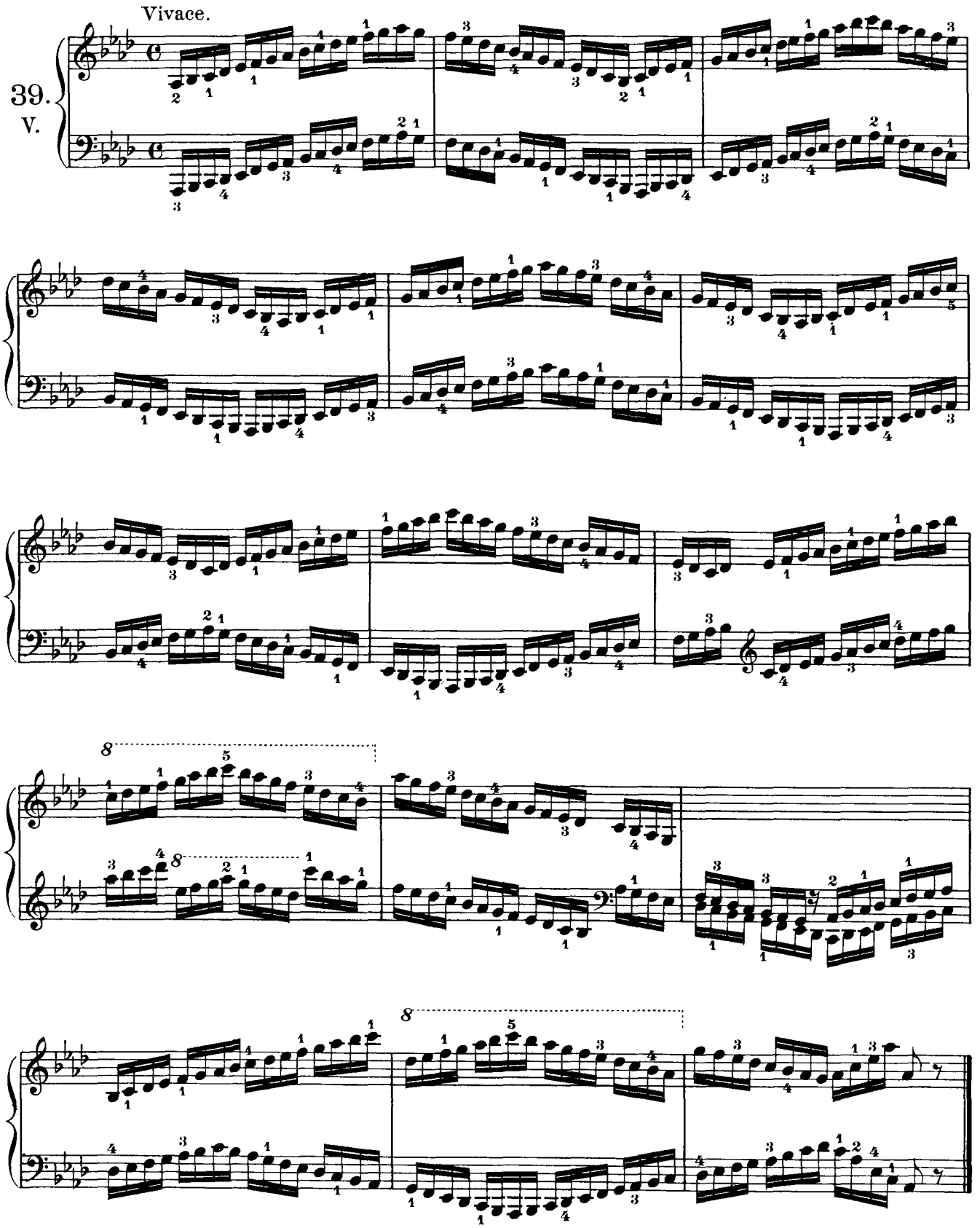


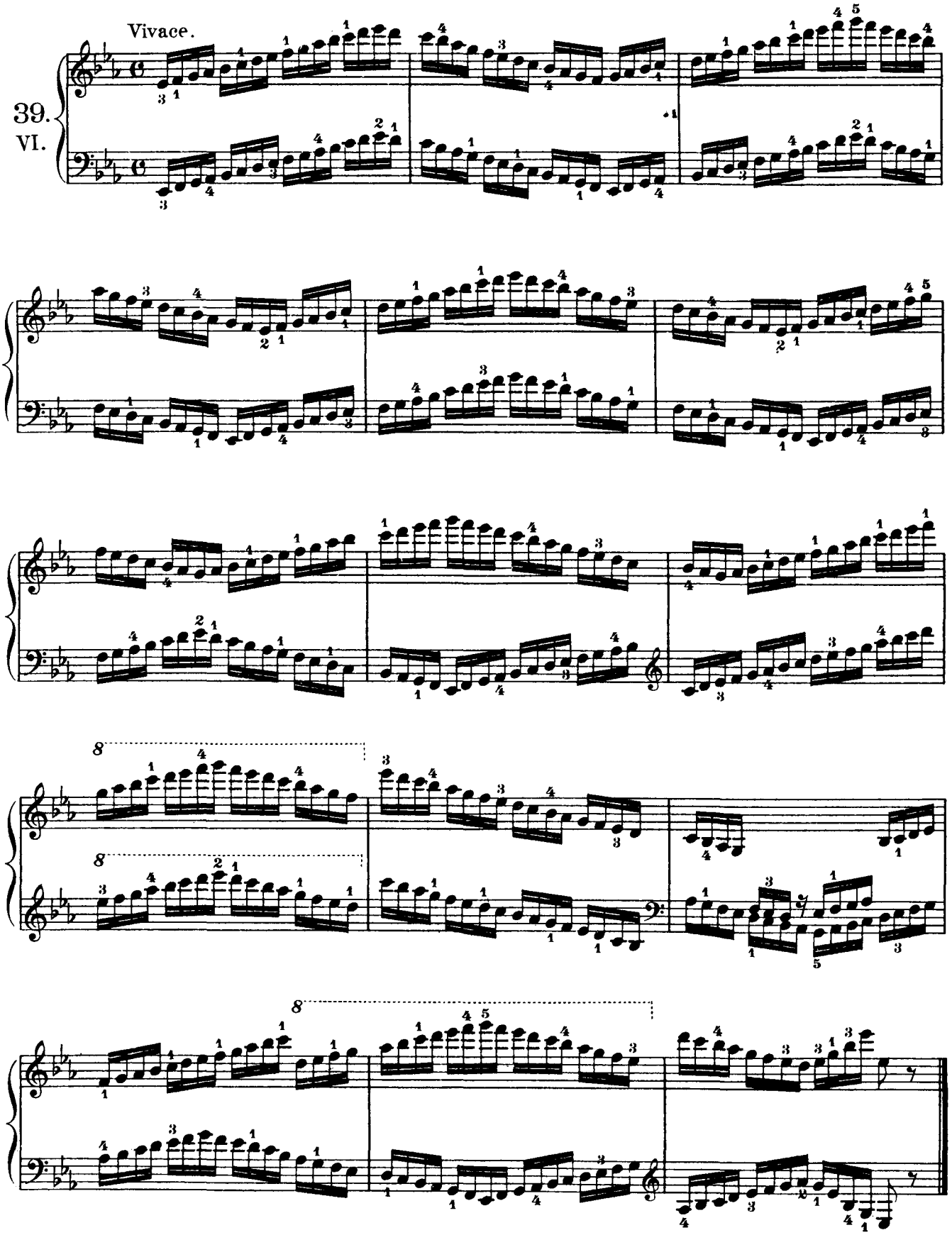
*) With the same fingering in *G, D, A* and *E major*.

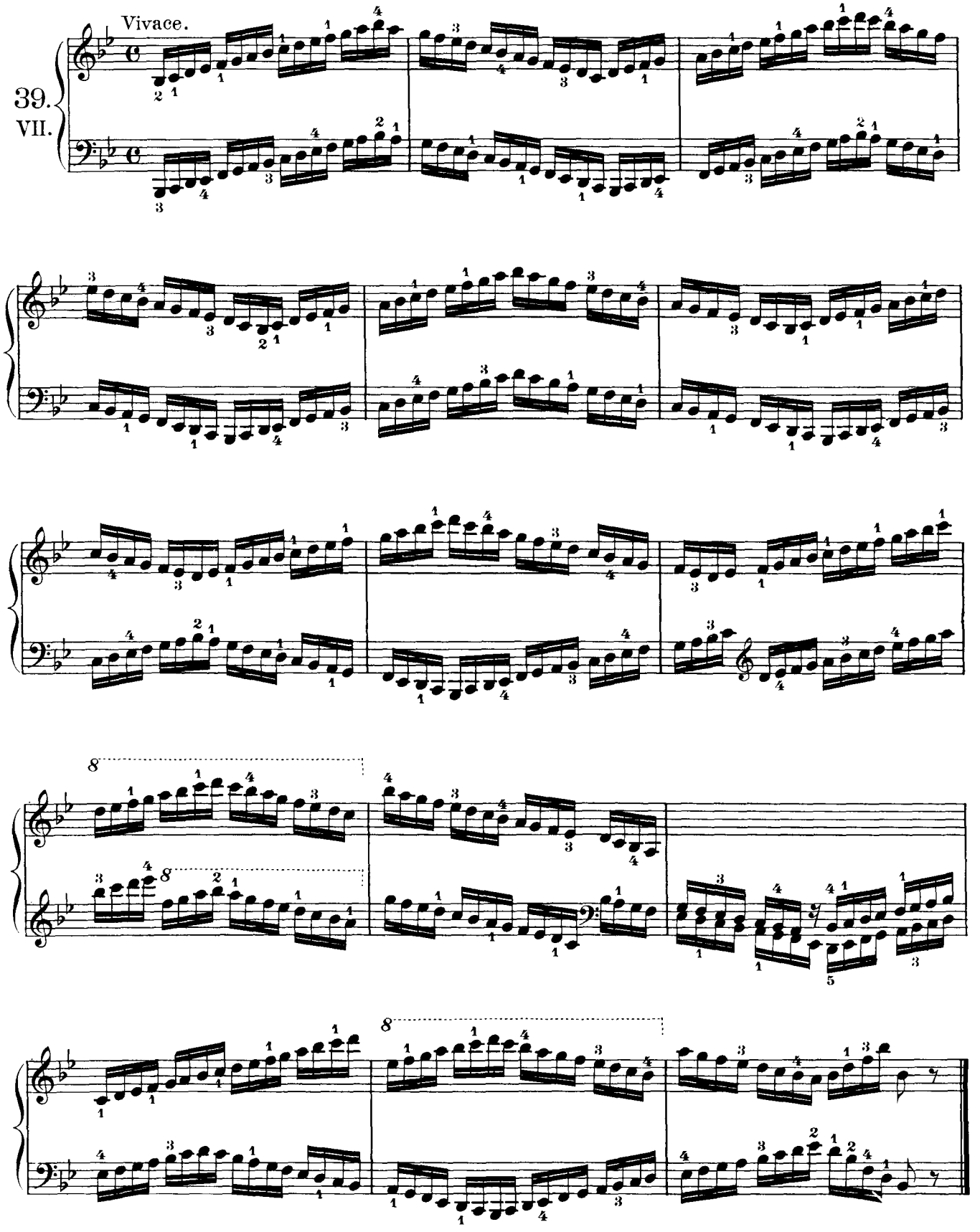

Vivace.
39.
II.

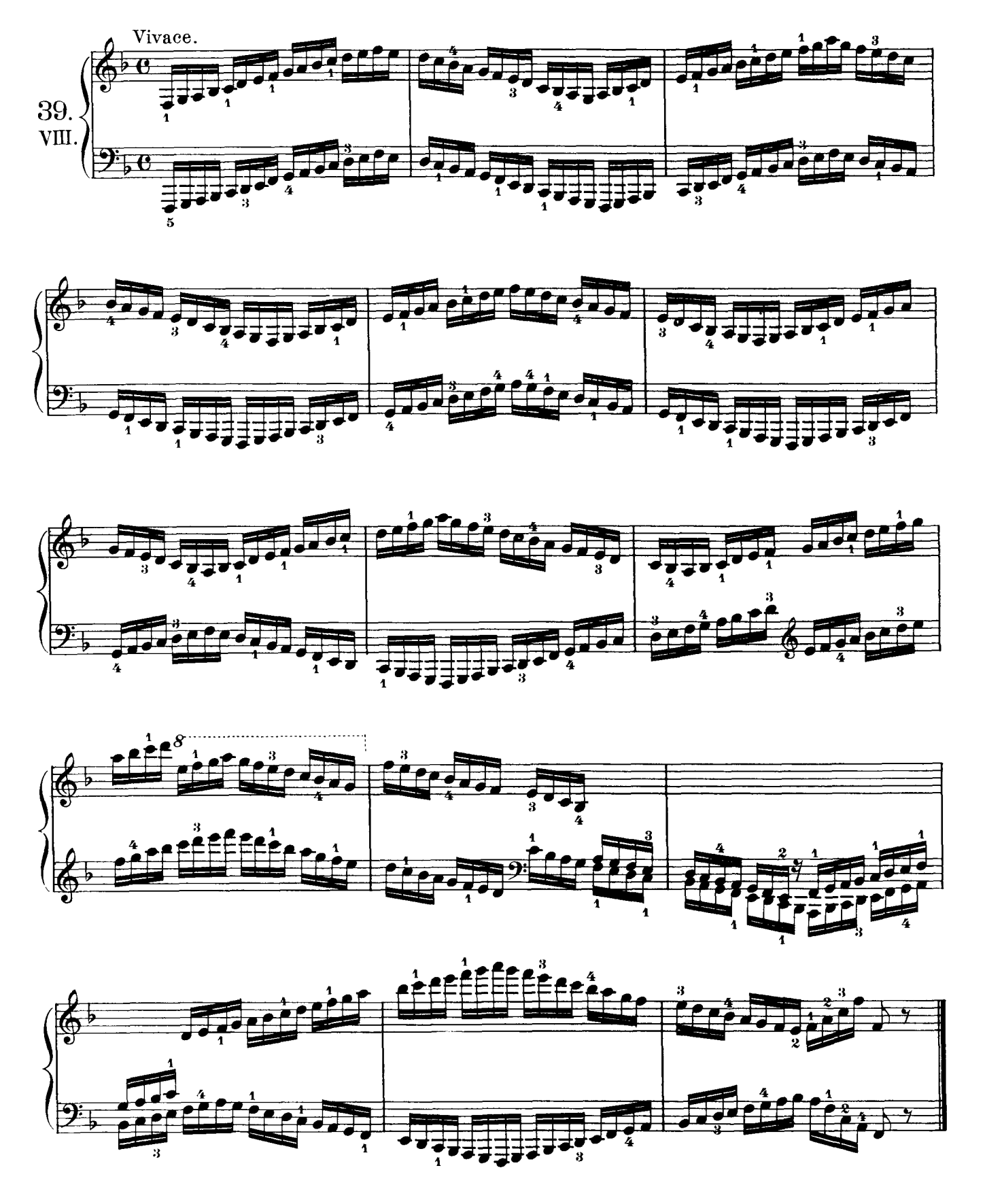

Vivace.
39.
III.


Vivace.
39.
IV.


Vivace.
39.
V.


Vivace.
39.
VI.


Vivace.
39.
VII.


Vivace.
39.
VIII.

Preparatory Exercises to Nº 40.

Practise in all keys.

Right hand.

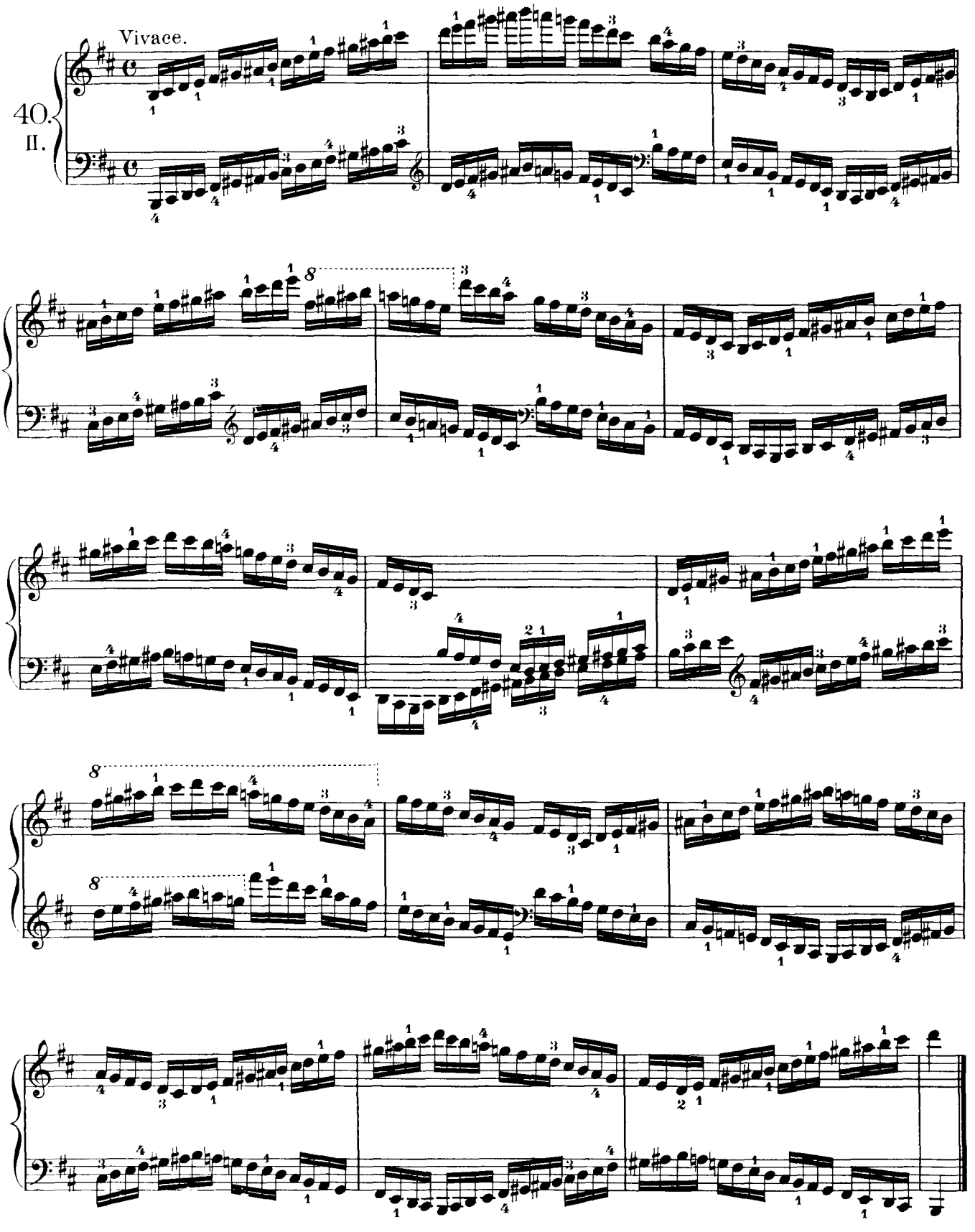
Left hand.

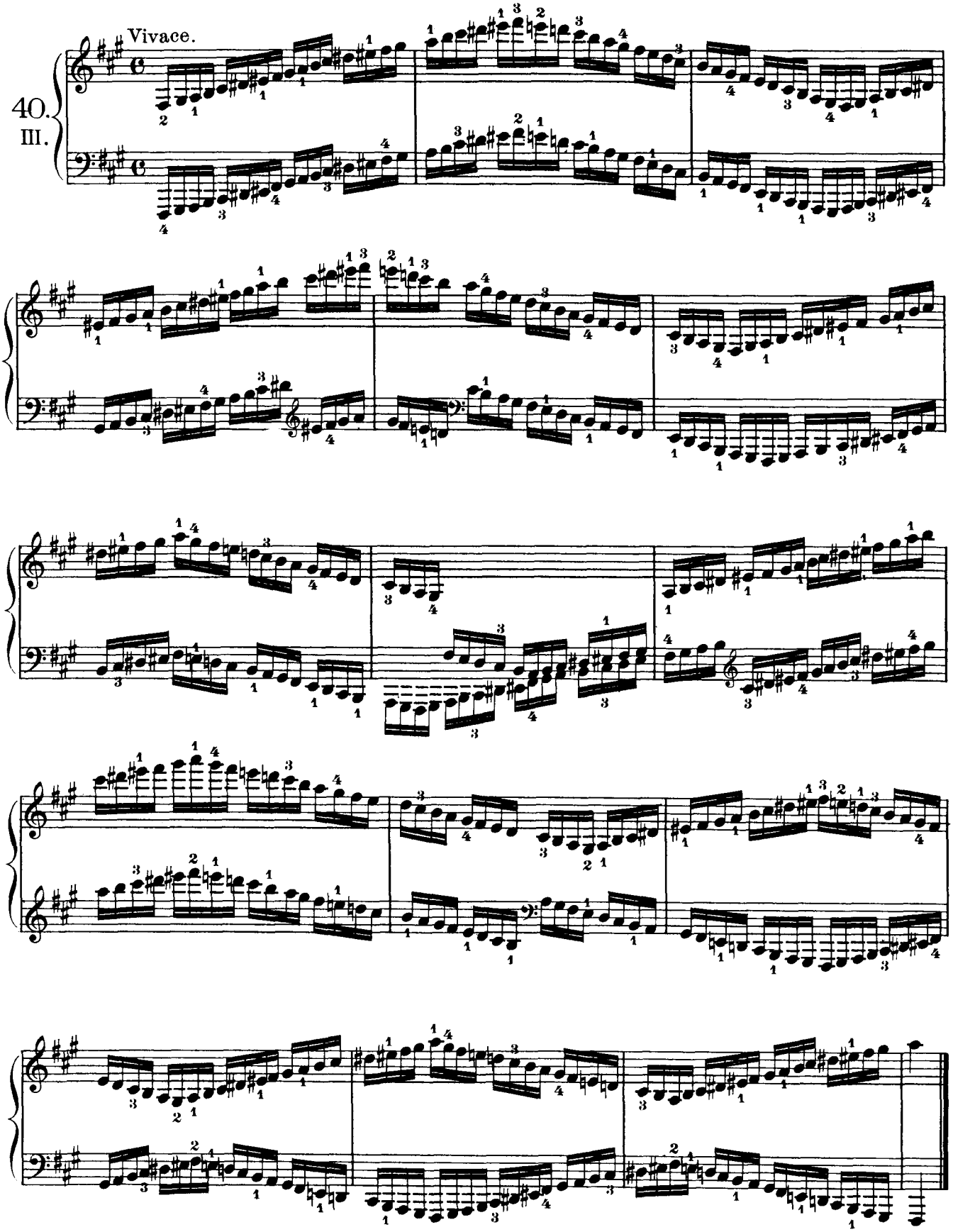
Vivace.

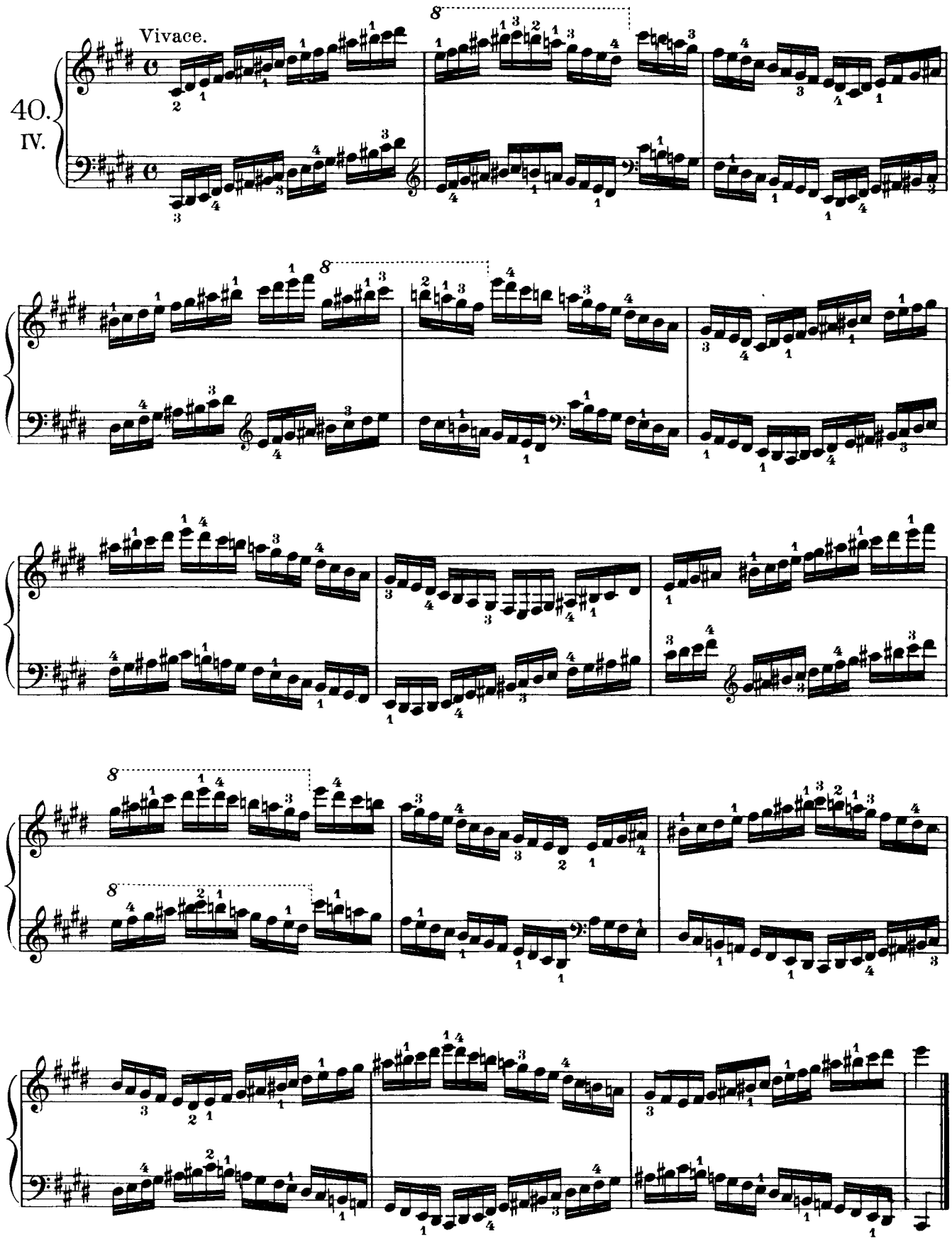
40.
I.*)

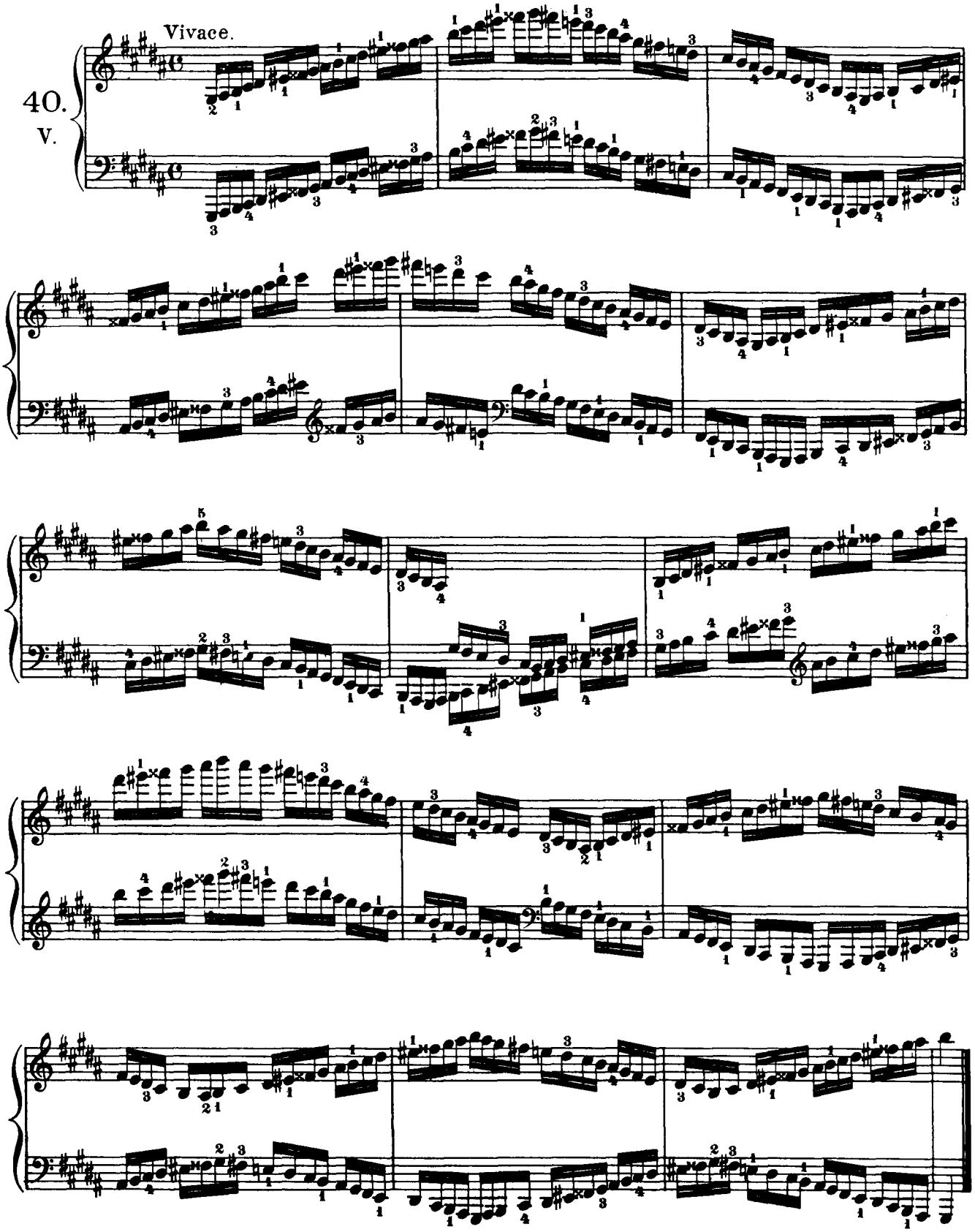
8 times.

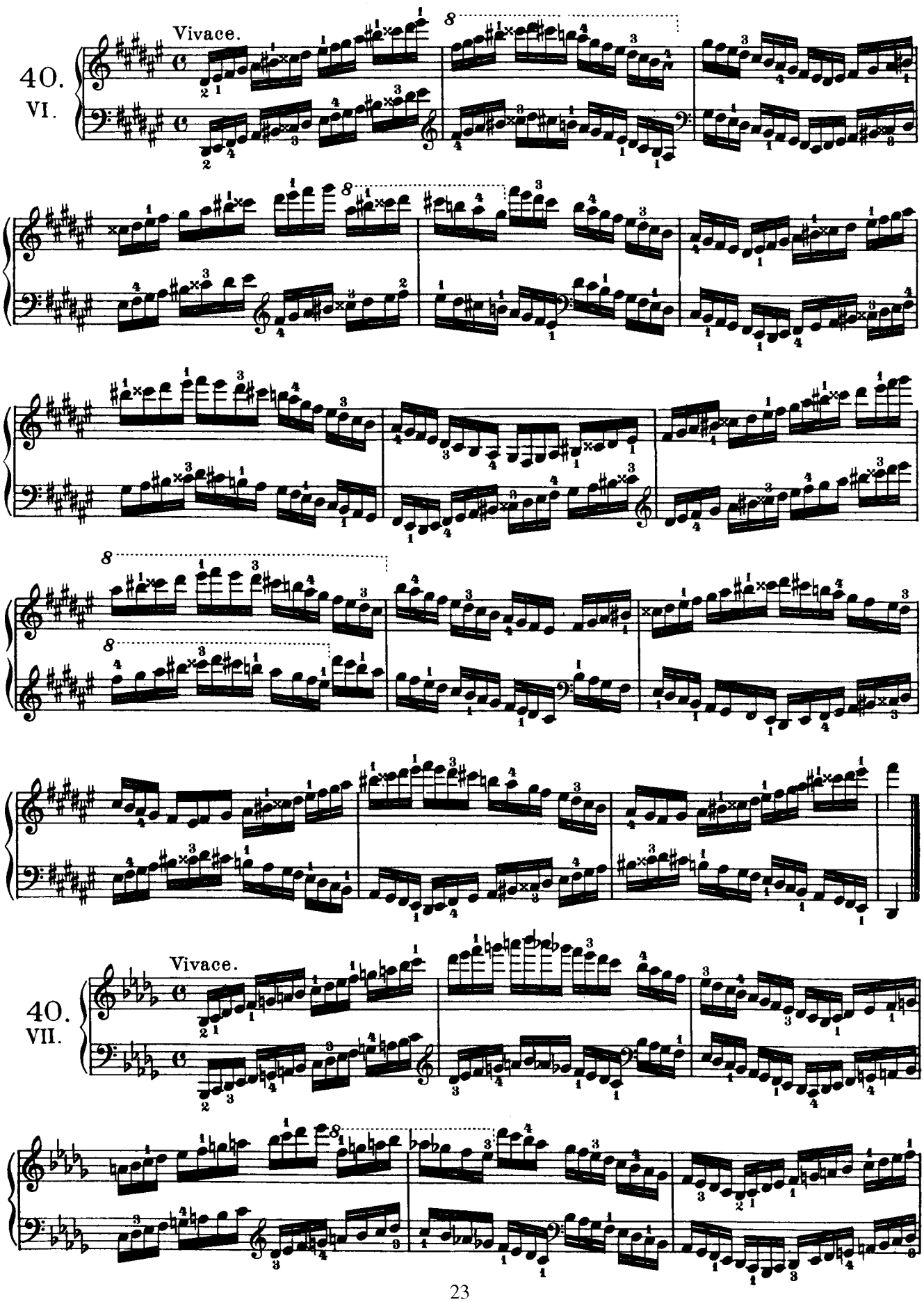
* With the same fingering in *E, C, G* and *D minor.*

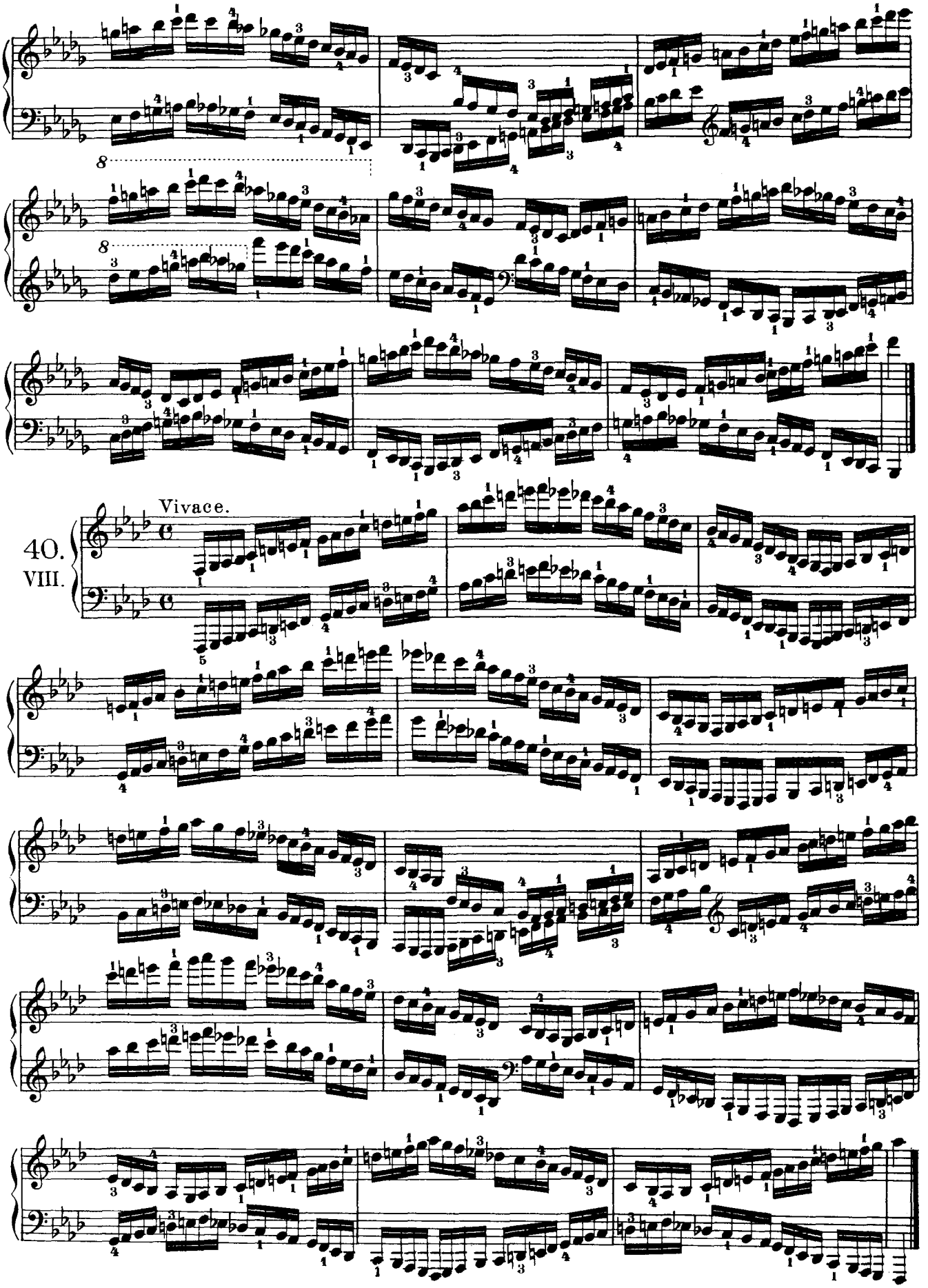

Vivace.
40.
II.


Vivace.
40.
III.


Vivace.
40.
IV.

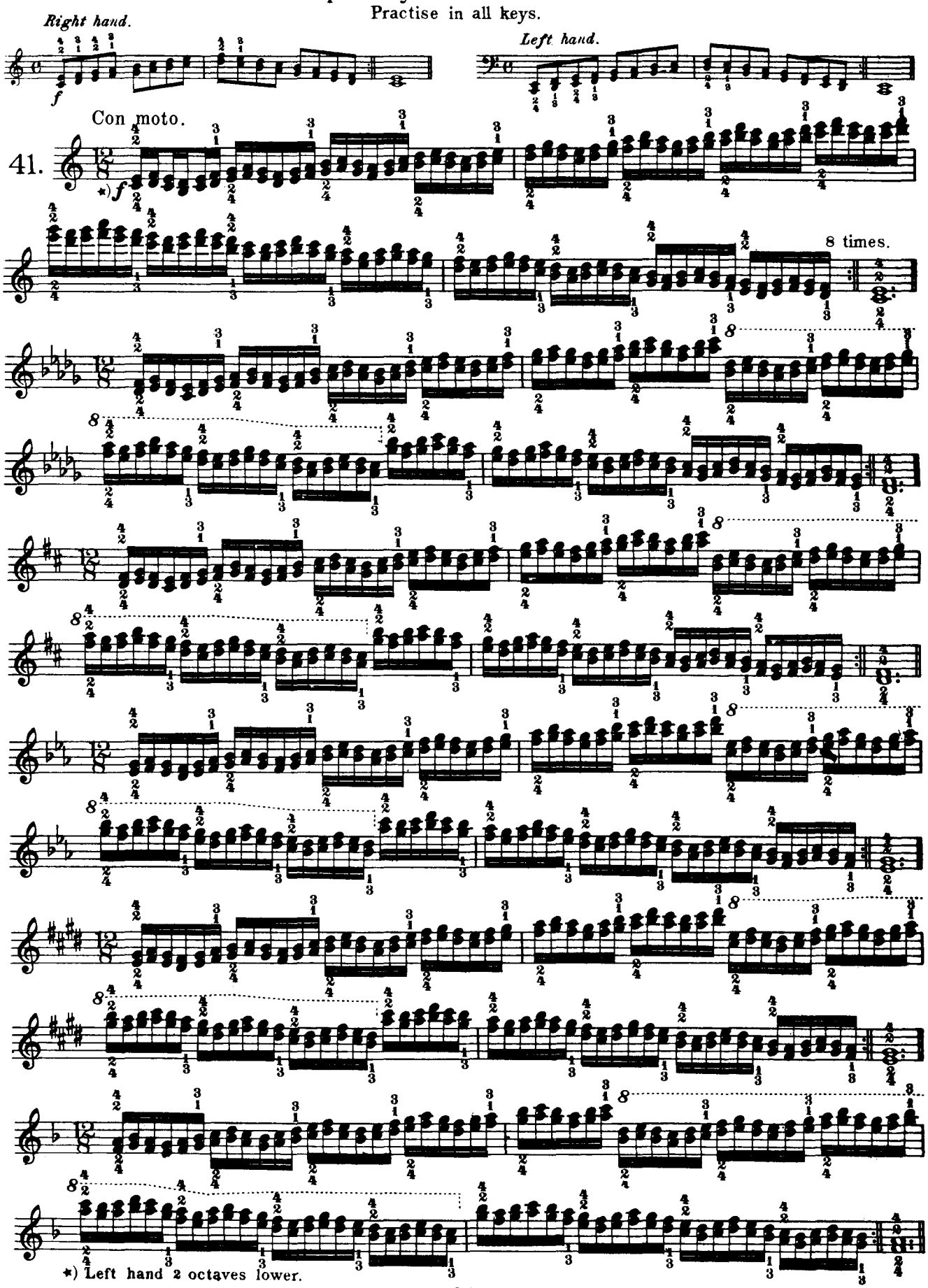

Vivace.
40.
V.


40.
VI.
Vivace.
40.
VII.
Vivace.

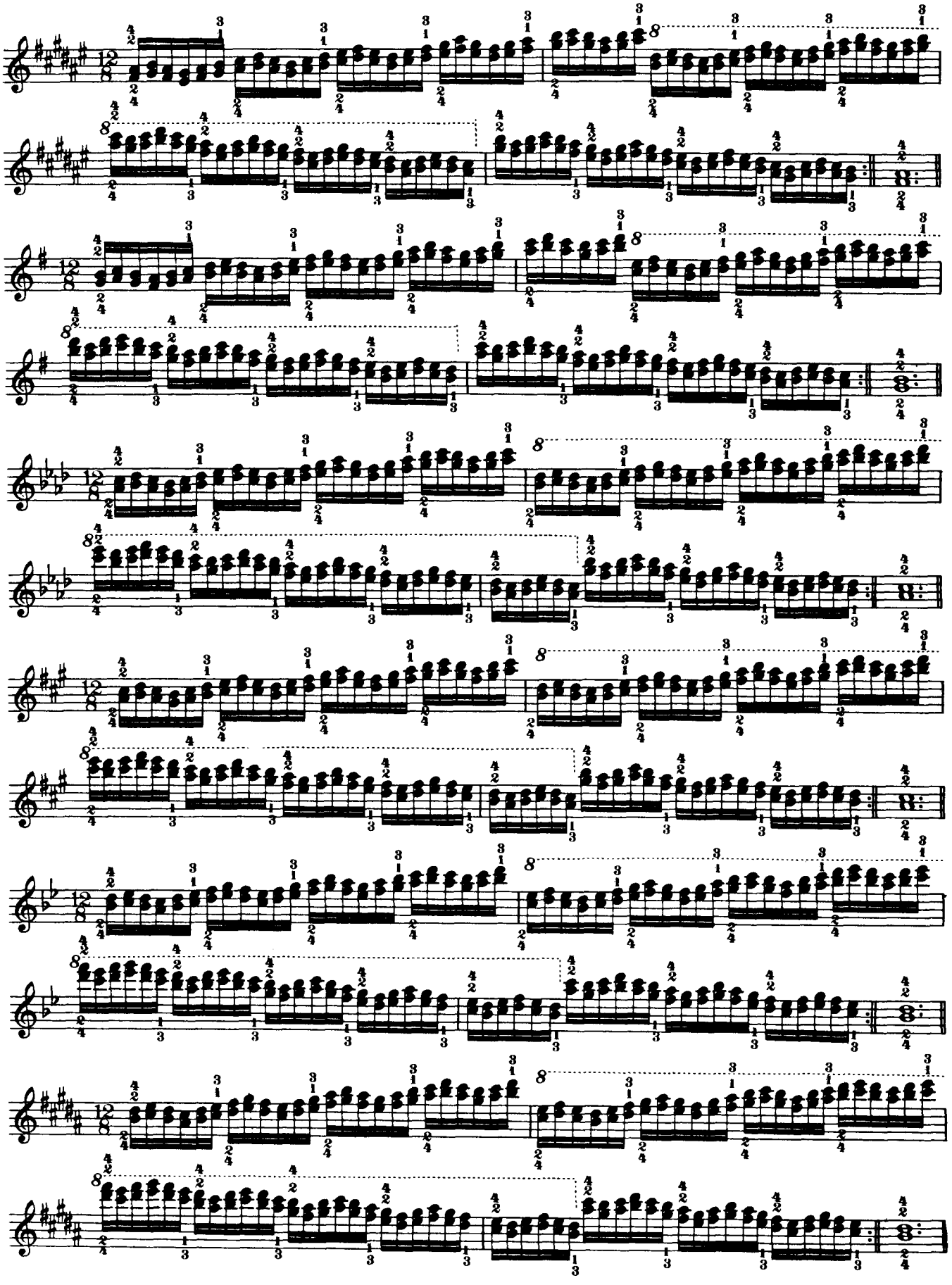

Vivace.
40.
VIII.

Preparatory Exercises to No. 41.

Practise in all keys.



*) Left hand 2 octaves lower.



Preparatory Exercises to Nº 42.

Practise in all keys.

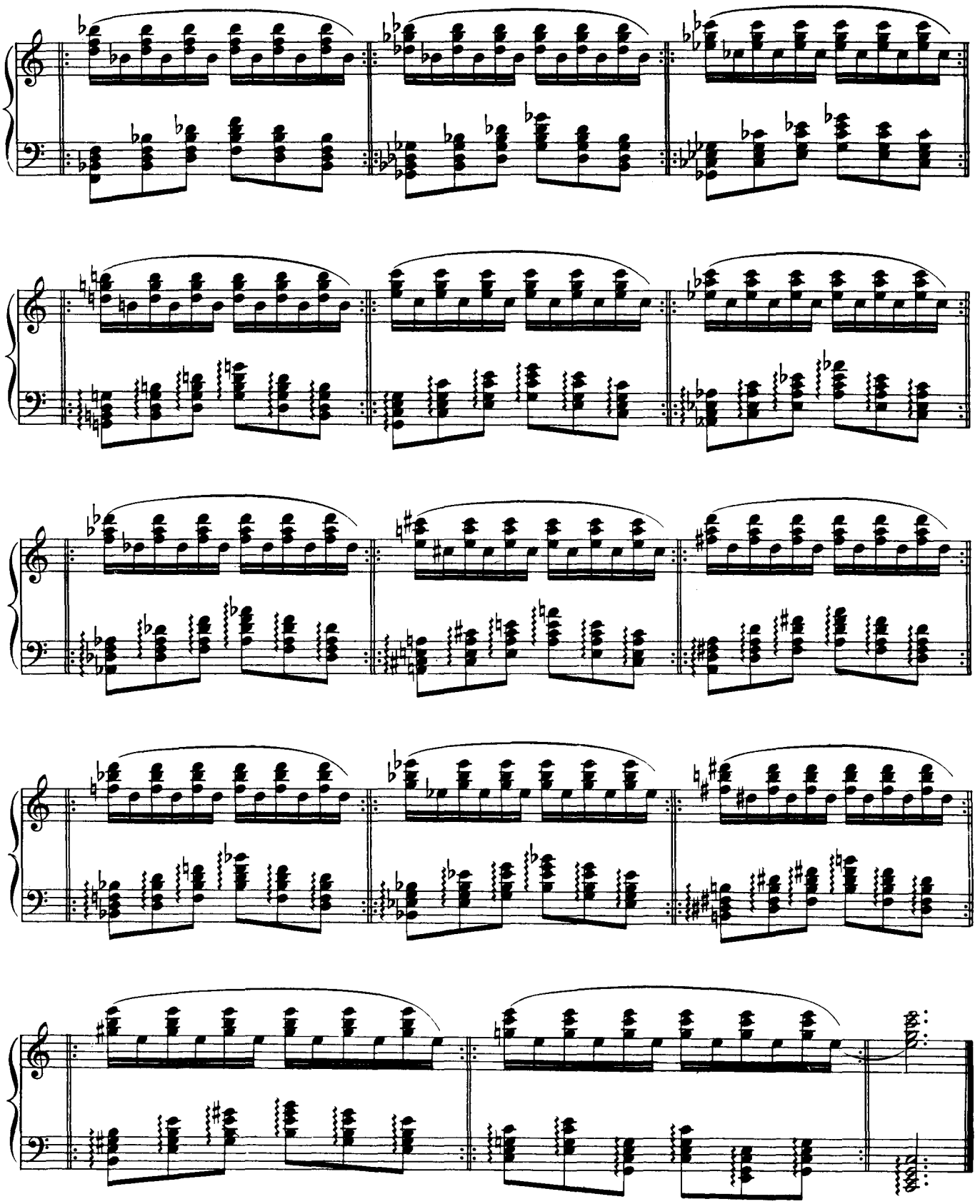
Right hand.

Left hand.

Con moto.

42.

ff



Preparatory Exercises to Nº 43.

Practise in all keys.

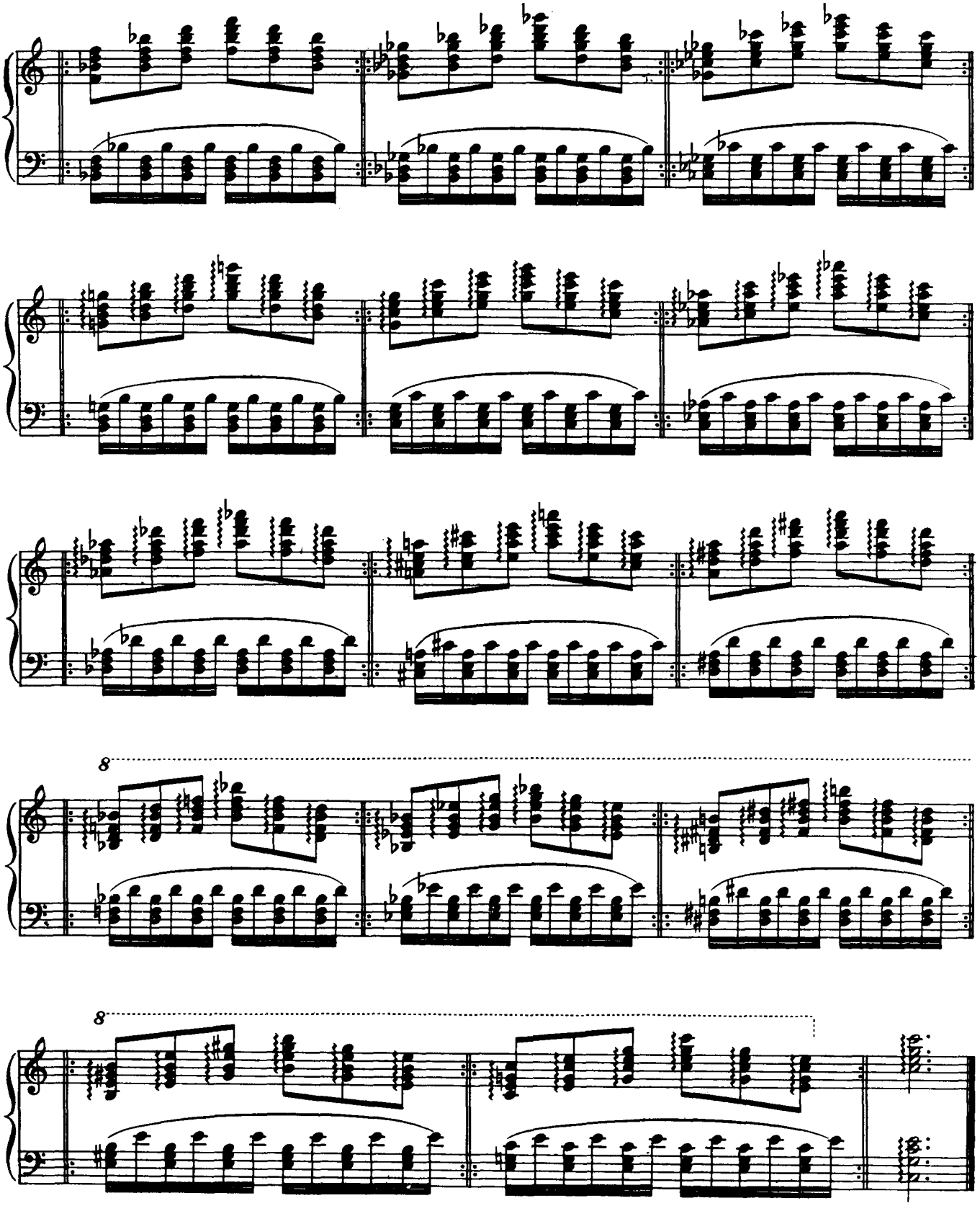
Right hand.

Left hand.

43.

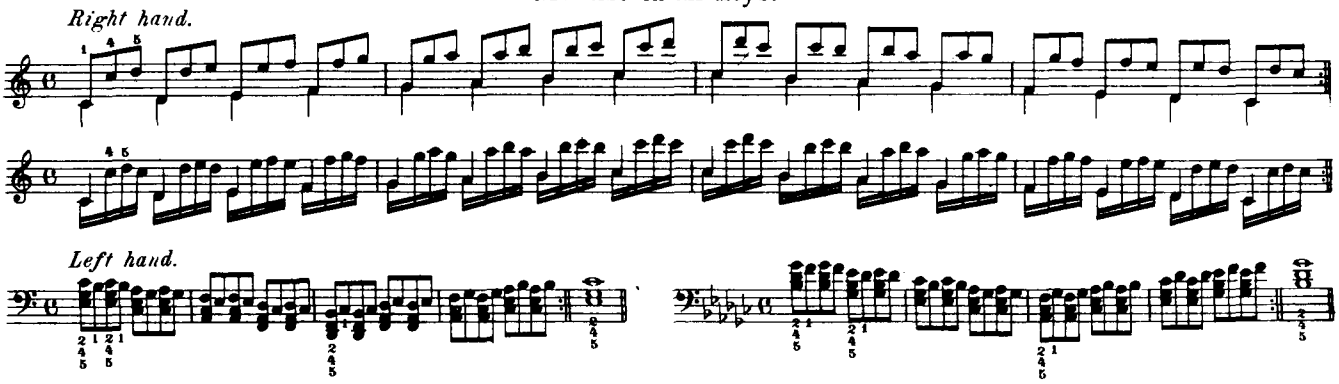
Con moto.

ff


8
8

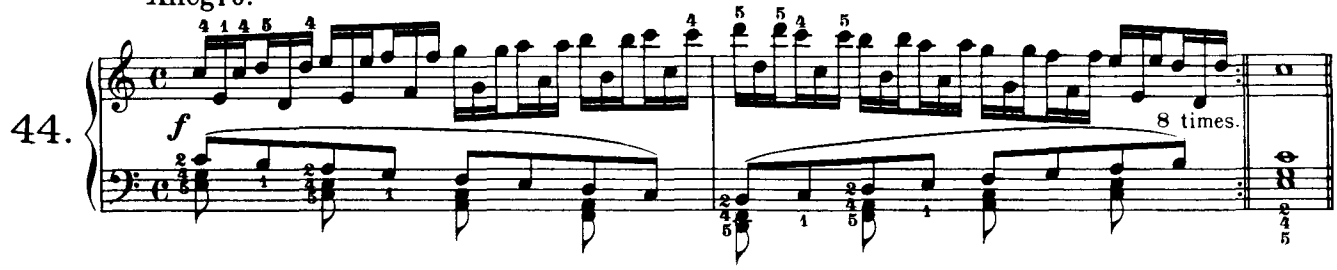
Preparatory Exercises to Nº 44.

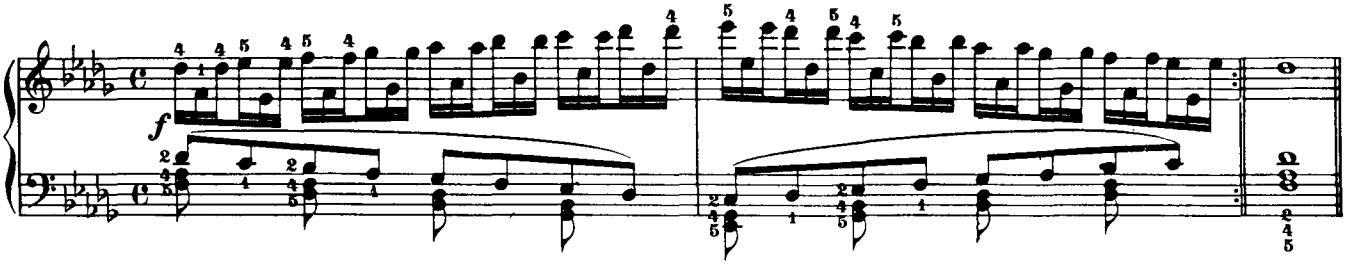
Practise in all keys.

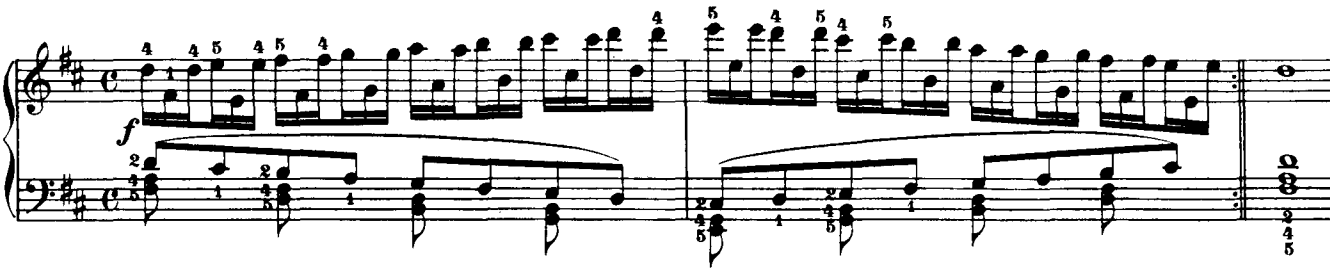


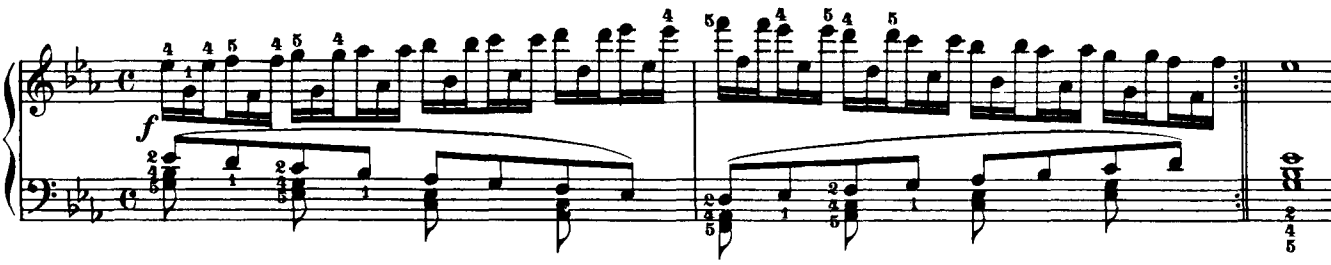
Allegro.

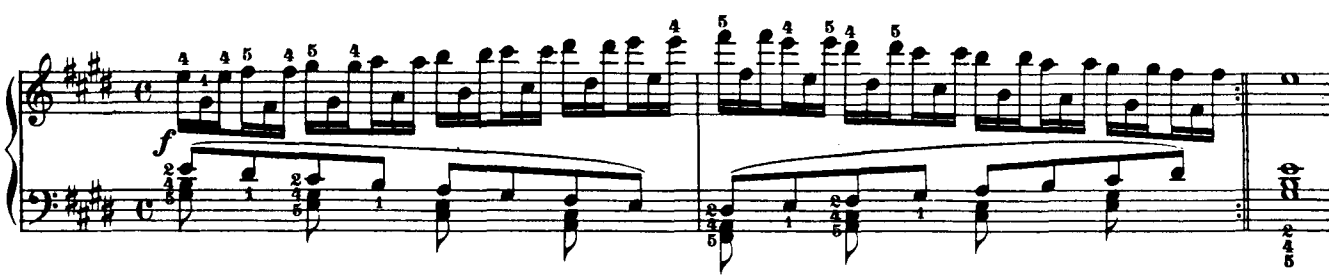
44.

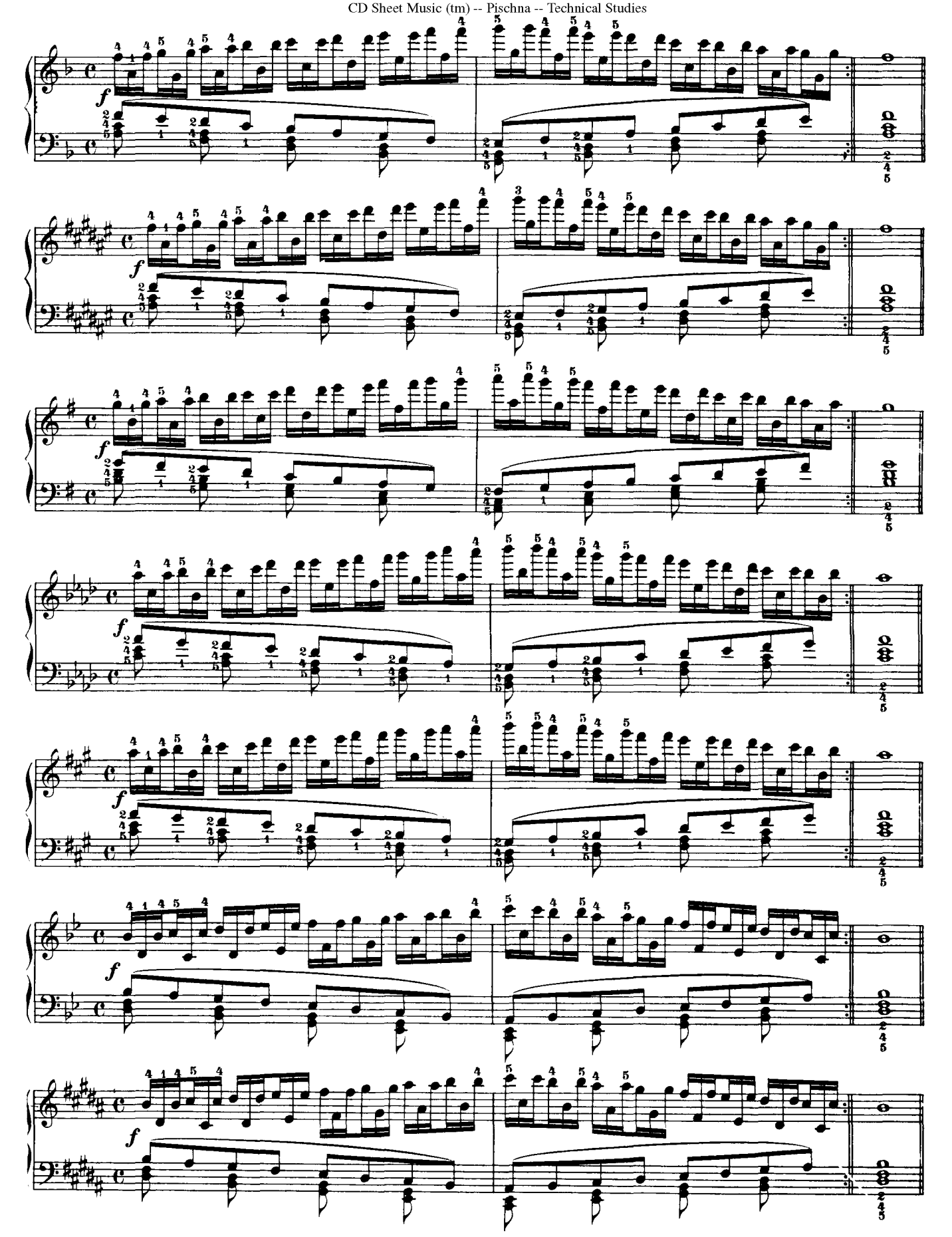












Preparatory Exercises to Nº 45.

Practise in all keys.

Right hand.

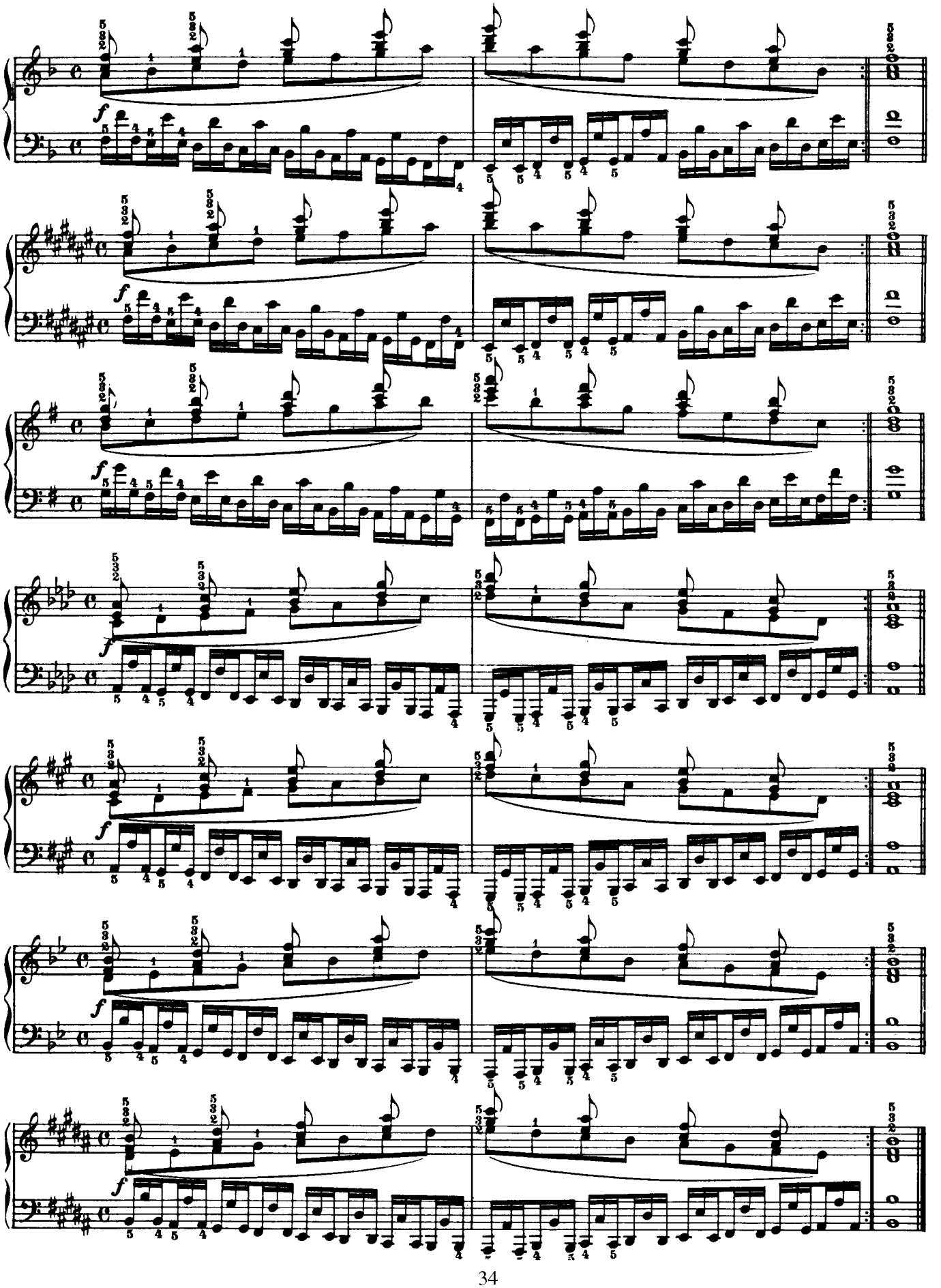
Left hand.

Allegro.

45.

f

8 times.



Preparatory Exercises to Nos 46 and 47.

Practise in all keys.

Left hand.
Hold down all the fingers.

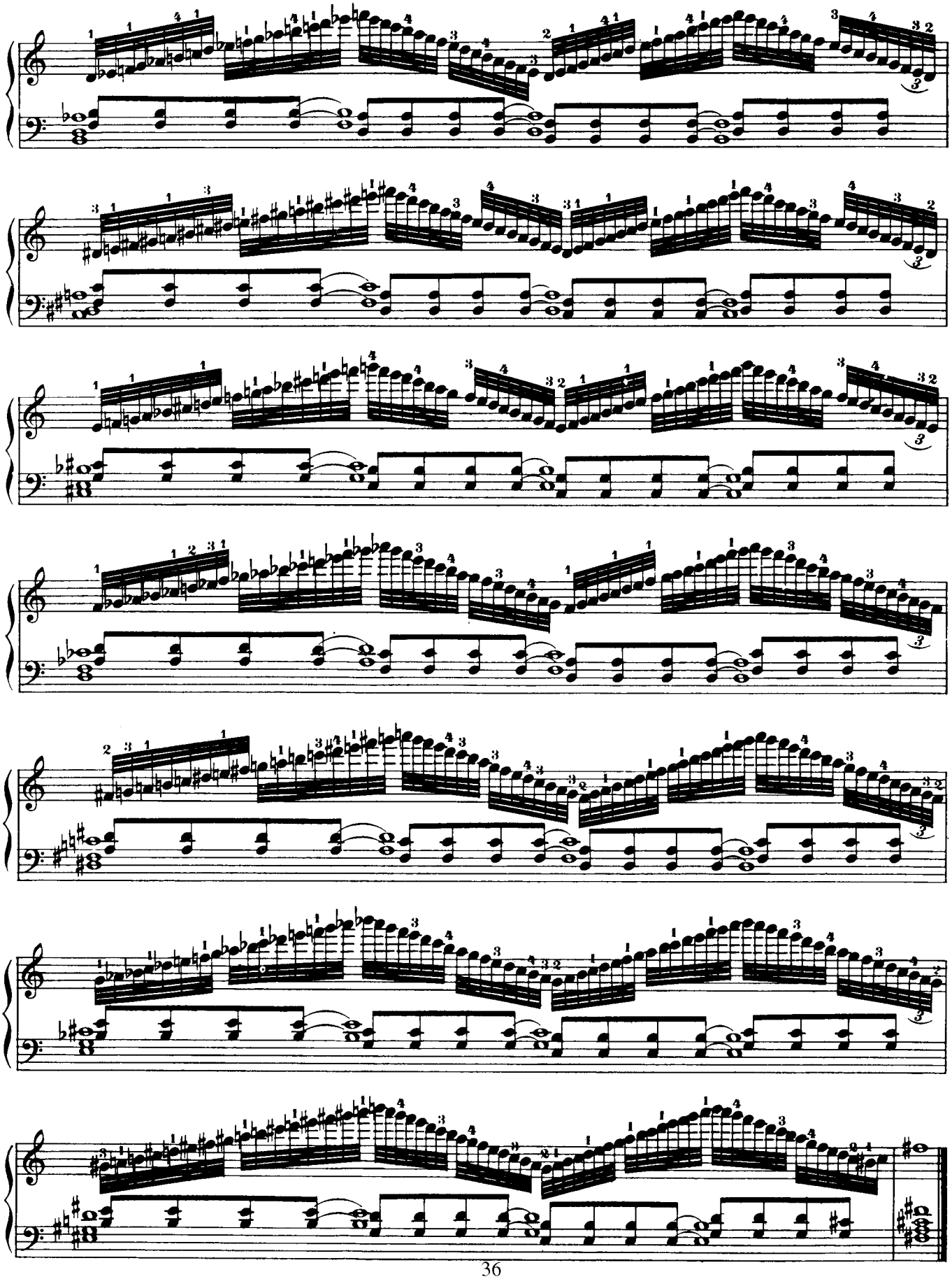
Right hand.
Hold down all the fingers.

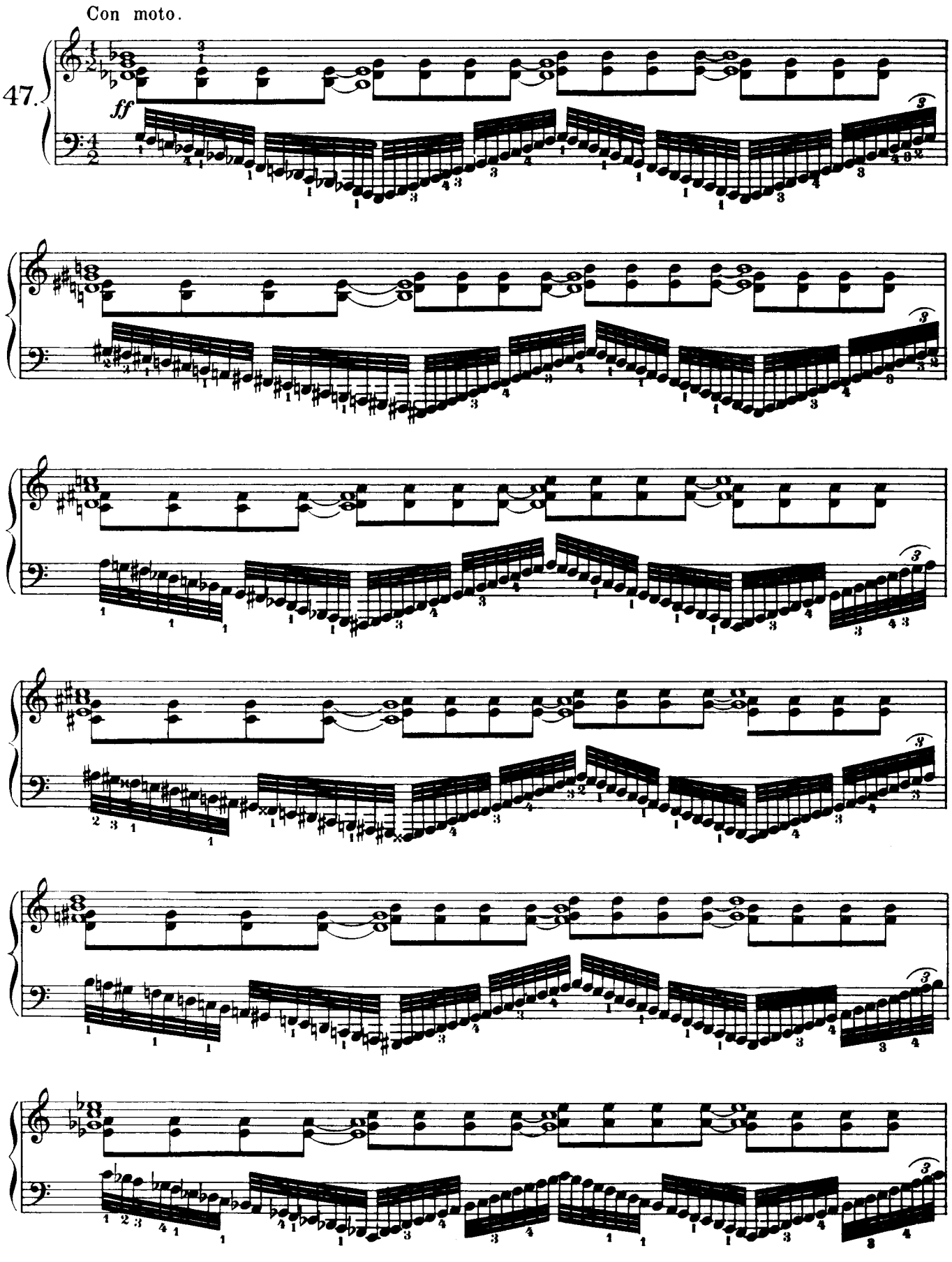
Hold down all the fingers.

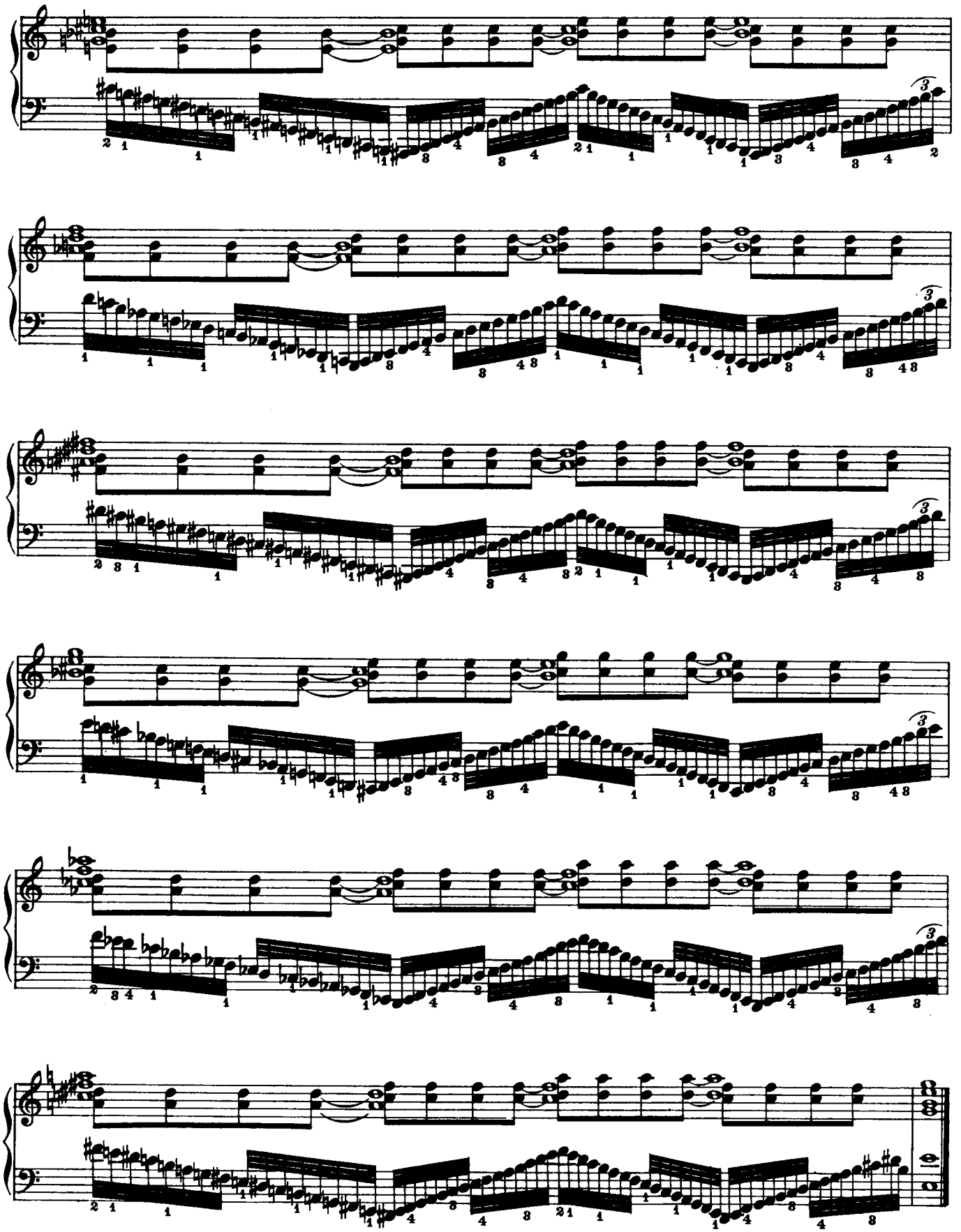
Con moto.

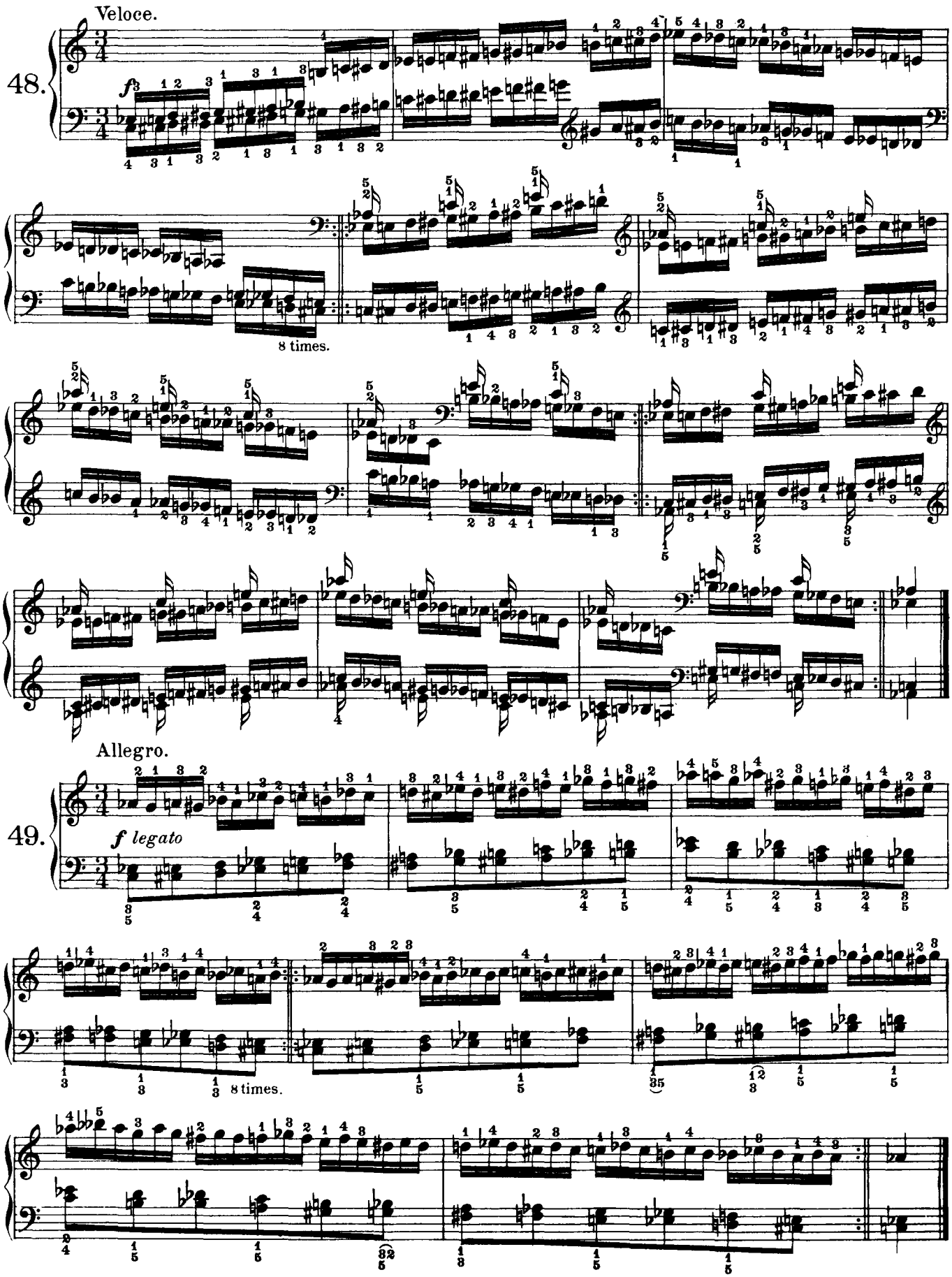
46

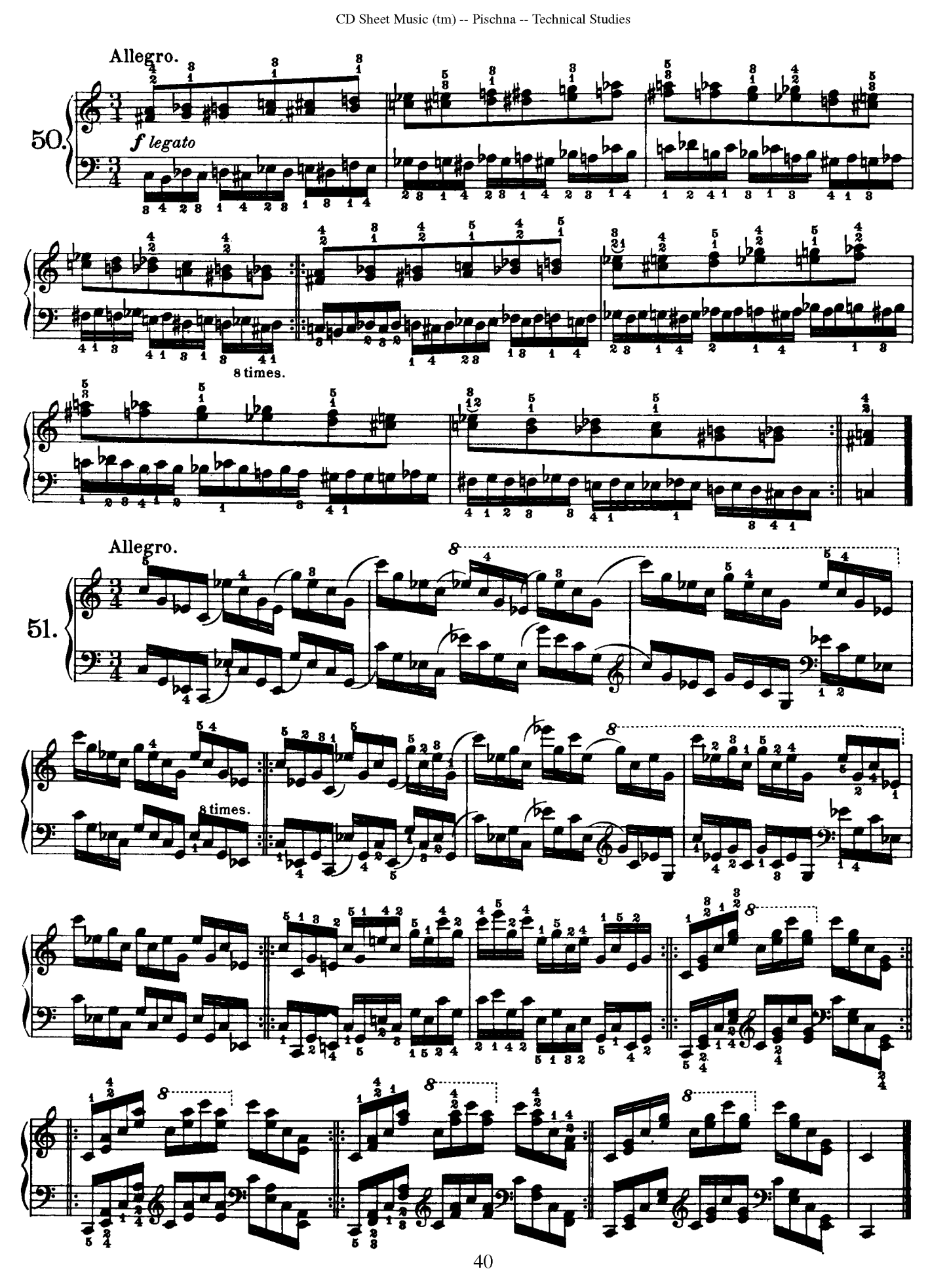
ff




Con moto.
47.
ff




Veloce.
48.
f
8 times.
Allegro.
49.
f legato
8 times.


Allegro.
50.
f legato
8 times.
Allegro.
51.
8 times.

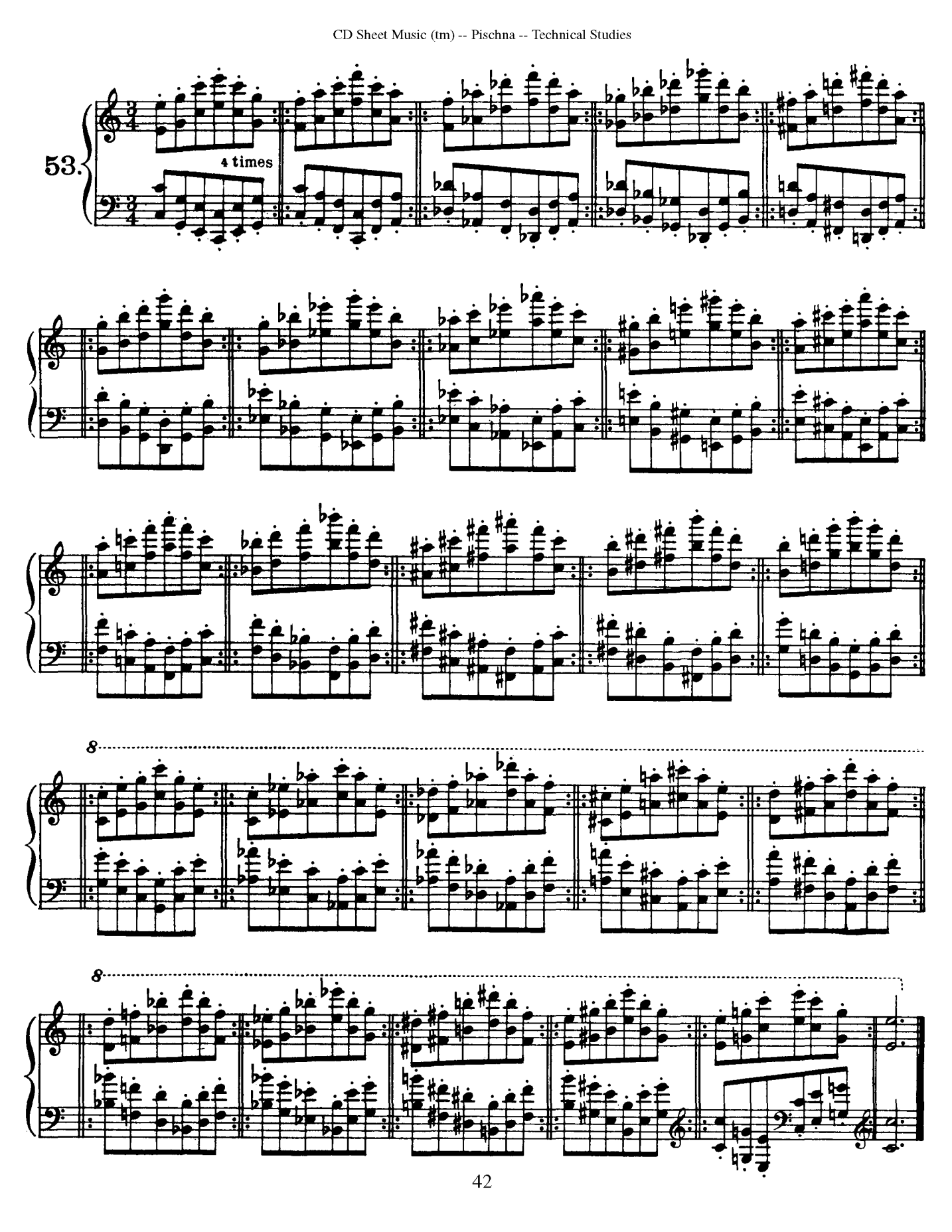
Lento.

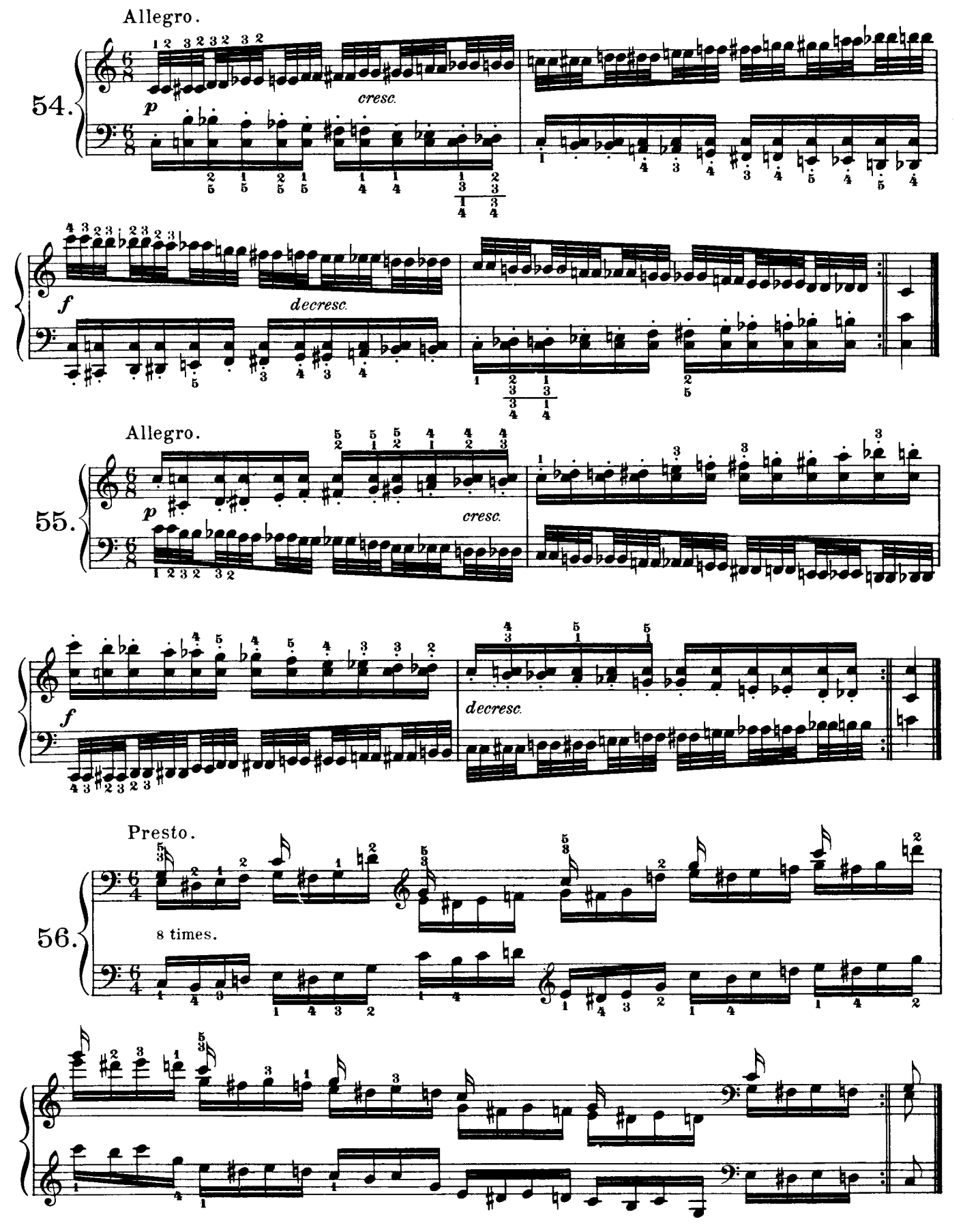
52.

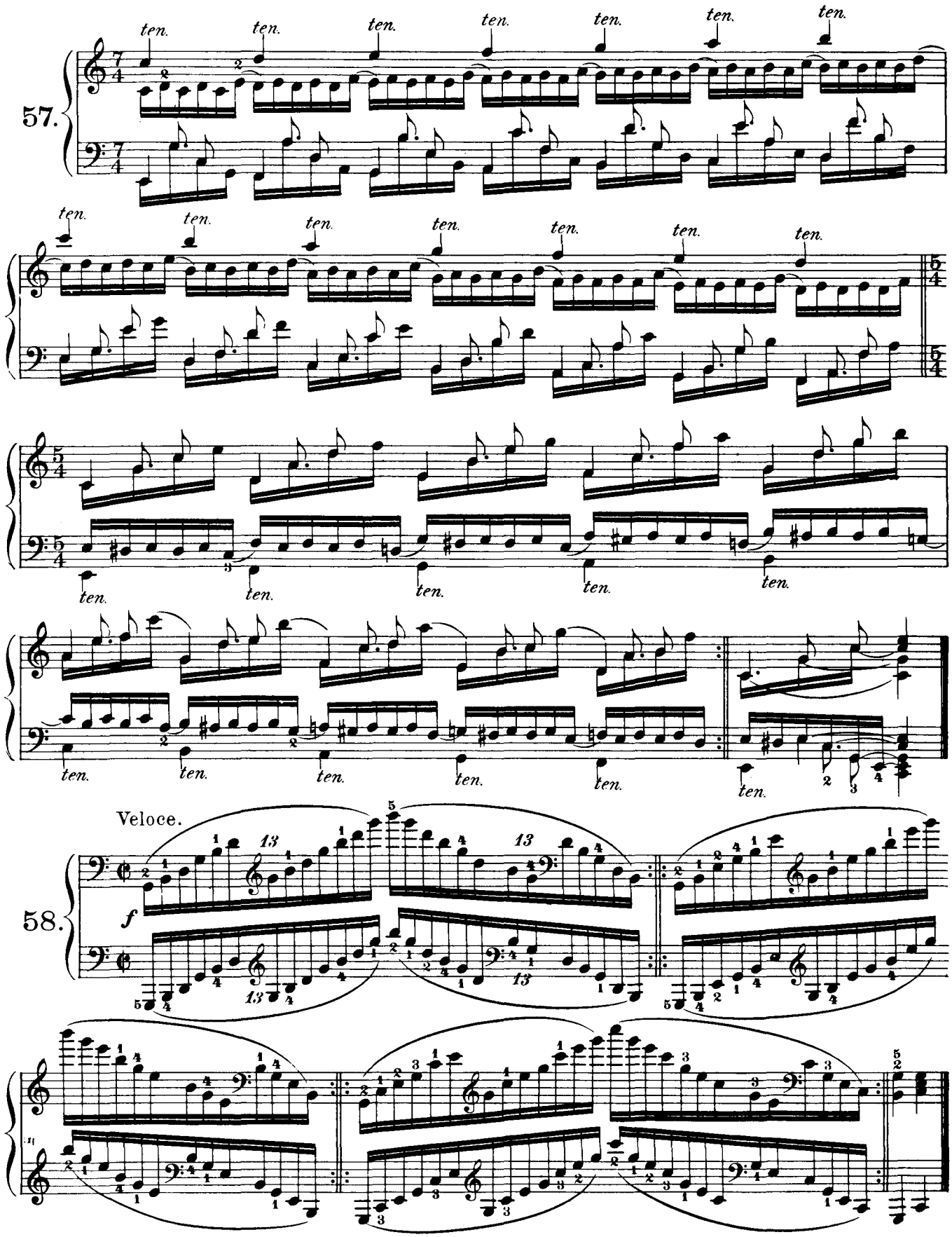
f

Preparatory Exercises to Nº 53.

Practise in all keys.


53.
4 times
8
8


Allegro.
54.
p
cresc.
f
decresc.
Allegro.
55.
p
cresc.
f
decresc.
Presto.
56.
8 times.


57.
ten.
58.
Veloce.
f

Moderato.

59.

f legato

f

Preparatory Exercises to Nº 60.

H. Riemann.

1. 2. 3. 4. 5. 6. 7. 8.

Allegro.

60.

p legato

cresc.

p

f

Scales in Thirds.

Fingering acc. to Liszt-Tausig.*)

H. Riemann.

1. a)

b)

c)

d)

e)

f)

2. a)

b)

c)

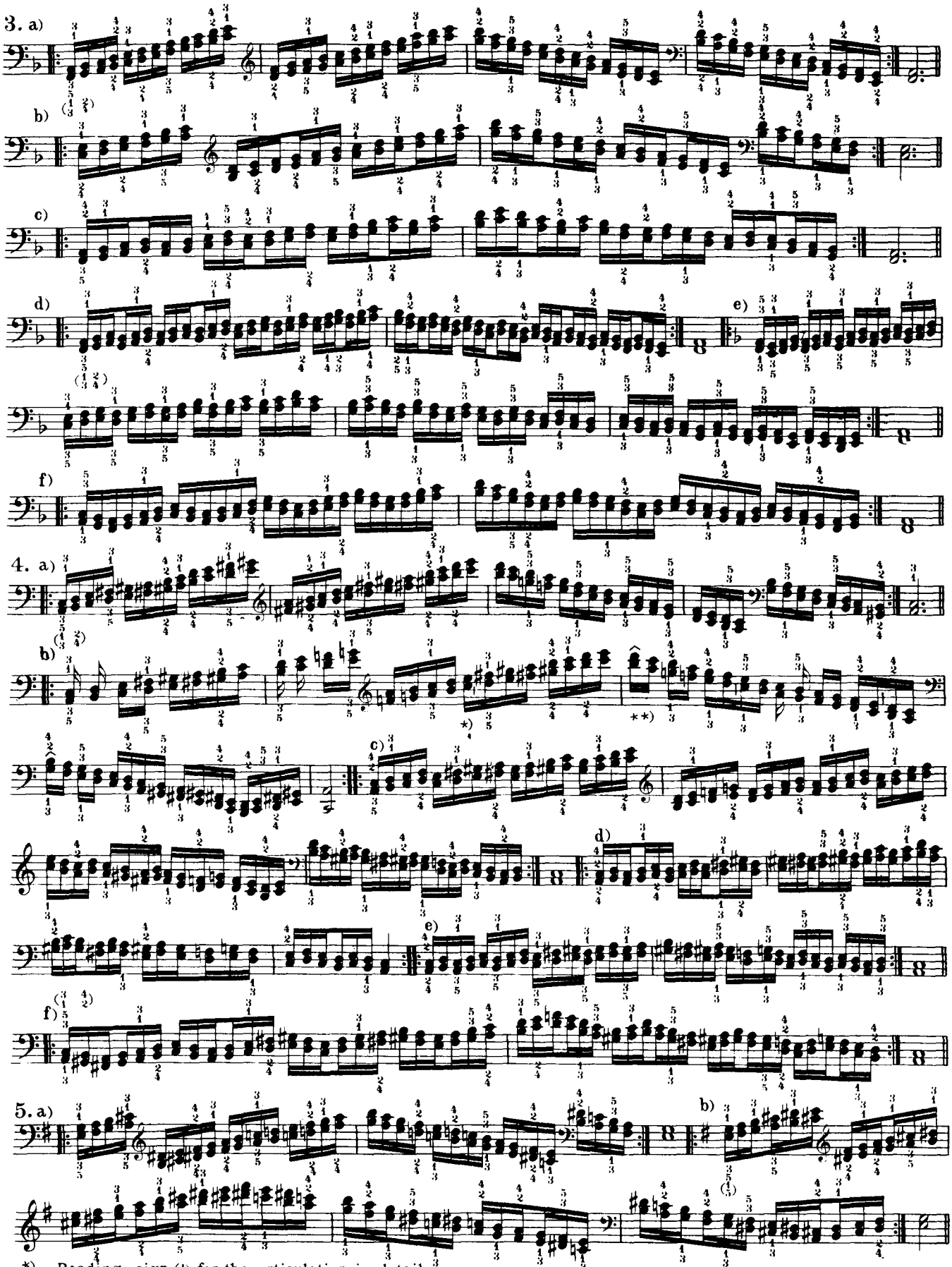
d)

e)

f)

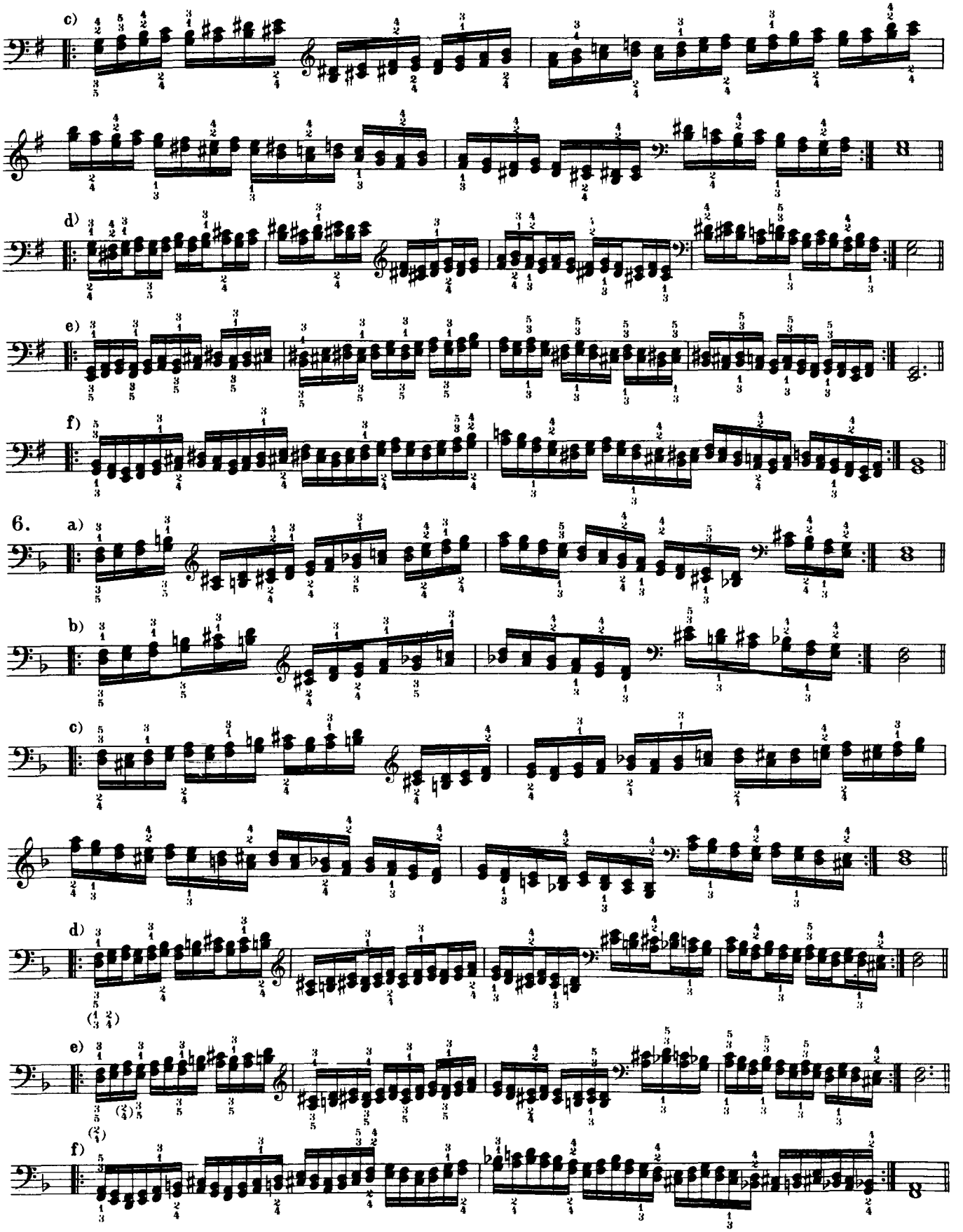
*) The fingering of Chopin (Étude Op. 25, № 6, in G# minor) does not lead to the highest degree of precision:

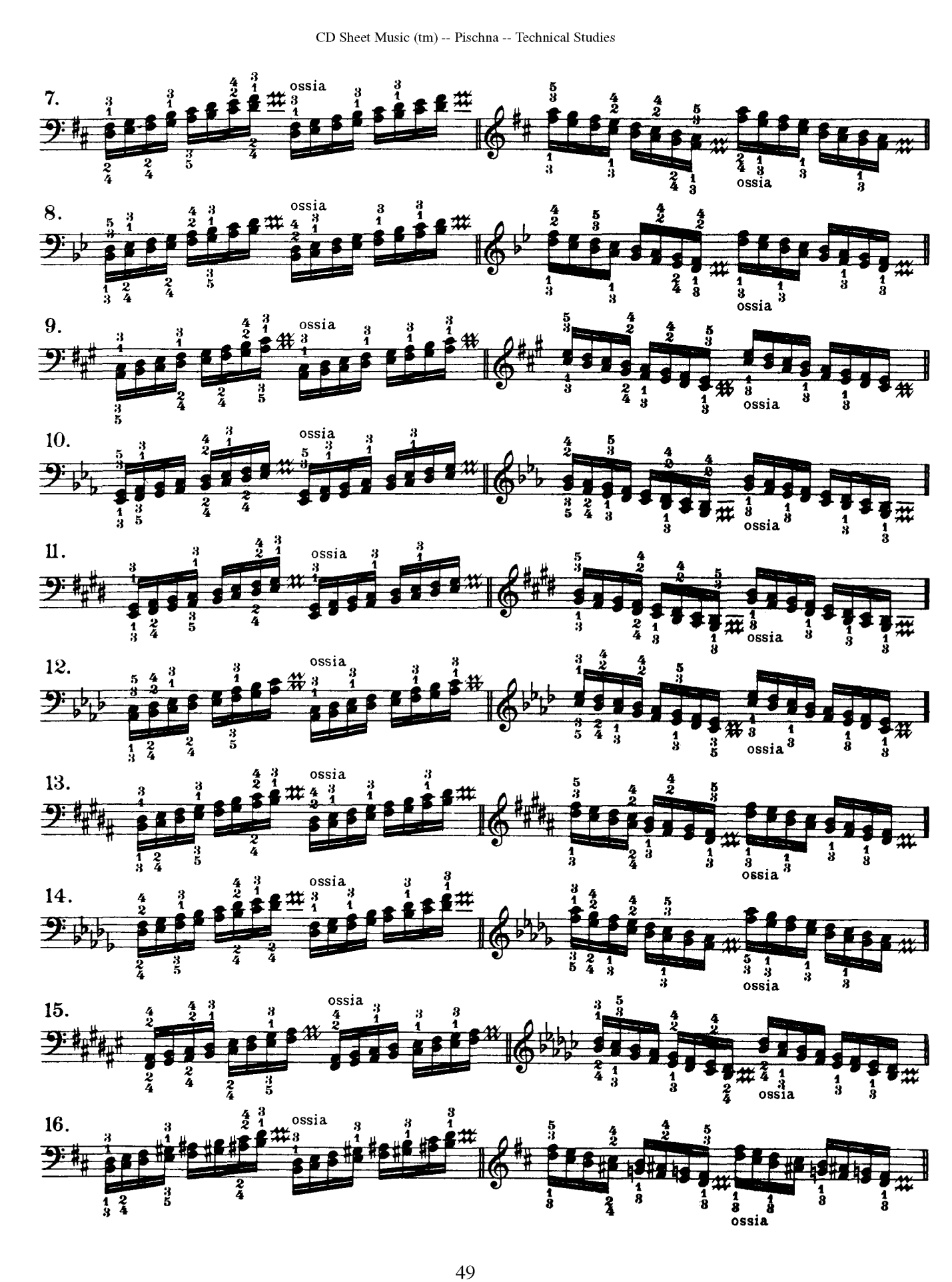
N.B. N.B. N.B. N.B.



*) Reading- sign (|) for the articulation in detail.

**) The ⌒ signifies, not a *dynamic* Accent (emphasis), but an *agogic* accent (slight expansion of the value of the note).


c)
d)
e)
f)
6.
a)
b)
c)
d)
e)
f)


7.
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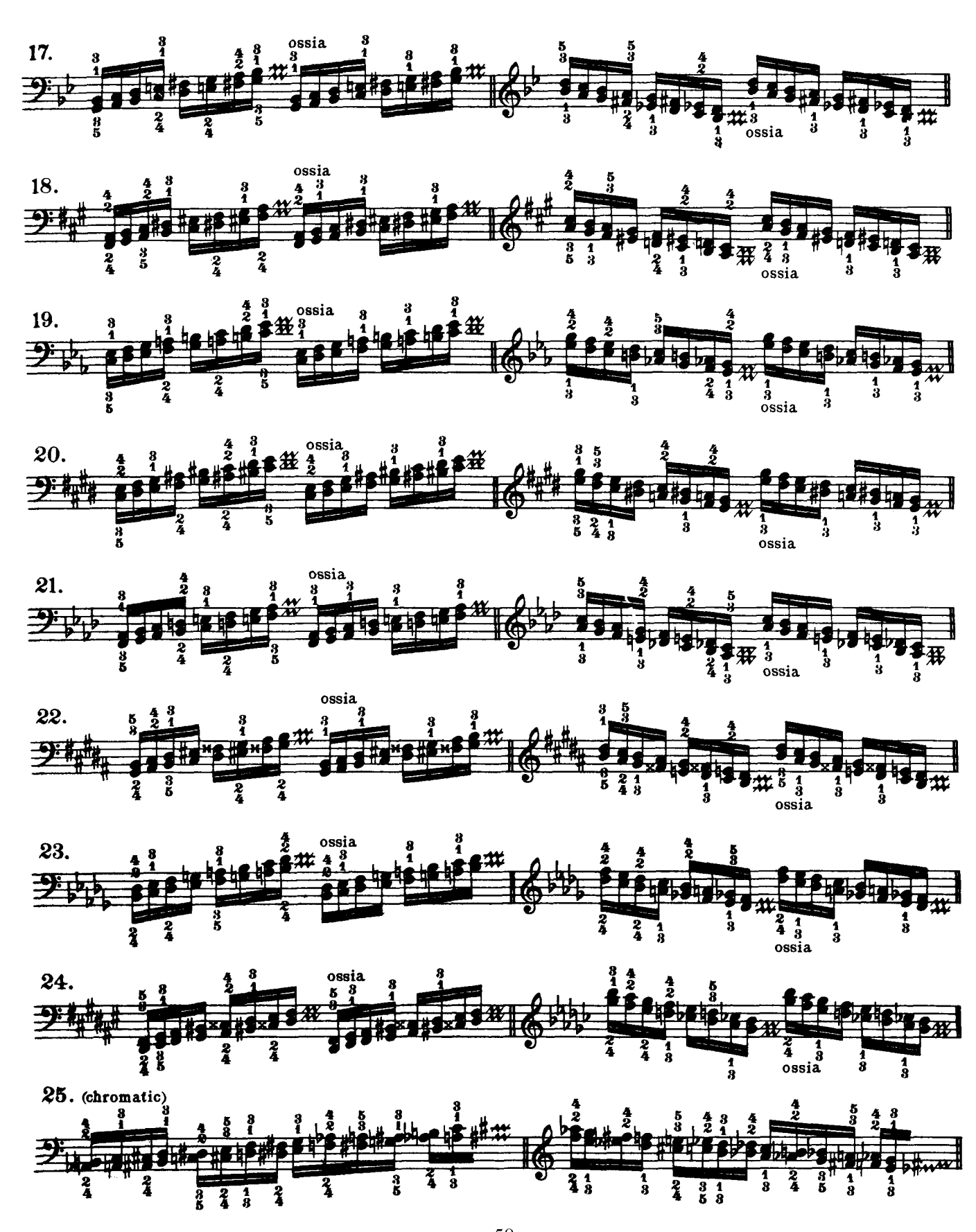
17.
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18.
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20.
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21.
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22.
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23.
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24.
ossia
ossia
25. (chromatic)